

## **Simon Callery**

\*1960, lives and works in London

### **COLLECTIONS**

Tate. London  
Arts Council Collection. Hayward Gallery, London  
Astrup Fearnley Museum of Modern Art. Oslo. Norway  
Comune di Carrara. Carrara. Italy  
Birmingham Museum Trust  
British Museum. London  
European Investment Bank, Luxembourg  
Fonds National D'Art Contemporain. Puteaux, France  
Nottingham Trent University, Nottingham  
South Glamorgan County Council. Cardiff. Wales  
Private collections in Europe and U.S.A.

### **AWARDS, RESIDENCIES AND PROJECTS**

**2014-2015** Moel yr Gaer Project. Bodfari. Denbyshire. Wales, Institute of Archaeology. University of Oxford  
**2012-2013** Hadleigh in Place. ACAVA. Hadleigh. Essex  
**2012** Exploratory Laboratory. Inland Sealand commission. Dorset  
**2011** Estuary Project. Thames Estuary. Arts Council of England  
**2009** Arts Council England Grants for the Arts National Lottery. Thames Gateway Project  
**2006 - 2009** AHRC Research Fellow in Creative & Performing Arts. Oxford Archaeology & University of the Arts London  
**2005** Artist in Residence. Ceramics Department. Cumbria Institute of Art. Carlisle.  
**2000** Artist in Residence; Institute of Archaeology, University of Oxford.  
**1997** Southern Arts Artist in Residence, Ruskin School of Drawing and Fine Art, University of Oxford.  
Khoj International Artists Workshop. Modinagar, India.  
**1993** Prizewinner. John Moores 18, Liverpool.  
**1992** Artist in Residence. Camden Art Centre, London.  
**1986** Gold Medal Prizewinner. National Eisteddfod, South Wales.  
**1984** Arts Council Young Artists Grant.  
**1983** Arts Council Young Artists Grant.

### **SELECTED SOLO EXHIBITIONS**

**2017** *Simon Callery*, annex14, Zürich  
**2016** *Streatham Paintings*, DOLPH Projects, London  
**2015** *Flat Paintings*, FOLD Gallery, London  
*Soft Painting*, Bonington Gallery, Nottingham Trent University  
**2012** *Inland Sealand*, 33 Newland, Sherborne, Dorset\*  
**2010** *Physical Painting*, FOLD Gallery, London  
**2009** *Thames Gateway Project*, APT Gallery, London  
**2008** *Simon Callery*, Westbrook Gallery, London\*  
**2007** *Pit Paintings*, University of the Arts, London  
**2006** *Simon Callery*, Rachmaninoff's, London  
**2005** *Simon Callery*, Philippe Casini Gallery, Paris  
**2003** *The Segsbury Project\**, Officers Mess, Dover Castle, Kent  
**2002** *Simon Callery: Paintings*, Philippe Casini Gallery, Paris  
**2000** *Recent Paintings*, Philippe Casini Gallery, Paris\*  
*New Paintings*, Kohn Turner Gallery, Los Angeles  
**1999** *ARTNOW 19.*, Tate Gallery, London\*

- 1997** *The Segsbury Project\**, The Great Barn, Great Coxwell, Oxfordshire, University Museum of Natural History, Oxford, The Pitt Rivers Museum, Oxford
- 1996** *Simon Callery: Paintings 1995 – 1996*, Anthony Wilkinson Fine Art, London\*
- 1995** *MURI*, Christian Stein Gallery, Turin
- 1993, 1994** Anderson O'Day Gallery, London
- 1992** *EL4SE10*, Free Trade Wharf, London

#### SELECTED GROUP EXHIBITIONS

- 2018** Kant Gallery, Copenhagen
- 2017** *Yellow*, Fold Gallery, London  
*Perpetual Construction*, CAB Art Centre, Brussels  
*Boundary Issues*, Unosunove, Rome
- 2016** *WHAT ABOUT THE COLOUR PINK?*, Geukens and De Vil Contemporary Art, Knokke, Belgium  
*IMPERFECT REVERSE* Camberwell Space. University of the Arts London\*  
Ruskin Gallery, Anglia Ruskin University, Cambridge  
*Diverses sont les lignes de la vie*, Galerie Bernard Ceysson, Luxembourg  
*The Abject Object*, University of the Arts, Wimbledon, London  
*Wallspine, Archive, Painting* (with Finbar Ward), annex14, Zürich
- 2015** *Mackerel Sky*, Empire House, London  
*Real Painting*, Castlefield Gallery, Manchester  
*Fin*, FOLD Gallery, London
- 2014** *Lion and Lamb Summer Saloon Show*, Lion and Lamb Gallery, Hoxton, London  
Caroline Wiseman Fine Art. Aldeburgh, Suffolk  
*Within/Beyond Borders: Works of art from the European Investment Bank Collection*, Largo di S. Julião. Lisbon  
*Enantiodynamia*, FOLD Gallery, London  
*Shelf Show*, curated by Torgny Wilcke. Galleri Tom Christoffersen. Copenhagen
- 2013** *Limber*, Spatial Painting Practices, Herbert Read Gallery Canterbury, Grandes Galeries de L'Erba, Rouen\*  
*Form – Signage*, Sophienholm. Lynby. Denmark\*  
*Double Illums Bolighus*, Illums Bolighus. Copenhagen\*  
*Soft Geology*, Hadleigh-in-Place, Old Fire Station. Hadleigh, Essex  
*Under Icebergs*, Kingsgate Gallery. London
- 2012** *Painting: Pulled, Stretched, Revealed*, Sumarria Lunn Gallery, London  
*Regrouping, Bend in the River*. X-Church, Gainsborough, Lincolnshire  
*Art, Science And The Coast*, Arts University College, Bournemouth & Bridport Arts Centre, Dorset  
*Double Vision*, Lion and Lamb, Hoxton, London  
*Needle In A Cloud*, FOLD Gallery, London  
*Docks912*. Docks Dora, Turin  
*Back & Forth*. 8Artists from London, B55Gallery, Budapest\*
- 2011** *Within/Beyond Borders*, European Investment Bank Collection, Byzantine & Christian Museum, Athens \*  
*What if it's all true, what then?*, Mummary + Schnelle, London\*  
*Manual Setting*, Danielle Arnaud Gallery, London
- 2010** *The House of the Nobleman*, Boswall House. Regents Park, London  
*Colouring in the Clinical*, Menier Gallery, London  
*Layers*, Seongnam Art Centre, Korea\*  
*Touchstone*, Salisbury and South Wiltshire Museum\*  
*A Thousand Yard Stare*, Art Space Gallery, London
- 2009** *Wham Painting and Beyond*, Den Frie Udstillingsbygning. Copenhagen. Denmark\*
- 2008** *Walls have ears*, curated by Stephen Nelson, Man & Eve, London  
*Golden Rain*, project by Michael Petry, Stavanger, Norway\*
- 2006** *Stones, Circles, Landscape, Art*, Penrith Museum, Penrith, Cumbria

- Simon & Sarah*, Platform, London  
*Monochrome*, Fine Art Society, London\*
- 2005** *8th International Exhibition of Sculpture and Installation*, Lido, Venice  
*The Hardest Thing to Draw is a Kiss*, Wimbledon College of Art, London  
*Short Stories About Painting*, Art Space Gallery, London\*  
*Moderato Cantabile* – Simon Gallery, Lee U-Fan, Nishikawa. Philippe Casini Gallery, Paris
- 2004** *Disegnare il Marmo*, Accademia di Belle Arti di Carrara. Italy \*  
*Quandj'en Trouve, J'en Mets a la Carte*, Galerie Philippe Casini, Paris
- 2003** *20 x 5 Drawings*, Eagle Gallery, London
- 2002** *From The Saatchi Gift*, Talbot Rice Gallery. University of Edinburgh  
*Paintings in Hospitals*, Saatchi Gallery. London\*  
*Colour White*, De La Waer Pavilion. Bexhill-on-Sea\*  
*Multiplies Objects de Desir*, Musee Des Beaux-Arts de Nantes. France\*  
*Drawing Parallels*, Birmingham Museums and Art Gallery  
*Viewpoints*, Eagle Gallery, London
- 2001** *Paper Assets*, British Museum, London  
*Gallery, Chevská, Hysbergue*, Philippe Casini Gallery, Paris  
*British Abstract Painting*, Flowers East Gallery, London\*  
*Line Up*, Gallery Fine, London
- 2000** *Wreck of Hope*, Nunnery Gallery, London  
*Recent Paintings: Gallery, Harris, Ure*, Voss Djanogly Art Gallery, University of Nottingham\*  
*Underlying Perfection*, Gallery Fine, London  
*Fact and Value*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark\*  
*The Segsbury Project: Alfred's Castle*, Ashdown Estate, Berkshire
- 1999** *A Quiet Storm*, Kohn Turner Gallery, Los Angeles  
*Sensation*, The Brooklyn Museum of Art, New York  
*A Line in Painting*, Gallery Fine, London\*  
*White Out*, Gallery Fine, London
- 1998** *Simon Gallery, Mark Francis, Kiki Lamers*, Galleria Emilio Mazzoli, Modena, Italy\*  
*Sensation*, Nationalgalerie im Hamburger Bahnhof, Berlin  
*L'attitude/Longitude*, Arte Monaco, Monte Carlo, Monaco  
*British Painting*, Galerie Hollenbach, Stuttgart
- 1997** *A Cloudburst of Material Possessions*, Towner Art Gallery and Museum, Eastbourne. Worcester City Art Gallery. Purdy Hicks Gallery, London. Mead Art Gallery, Coventry. Middlesbrough City Art Gallery.  
*Experiment (GB)*, Kunstverein Trier, Trier & Kubus. Hannover, Germany\*  
*Pure Fantasy, Inventive Painting of the 1990's*, Oriel Mostyn, Llandudno, Wales\*  
*Sensation. Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London\*  
*KHOJ. Sikribag. Modinagar*, India & Queen's Gallery, British Council, New Delhi, India\*
- 1996** *British Abstract Art III; Works on Paper*, Flowers East Gallery, London  
*The East Wing Collection*, Courtauld Institute Galleries, London\*  
*ABOUT VISION. New British Painting in the 1990's \**, Museum of Modern Art, Oxford. Fruitmarket Gallery, Edinburgh, 1997. Wolsey Art Gallery, Christchurch Mansion, Ipswich, 1997. Laing Art Gallery, Newcastle, 1998
- 1994** *Young British Artists III*, Saatchi Gallery, London  
*Landscapes*, Ex Lanificio Bona, Carignano, Turin\*  
*Equinozio D'Autunno*, Castello di Rivara, Rivara, Italy
- 1993** *Strictly Painting*, Cubitt Street Gallery, London  
*John Moores 18.*, Walker Art Gallery, Liverpool
- 1992** *Whitechapel Open*, Whitechapel Art Gallery, London
- 1990** *Landscape*, Raab Gallery, Berlin  
*Whitechapel Open*, Whitechapel Art Gallery, London
- 1989** *The Forming Image*, Raab Gallery, London

- 1988 *Whitechapel Open*, Whitechapel Art Gallery, London  
1987 *Exchange*, Chapter Arts Centre, Cardiff  
Arts Council Gallery, Belfast\*  
1986 *Four Painters*, Howard Gardens Gallery, South Glamorgan Institute of  
Higher Education, Cardiff  
*National Eisteddfod*, Fishguard, South Wales  
1984 *Young Cardiff Artists*, National Museum of Wales, Cardiff  
1983 *New Contemporaries*, Institute of Contemporary Art, London\*  
\*catalogue or publication