

Bret Slater

*1987 Bronx, NY (USA)

lebt und arbeitet / lives and works in New York

EDUCATION

2011 MFA, Meadows School of the Arts at SMU, Dallas, TX

2009 BFA, School of Art + Design at Purchase College, SUNY, Purchase, NY

SELECTED SOLO EXHIBITIONS

2019 *Heavy to One*, annex14, Zürich, Switzerland

2018 Morgan Lehmann (project room), New York,
Liliane Bloch Gallery, Dallas, TX

2016 *The Stuff What Don't Get Spoke*, annex14, Zürich, Switzerland

2015 Louis B. James, New York, NY

2013 Morgan Lehman, project room, New York, NY

2012 *An Amulet that Natters*, Thomas Robertello Gallery, project space,
Chicago, IL

Elaine Lévy Project, Brussels, BE

Marty Walker Gallery, Dallas, TX

2011 Thomas Robertello Gallery, Chicago, IL

2010 Thomas Robertello Gallery, project space, Chicago, IL

2009 *Five Color Flag Machine*, Purchase College, Purchase, NY

SELECTED GROUP EXHIBITIONS

2016 *Only Lovers*, Le Coeur, Paris, France

2015 *Cult of Personality*, David Shelton Gallery, Houston, TX
Colors, Louis B. James, New York, NY

2014 *Weiß - Aspekte einer Farbe in Moderne und Gegenwart*,
Museum im Kulturspeicher Würzburg, D

Unbounded, Root Division, San Francisco, CA

Beyond the Pale, curated by Sam McKinniss, Interstate, Brooklyn, NY

OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland

OTIS JONES + BRET SLATER, Louis B. James, New York, NY

OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX

Pouring it On, University of Massachusetts, Amherst, MA

2013 *Touch the Moon*, Louis B. James, New York, NY

Diff'rent Strokes, Louis B. James, New York, NY

Bret Slater + Stéphane Ducret, annex14, Zürich, Switzerland

Maximum Overdrive, University of Texas at Dallas, Dallas, TX

2012 Bret Slater + Jeff Zilm, et al Projects, Brooklyn, NY

Oliver Francis Gallery, Dallas, TX

2009 Neuberger Museum of Art, Purchase, NY

2008 9 : 5 :: Jessica Sugeran : Bret Slater, Purchase College, Purchase, NY

State University of New York Selected Students Exhibition,

State University Plaza, Albany, NY

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Indianapolis Museum of Art, Indianapolis, IN

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Öffnungszeiten: Mi-Fr 12-18h, Sa 12-16h, oder nach Vereinbarung

SELECTED WORDS

- 2018 Provencal, Terri. *Bret Slater: The Importance of Being Earnest*, Patron, Feb/March, Dallas, TX
- 2017 Schwendener, Martha. *The Young Crowd*, The New York Times, Friday, March 3. New York, NY
- 2016 Delaloye, Laurent. *The Eye of a Master*, Encore, May. France
- 2015 Osberg, Molly. *Bret Slater's Intimate Amulets*, Editorial, Artsy, November.
Steadman, Ryan. *12 Things to do in New York's Art World Before October 25*, The New York Observer, October. New York, NY
Messinger, Kate. *Can't Hardly Wait for Summer*, Paper Magazine, June. New York, NY
Backstory, Dwell, May, United States
- 2014 Roeschmann, Dietrich. *Das Sieht Gut Aus*, artline>Kunstmagazin, October, Germany
Galerienausstellungen zum Saisonanfang, SonntagsZeitung, August 31, Switzerland
Pagliasso, GianCarlo. *Fiere e Artisti in Fieri*, Campanotto Editore, June. TO, Italy
Corris, Michael. *How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater*, Glasstire, July. Texas
Bourbon, Matthew. *Critic's Pick*, Artforum online, June.
Mora, Patricia. *Worldly Goods*, Patron, February/March. Dallas, TX
McKinnon, Luanne. *Form & Matter Redux: The Art of Otis Jones and Bret Slater*, San Francisco, CA
Zotos, John. *Otis Jones + Bret Slater*, Arts + Culture, May, TX
Cole, Jeanette. *Pouring it On*, catalog, University of Massachusetts, Amherst, MA
Mora, Patricia. *Worldly Goods*, Patron, February/March. Dallas, TX
Goings On About Town: Art. *The New Yorker*, January. New York, NY
Killary, Katie. *Bushwick Daily*, January. Brooklyn, NY
- 2013 Russeth, Andrew. *11 Things to do in New York's Art World Before December 14*, GalleristNY, The New York Observer, December. New York, NY
Highlights: The Americas: New York, Modern Painters, December.
Henkes, Alice. *Kunstbulletin*, September. Switzerland
- 2012 Simek, Peter. *Paint, Drugs, and Rock 'n' Roll*, D Magazine, December. Dallas, TX
Dubois, Collette. *<H>Art*, September. Belgium Steverlynck, Sam.
Agenda, September. Brussels, BE
Corris, Michael. *F/D Luxe*, August. Dallas, TX
Simek, Lucia. *Glasstire*. Texas
Carter, Steve. *Modern Luxury*, June. Dallas, TX
Rees, Christina. *Glasstire*, May. Texas
- 2011 Indrisek, Scott. *Modern Painters*, December.
Klein, Paul. *The Huffington Post*, September. Chicago, IL
100 Best Shows of Fall. *Modern Painters*, September.

SELECTED PUBLICATIONS

- 2014 *Ontogenesis*, annex14, Zürich, Switzerland
OTIS JONES + BRET SLATER, catalog, Holly Johnson Gallery, Dallas, TX
Pouring It On, catalog, University of Massachusetts, Amherst, MA
- 2012 *New American Paintings no.102*

2010 New American Paintings no.87

TALKS

2014 Artists on Artworks, The Metropolitan Museum of Art, New York, NY

2013 Curator's Choice, Dallas Museum of Art, Dallas, TX

2012 Michael Corris in conversation with Bret Slater, Nasher
Sculpture Center, Dallas, TX

RESIDENCIES

2010 Artist-in-Residence, Les Subsistances, Lyon, FR

CURATORIAL

2014 Visceral Integrity, et al Projects, Brooklyn, NY

AWARDS

2012 Fashion Group International, Dallas, TX

2009 Katherine Rigsbee Dougan Scholarship, SMU, Dallas, TX
Dean's Senior Recognition Award in Painting + Drawing, School of
Art + Design at Purchase College, SUNY, Purchase, NY

OTHER

Studio Assistant to Otis Jones. Dallas, TX