

**Pieter Laurens Mol**

\*1946, Breda (NL), lives and works in Brussels

1959-1963 : Carpentry Training

1963-1965 : Art Academy St.Joost, Breda (NL) Department of Photography

**Selected Solo Exhibitions**

**1968**

Cultureel Centrum De Beyerd, Breda (NL)

**1969**

Galerie 845, Amsterdam (NL)

**1973**

In-Out Center, Amsterdam (NL)

**1974**

*Scultura Italiana*, In-Out Center, Amsterdam (NL)

Galerie Signal, Amsterdam (NL)

**1975**

Stedelijk Van Abbemuseum, Eindhoven (NL)

**1976**

Galerie Lóa, Haarlem (NL)

**1977**

Galerie Seriaal, Amsterdam (NL)

Stedelijk Museum, Amsterdam (NL)

*Deux Artistes de la Biennale* (with Paul van Dijk), Institut Néerlandais, Paris (FR)

**1978**

Galerie Helen van der Meij, Amsterdam (NL)

**1980**

Galerie Helen van der Meij, Amsterdam (NL)

Württembergischer Kunstverein, Stuttgart (DE)

**1981**

Ikon Gallery, Birmingham (UK)

Kunsthalle Basel, Basel (CH)

Galerie Toni Gerber, Bern (CH)

**1982**

Galerie Helen van der Meij, Amsterdam (NL)

**1983**

Galerie Helen van der Meij/ Paul Th. Andriessse, Amsterdam (NL)

**1985**

Kunstverein Bremerhaven, Bremerhaven (DE)  
*Portretten van de Waan 1983-1985*, Galerie Paul Andriessse, Amsterdam (NL)  
*Travaux récents*, Galerie Rivolta, Lausanne (CH)  
*Fotografien, Zeichnungen*, Galerie Hartmut Beck, Erlangen (DE)  
 Raum 41 (with Bert Boogaard), Bonn (DE)

**1986**

Galerie Paul Andriessse, Amsterdam (NL)  
 Galerie Cintrik, Antwerp (BE)

**1987**

Malmö Konsthall, Malmö (SE)  
 Galerie Paul Andriessse, Amsterdsam (NL)

**1988**

Kunstverein Hamburg, Hamburg (DE)  
 Le Musée de Valence, Valence (FR)  
 Galerie Nikki Diana Marquardt, Paris (FR)  
*Prenten en voorwerpen*, Galerie De Expeditie, Amsterdam (NL)  
 Galerie Cintrik, Antwerp (BE)

**1989**

*The Sanguine Surrender, a Tribute to Mars*, Graeme Murray Gallery, Edinburgh (UK)  
*Migraine Meadow*, Galleri Riis, Oslo (NO)  
*Portretten van de Waan 1983-1985*, Cultureel Centrum De Beyerd, Breda (NL)  
 Internationaal Cultureel Centrum ICC, Antwerp (BE)

**1990**

Galleria Mikkola & Rislakki, Helsinki (FI)  
 Louver Gallery, New York (US)  
 Galerie Cintrik, Antwerp (BE)

**1991**

Galleria Sperone, Rome (IT)

**1992**

*Once I Existed*, Galerie Franck & Schulte, Berlin (DE)  
*Once I Existed*, Louver Gallery, New York (US)  
*Selected Works: 1983-1992*, L.A.Louver Inc., Venice (US)

**1993**

Stedelijk Van Abbemuseum, Eindhoven (NL)  
*Ferro Fever*, Institute of Contemporary Art, Amsterdam (NL)  
*La Charge Utile*, Centre d'Art Contemporain, Geneva (CH)  
 IVAM, Centre del Carme, Valencia (ES)  
*Pieter Laurens Mol, Zeichnungen*, Galerie Franck & Schulte, Berlin (DE)

**1994**

MIT List Visual Arts Center, Boston (US)  
 Centre Saidye Bronfman, Montreal (CA)  
 Contemporary Arts Museum, Houston (US)  
 Galerie Paul Andriessse, Amsterdam (NL)  
 Contemporary Arts Center, Cincinnati (US)

**1995**

Galerie Paul Andriessse, Amsterdam (NL)

**1996**

*Lure of Thumb*, Galerie Paul Andriessse, Amsterdam (NL)

*Pulse and Orbit*, Sean Kelly, New York (US)

*Projects*, The Museum of Modern Art, New York (US)

**1997**

*Ferro Fever*, "In het Kabinet", Het Domein, Sittard (NL)

**1998**

*Winter over Spring*, The Douglas Hyde Gallery, Dublin (IE)

*Pathway Colours*, Galerie Paul Andriessse, Amsterdam (NL)

**1999**

*Obsidio Bredana*, Breda's Museum, Breda (NL)

*Hollow Sorrow*, Kunstvereniging Diepenheim, Diepenheim (NL)

**2000**

*Imminent Tempest*, Galerie Fortlaan 17, Ghent (BE)

**2002**

*Chambres Separées*, Galerie Fortlaan 17, Ghent (BE)

*The Limit to Which Man can Reach Out into Space*, Galerie Paul Andriessse, Amsterdam (NL)

*Moedervlek*, Kunsthandel Lambert Tegenbosch, Heusden (NL)

*Moedervlek (1965-1975)*, Galerie Fortlaan 17, Ghent (BE)

*Hook, Line and Sinker (collected editions: 1967-2002)*, Centrum voor Beeldende Kunst Dordrecht, Dordrecht (NL)

**2004**

*Seashore/Semaphore*, Galerie Nouvelles Images, The Hague (NL)

**2005**

*Root Out, Cast Up and Thrust Down*, Galerie BowievánValen, Amsterdam (NL)

**2006**

Galerie Nouvelles Images, The Hague (NL)

*Several Short Films from the Seventies*, Galerie Fortlaan 17, Ghent (BE)

**2008**

*Chant de Mars*, Galerie Triangle Bleu, Stavelot (BE)

*Lustre in the Dark (Celestial Studies, Reveries, Twilight Scenes and Nocturnes)*, Galerie Nouvelles Images, The Hague (NL)

*Plug In #37 / One on One*, Stedelijk van Abbemuseum, Eindhoven (NL)

**2009**

*Method and Mode*, Hidde van Seggelen, London (UK)

*puu-puu-puu-tsjing-tsjing-tsjaf-tsjaf-tsjit*, WE-Project Space, Brussels (BE)

*La Salutation Bruxelloise*, La Maison Dotremont, Brussels (BE)

**2011**

*The Flyby*, Galerie Nouvelles Images, The Hague (NL)

**2013**

*Dust That Never Sets*, Galerie Triangle Bleu, Stavelot (BE)  
*Interest Generator*, De Nederlandsche Bank, Amsterdam (NL)

**2014**

Farideh Cadot Associés, Paris (FR)

**2015**

Passage Souterrain ,Galerie Farideh Cadot ,3e, Paris, F

**2016**

Fourty-Five Feathers Fallon on a Field ,Parrotta Contemporary Art, Stuttgart, DE  
WIEGEZANG (VOOR VINCENT), VINCENT VAN GOGH HUIS, ZUNDERT, NL

**2018**

RED LEAD INDEX, PARROTTA CONTEMPORARY ART COLOGNE, D  
SELECTED DRAWINGS, PARROTTA CONTEMPORARY ART, BONN, D

**2019**

POST NO ARMS ON MARS STOP, HIDDE VAN SEGGELEN GALLERY, HAMBURG, D  
PIETER LAURENS MOL - VAN GOGH, VAN GOGH MUSEUM, AMSTERDAM, NL  
CODE CARAMBOLE (WITH KRIS FIERENS), ANNE GENTILS GALLERY, BRUSSELS, B

**Selected Group Exhibitions**

**1969**

*Zomer-opstelling*, Galerie "OREZ", The Hague (NL)  
*Pläne und Projekte als Kunst*, Kunsthalle, Bern (CH)

**1972**

*Reykjavik Art Festival*, Galleri Súm, Reykjavik (IS)  
In-Out Center, Amsterdam (NL)

**1974**

In-Out Center, Amsterdam (NL)

**1975**

*Visual Poetry International*, De Doelen, Rotterdam (NL)  
*Internationale Visuele Poëzie*, Cultureel Centrum 't Hoogt, Utrecht (NL)

**1976**

*7 Holländische Künstler*, Kunstmuseum, Luzern (CH)  
*Hollandse Week*, De Appel, Amsterdam (NL)  
*Brabant Biënnale*, Cultureel Centrum De Beyerd, Breda (NL)

**1977**

*X. Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Nederlandse Kunstenaarsboeken*, Haags Gemeentemuseum, The Hague (NL)

**1978**

*Personal Worlds, Reality as Metaphor*, Stedelijk Museum, Amsterdam (NL)

**1979**

*Fotografie in Nederland 1940-1975*, Stedelijk Museum, Amsterdam (NL)  
*Europa 1979, Kunst der 80-er Jahre / Art of the Eighties*, Stuttgart (DE)  
*Photographie als Kunst 1879-1979. Kunst als Photographie 1949-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck (AT); Neue Galerie am Wolfgang Gurlitt Museum, Linz (AT); Neue Galerie am Landesmuseum Joanneum, Graz; Museum des XX. Jahrhunderts, Vienna (AT)  
*Mit Natur zu tun, To do with Nature*, Pulchri Studio, The Hague (NL)  
*Unga Hollandäre, Tre aspekter på verkligheten*, Liljevalchs Konsthall, Stockholm (SE)

**1980**

*Nuova Immagine*, Palazzo della Triennale, Galleria del Disegno, Milan (IT)  
Beograd '80, Exposition internationale des Arts plastiques, Musée d'Art Moderne, Belgrade (RS)  
*Het Eeuwige Tijdelijke*, Dordrechts Museum, Dordrecht (NL)

**1981**

*Instant fotografie*, Stedelijk Museum, Amsterdam (NL)

**1982**

*Momentbild-Künstlerphotographie*, Kestner Gesellschaft, Hannover (DE)  
*Contemporary Art from the Netherlands*, Museum of Contemporary Art, Chicago (US); Art Gallery of Ontario, Toronto (CA); Iowa State University, Ames (US); La Jolla Museum of Contemporary Art, La Jolla (US)  
*'60-'80, Attitudes, Concepts, Images*, Stedelijk Museum, Amsterdam (NL)  
*Zien en gezien worden. Fotografische zelfbespiegelingen in Nederland*, Nijmeegs Museum "Commanderie van Sint-Jan", Nijmegen (NL)

**1983**

*Kunst mit Photographie*, Nationalgalerie, Berlin (DE); Kölnischer Kunstverein, Cologne (DE); Münchner Stadtmuseum, Munich (DE); Kunsthalle zu Kiel, Kiel (DE)  
*Gesignaleerd - Neue Kunst aus den Niederlanden*, Kunsthalle zu Kiel (DE)

**1984**

*Onder invloed van Mercurius*, Scheepvaartmuseum, Amsterdam (NL)

**1985**

*Das poetische ABC, Alles und noch viel mehr*, Kunstmuseum Bern, Bern (CH)  
*Investigations*, Place Saint-Lambert, Liège (BE)  
*Geënt op Bosch*, Museum 't Kruidhuis, 's-Hertogenbosch (NL)  
*Wat Amsterdam betreft / As far as Amsterdam goes*, Stedelijk Museum, Amsterdam (NL)  
*Self-portrait in the age of photography. Photographers reflecting their own image*, Musée Cantonal des Beaux-Arts, Lausanne (CH); Württembergischer Kunstverein, Stuttgart (DE); Akademie der Künste, Berlin (DE); Sarah Campbell Blaffer Gallery, Houston (US); San Antonio Traves Park Plaza, San Antonio (US)

**1986**

*Origins, Originality + Beyond*, The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney (AU)  
*Portraits de scène à l'île aux phoques*, Casa Frollo, Venice (IT)  
*Prospekt 86*, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (DE)  
*Photography as Performance (message through object & picture)*, The Photographer's Gallery, London (UK)

**1987**

*Tekenen '87*, Museum Boijmans-van Beuningen, Rotterdam (NL)

*Art from Europe*, The Tate Gallery, London (UK)  
*Déconstruction*, Halles des Schaerbeek, Brussels (BE)  
*À l'heure de la Hollande / Out of Holland*, Musée d'Art Contemporain, Montréal (CA)  
*Century 87, Kunst van nu ontmoet Amsterdams verleden / Today's Art face to face with Amsterdam's Past*, "Ons' Lieve Heer op Solder" + various other sites in the city, Amsterdam (NL)  
*Nachtvuur / Nightfire*, De Appel Foundation, Amsterdam (NL)

**1988**

*Universalis / Beelden van de Idee, Arti et Amicitiae*, Amsterdam (NL)  
*La Giovane Scultura Olandese*, Palazzo Sagredo, Venice (IT)  
*Nobody's Fools*, De Appel Foundation, Amsterdam (NL)

**1989**

*Passages*, Haags Centrum voor Actuele Kunst HCAK, The Hague (NL)

**1990**

*Non-Sculpture*, Galerie Barbara Farber, Amsterdam (NL)  
*Zelfportretten*, Galerie Tanya Rumpff, Haarlem (NL)

**1991**

*Nachtregels / Nightlines. Words without Thoughts Never to Heaven Go, Art in Utrecht's historic inner city from sunset to sunrise*, various sites in the city, Utrecht (NL)  
*Clemente, Dorner, Iglesias, Mol, Sarmiento*, Louver Gallery, New York (US)  
*L'Invitation au voyage, Art contemporain des Pays Bas / De uitnodiging tot de reis, Hedendaagse kunst uit Nederland*, Vergadercentrum Albert Borschette, Brussels (BE)

**1992**

*Strata*, Museum of Contemporary Art, Helsinki (FI); Tampere Art Museum, Tampere (FI)  
*Joy & Pain...*, Institute of Contemporary Art, Amsterdam (NL)  
*Poesis, Aspects of contemporary poetic Activity*, Fruitmarket Gallery, Edinburgh (UK)

**1993**

Louver Gallery, New York (US)  
*Flora Photographica*, Hayward Gallery, London (UK)  
*Fictions on the Self*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts (US)  
*Azur*, Fondation Cartier, Jouy-en-Josas (FR)  
*Le Jardin de la Vierge*, Espace 251 Nord, Brussels (BE)

**1994**

*De Ideale Plaats*, Haags Centrum voor Actuele Kunst HCAK, The Hague (NL)  
*Tulpomania binnen en buiten*, Frans Halsmuseum, Haarlem (NL)  
*Het Grote Gedicht*, De Grote Kerk, The Hague (NL)

**1995**

*Blue*, Stephen Wirtz Gallery, San Francisco (US)

**1996**

*Fotografische Momenten*, Museum van Hedendaagse Kunst, Ghent (BE)  
*De Muze als Motor*, De Beyerd, Breda (NL)  
*Ego Detox*, Torch Gallery, Amsterdam (NL)

**1997**

*Lightness and Gravity*, Heide Museum of Modern Art, Melbourne (AU)  
*Amour & Obsession*, Galerie Fortlaan 17, Ghent (BE)

**1998**

*Materiais de Construção / Building Materials*, (with Markus Raetz and Michelangelo Pistoletto), Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon (PT)  
*Der Vogel Selbsterkenntnis*, Tiroler Volksmuseum, Innsbruck (AT)  
*Self-Portraits*, Galerie Tanya Rumpff, Haarlem (NL)

**1999**

*Sense of Drawing*, Galerie Nouvelles Images, The Hague (NL)  
*Manufacturing Meaning*, The Adam Art Gallery / Victoria University of Wellington, Wellington (NZ)  
*Drawing Thinking*, RHA Gallagher Gallery, Dublin (IE)  
*Einerseits der Sterne wegen...*, Staatliche Kunsthalle Baden-Baden, Baden-Baden (DE)

**2000**

*World Wide Flags - Drapeaux d'Artistes*, Palais des Congrès, Liège (BE); Luxembourg (LU)  
*Bloemen van de Nieuwe Tijd / Nederlandse Bloemschilderkunst 1980-2000*, Noordbrabants Museum, 's-Hertogenbosch (NL)  
*De Anatomie van de Melancholie*, Galerie Fortlaan 17, Ghent (BE)

**2001**

*Paper*, Galerie Fortlaan 17, Ghent (BE)

**2002**

*Chambres Séparées*, Galerie Fortlaan 17, Ghent (BE)  
*Crafting Space*, SMART Project Space, Amsterdam (NL)

**2004**

*Le Cinéma des Photographes Néerlandais*, Maison Européenne de la Photographie, Paris (FR)  
*Raisons & Dérisions*, Académie royale des Beaux-Arts de Liège, Liège (BE)  
*Drawing Room*, Galerie RAM, Rotterdam (NL)

**2005**

*A Guest + a Host = a Ghost*, Hedge House / Kasteel Wijlre, Wijlre (NL)  
*45 jaar N.I. / 2 aan 2 (Deel 1)*, Galerie Nouvelles Images, The Hague (NL) *Cross Reference*, Galerie Fortlaan 17, Ghent (BE)  
*Untitled Folly*, Galerie Bowie van Valen, Amsterdam (NL)  
*The Gravity in Art*, De Appel Foundation, Amsterdam (NL)

**2007**

*Land, Sea and in the Air*, Galerie Fortlaan 17, Ghent (BE)  
*Icare*, Salle Saint-Georges / Le Musée de l'Art wallon de la Ville de Liège, Liège (BE)

**2008**

*Faces/(Auto)Portraits*, Galerie Fortlaan 17, Ghent (BE)

**2009**

*Past-Present-Future #2*, Galerie Fortlaan 17, Ghent (BE)

**2010**

*Antigrav – Figuren des Schwebens und Schwindels*, Parrotta Contemporary Art, Stuttgart (DE)  
*His/Her Nature*, Galerie Fortlaan 17, Ghent (BE)  
*Tu me fais tourner la tête*, Galerie Triangle Bleu, Stavelot (BE)  
*Het Onweerstaanbare Verlangen*, Galerie Nouvelles Images, The Hague (NL)  
*Far from Turmoil*, Mol's Place, London (UK)

**2011**

*Sculpture*, Galerie Fortlaan 17, Ghent (BE)  
*Over Your Cities Grass Will Grow*, Hidde van Seggelen Gallery, London (UK)  
*All About Drawing*, Stedelijk Museum Schiedam, Schiedam (NL)  
*Meer dan Tekenen*, Galerie Nouvelles Images, The Hague (NL)  
*Origin(s)*, Maison Particulière, Brussels (BE)

**2012**

*Absence # Presence*, Galerie Fortlaan 17, Ghent (BE)  
*Among The Leaves*, (with Bas Jan Ader, Walter Dahn and Daan van Golden), Figge von Rosen Galerie, Cologne (DE)  
*Downside Up*, Galerie Triangle Bleu, Stavelot (BE)  
*Colorific*, Ecole des Arts de Braine-l'Alleud, Braine-l'Alleud (BE)  
*Porta Nigra*, Hidde van Seggelen Gallery, London (UK)

**2013**

*One of a Kind*, Galerie Fortlaan 17, Ghent (BE)  
*Donatie Maurice van Valen*, Stedelijk van Abbemuseum, Eindhoven (NL)  
*Black Out - On the verge of the photographic*, Parrotta Contemporary Art, Stuttgart (DE)

2014

"Les échos de la nature", annex14, Zürich (CH)

2015

LE GRAND LARGE: TERRITOIRE DE LA PENSÉE, GALERIE LE MAGASIN DE PAPIER, MONS, BELVEDERWERK, KUNSTVERENIGING DIEPENHEIM, DIEPENHEIM, NL

2016

In-Out Center ,De Appel Amsterdam (Schipluidenlaan 12) ,Amsterdam, NL  
 Collection de la Galerie ,Galerie Farideh Cadot ,3e, Paris, F

2017

Museum De Lakenhal On Location: Off Course ,Museum De Lakenhal ,Leiden, NL

2019

Achrome ,Irene Laub Gallery ,Brussels, BL  
*From the Rocket to the Moon* ,Burg Lede, Parrotta Contemporary Art ,Bonn, DE  
*From the Rocket to the Moon* ,Parrotta Contemporary Art, Cologne ,Cologne, DE  
 Pieter Laurens Mol & Kris Fierens: Code Carambole ,Annie Gentils Gallery  
 Antwerp, BL  
*The Sheltering Sky* ,Palo Alto Art Center ,Palo Alto, California, USA

2020

Poesie Des Gartners ,Parrotta Contemporary Art, Cologne ,Cologne, DE

2021

Friendship. Nature. Culture ,Daimler Contemporary ,Tiergarten, Berlin, DE  
 Les Fleurs du Mal ,Burg Lede, Parrotta Contemporary Art ,Bonn, DE  
 Les Fleurs du Mal ,Parrotta Contemporary Art, Cologne ,Cologne, DE



2022  
NACHTVLUCHT, Stedelijk Museum, Breda NL