

Michał Budny - The room upstairs

23.9.-29.10.2011

Opening 22.9.2011, 6pm

Michał Budny 's solo show, "The room upstairs", at annex14 follows on to successful solo exhibitions at Kunstverein Düsseldorf (Between) and at Kunstmuseum Stuttgart (Muzeum).

The show's title is like a magic wand that transforms the actual gallery into an imaginary upstairs room. An essential aspect of Budny's work is his ability to minimally adjust everyday situations and objects to focus our attention on the existential and poetic.

As in his previous exhibitions, at first glance it will be difficult to identify Budny's interventions in the existing architecture. His work increasingly resembles a compositorial synthesis that enmeshes objects and space in an atmospheric and material interplay.

Budny continues to employ inconspicuous, fragile everyday materials such as cardboard, adhesive tape, film and paper. Ageing rapidly, these materials symbolise impermanence. This becomes most sensorially and existentially tangible when he applies adhesive tape to a wall whose traces of usage filter through.

His more two-dimensional works made of cardboard, film or adhesive tape are similarly fragile, some being more like images, others more like mirrors. Due to their materialness they only reflect indistinct and vague shimmerings. Neither representation nor reflection, they produce a fascinating in-between. "The room upstairs" increasingly reveals itself as an imaginary locus of collective and individual memories and sensations.

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