

Colin Guillemet - Jon Merz  
"Un signe à l'horizon"

Opening: Thursday 28.2.2013, 6 pm  
Duration: 1.3. - 13.4.2013

annex14

Raum für aktuelle Kunst GmbH

annex14 is showing two artists, Colin Guillemet (\*1979, F) and Jon Merz (\*1981, CH), whose views, and handling, of the world are quite different. What they have in common, however, is the variety of media they use, and, above all, an unsettling openness when visualising their perceptual, thought and knowledge processes.

What is ultimately designated as one of their works, as an implemented idea, is the result of a multiple transformation, in both a concrete and a metaphorical sense. This may, as in Colin Guillemet's case, be an undermining of the individual or collective perception system by shifting often scarcely conscious orientation and representation coordinates. For example, the *Mari-nes/Self-spoken studies*, 2009/12, a series of watercolours of geometrical shapes, crosses, lines and the like, are obviously in the tradition of non-relational painting: colour and form are both material and content. The historical references are clear, while the compositions are copies of signal flags used in international shipping to communicate on the high seas. On the distant horizon of art perception, aesthetic pleasure and existential significance seem to cancel each other out; the attentive gaze from the bridge surely sees this differently.

For Jon Merz, history is an important source of inspiration that enables him to go on adventurous journeys of exploration in search of artistic ideas that are capable of remaining topical throughout the epochs, or of becoming topical anew. While considering this, the artist observes himself rejecting, changing and transforming his initial formal approaches, developing new interpretations, striving for a material condensation that must ultimately be extremely fragile - even in the case of extensive installations or interventions in space, as in *Untitled*, 2010. This work consists of two small minimalist handle-like objects made of iron and brass. For the viewer they function as "tools of perception and thinking", conjuring up different associations and memories related to cultural history and the everyday. The recipient continues the work by means of an open dialogue.

Junkerngasse 14  
Postfach 586  
CH-3000 Bern 8  
Tel +41 (0)31 311 97 04  
Fax +41 (0)31 311 97 05

Susanne Friedli  
Elisabeth Gerber  
info@annex14.com

Öffnungszeiten:  
Mi-Fr 14-18h  
Sa 12-16h  
oder nach Vereinbarung

[www.annex14.com](http://www.annex14.com)

Preview:

Vlatka Horvat, Opening 26.4.2013, 18h, at annex14,  
Hardstrasse 245, Zürich.