

**Vaclav Pozarek and Michel Sauer**  
**Unter sich / Among themselves**

19.11.2011 – 15.1.2012  
Opening: Fri. 18.11.2011, 6 pm

**annex14**

Raum für aktuelle Kunst GmbH

On the occasion of the Galerien-Wochenende in Berne, Saturday 14 and Sunday 15 January 2012, our gallery will be open from 12 noon to 5 pm. We would also like to invite you to a panel discussion on the theme of Swiss Art – the Art Scene in Switzerland, which will take place on Saturday 15 January at 6 pm in the Stadtgalerie in PROGR.

The exhibition entitled "Unter Sich" (Among themselves) has been conceived as a dialogue between two artists who have certain points in common. Both of them, Vaclav Pozarek (\*1940/Czechoslovakia) and Michel Sauer (\*1949, Germany), consider the multifaceted heritage of modernism and the 1970s minimalist and serial trends in their respective works. Characteristics of the two artists are an ideology-free and often playful view of art history and an open-minded search for a position of their own which they repeatedly view with ironic reticence.

Pozarek will show two new works in the exhibition, both of which are located, at several levels, in intermediate areas: between constructivist sculpture and architecture, systematic planning and clever subversion, between careful analysis and free fantasising about predecessors and styles. The often playfully tongue-in-cheek elements lend a surprising levity to the chest-like floor and wall objects, despite their actual material weight. This lightness, plus the works' demure elegance and sensual aura, inspire us to think in various directions and make the works a both sensual and intellectual experience.

The objects, sculptures and constructions by Michel Sauer have a similar intensity and complexity. At first sight they are reminiscent of plants, animals, vases, chimneys or scaffold-like structures, whose significance and purpose, however, have been subtly removed. This leaves room for the unanticipated, while also returning a certain mystery to things. The crocodile on needle-thin stilts, the sheep's head or the series of vases transformed into figurines are tangible in their three-dimensionality, yet removed to an almost magically-charged sphere. Therein lies their subversive topicality. And in the craft techniques used. These latter may imbue the things with a seductive presence, but their perfect application and the fact that Sauer tends to work in series are obstacles to all nostalgia.

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Öffnungszeiten:  
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