

**Vlatka Horvat**

Born 1974 in Čakovec, Croatia, Lives in London and New York

www.vlatkahorvat.com

2009 PhD. Roehampton University, London, UK

1997 MA (Performance Studies), Northwestern University, Evanston, US

1996 BA (Theater). Columbia College, Chicago, US

**SOLO EXHIBITIONS & COMMISSIONED PROJECTS**

2023

*Drawn Close*. Phoenix (solo). Bratislava, Slovakia.

*Same River Twice* (2-person, with Tim Etchells). Renata Fabbri. Milan, Italy.

annex 14 (2-person, with Simon Callery). Zurich, Switzerland.

PUBLICS (solo, alongside Maarit Mustonen). Helsinki, Finland ([Forthcoming](#))

*Triggers* (solo). MSU Museum of Contemporary Art. Zagreb, Croatia ([Forthcoming](#))

2022

*Artistic Ecologies Every Day* (2-person, with Marina Naprushkina). Galerija Nova. Zagreb, Croatia.

*By Hand, on Foot* (solo). PEER. London, UK. (pub.)

*Table Animals* (project, with Tim Etchells). PACT Zollverein. Essen, Germany. / FUNDUS Theatre of Research. Hamburg, Germany.

2021

*Not Standing in Place* (project, with Tim Etchells). A public space commission for Zürcher Theater Spektakel. Zürich, Switzerland.

*Until the Last of Our Labours Is Done* (project). A commission for

KunstFestSpiele Herrenhausen. Hannover, Germany.

2020

*Resilience Test: Vlatka Horvat* (solo, online). GAEP Gallery. Bucharest, Romania.

*Proximities* (project, online). A commission for *1000 scores*. PACT Zollverein & Goethe Institute Germany.

2019

*Budućnost* (project). A commission for a public site billboard project. Zagreb, Croatia.

*Supporting Objects* (solo). Eastwards Prospectus. Bucharest, Romania.

2018

*Cloud Pergola: Pavilion of Croatia* at the 16th International Architecture Exhibition (project, collaborative). Venice, Italy.

*In Eyes and Hands* (project). Part of *Strong Language* programme of Off the Shelf festival. Sheffield, UK.

*Extensions* (solo). MSU Museum of Contemporary Art. Zagreb, Croatia. (pub.)

2017

*Surroundings*, Renata Fabbri arte contemporanea, Milan, Italy

*What Can Be Seen*, Tim Etchells & Vlatka Horvat, Museum Sheffield, Millenium Gallery, Sheffield, UK

2016

*Means and Ends*, Wilfried Lentz, Rotterdam, The Netherlands

*In Suspension*, Capri, Düsseldorf, Germany

2015

*Immeasurables*, Zak | Branicka Gallery, Berlin, Germany

*Up in Arms*, Kaaaitheater, Brussels, Belgium

2014

*According to Plan*, Galerija SC, Zagreb, Croatia

*On the Up Down*, abc fair, Berlin, Germany

*According to Plan*, MMC Luka, Pula, Croatia

*Disclosed Location*, Commissioned by Volt, Bergen, Norway

2013

*Excavations And Other Claims*, Disjecta Contemporary Art Center, Portland, OR, US

*Fault Lands*, annex14, Zurich, Switzerland

*Door to Door*, 6018NORTH, Part of IN>TIME 13 festival, Chicago, IL, US

2012

*Also Called: Backbone, Anchor, Lifeline*, Boston University Art Gallery, Boston, USA

*Expanded Performance*, Stroom Den Haag, The Hague, Netherlands

*GOOD LIFE – The 53rd October Salon*, Belgrade, Serbia

*Unleveling*, Rachel Uffner Gallery, New York, US

2011

*Beside Itself*, Zak | Branicka, Berlin, Germany

*Present Future*, artissima 18, Selected by Antonia Majaca, Torino, Italy

*By Bending Back*, annex14, Bern, Switzerland

*As Opposed to the Front, Back, Top and Bottom*, Bergen Kunsthall N05, Bergen, Norway

2010

*Over the Table*, Collaborative project with Tim Etchells, Aichi Triennale:

*Art and Cities*, Curated by Emmanuelle de Montgazon, Nagoya, Japan

2009

*For Example*, The 11th Istanbul Biennial: *What Keeps Mankind Alive?*, Curated by WHW, Istanbul, Turkey

*Out on a Limb/ ...And then She said*, Artopia Gallery, Curated by Jovana Stokic, Milan, Italy

*Or Some Other Time*, The Kitchen, Curated by Matthew Lyons, New York, US

2008

*Jennifer Cohen & Vlatka Horvat*, Rachel Uffner Gallery, New York, US  
*Vlatka Horvat*, Battersea Arts Centre, London, UK  
*Vlatka Horvat and Eva Weinmayr*, The Front Room @ the Contemporary Art Museum  
 St. Louis, Curated by Anthony Huberman, St. Louis, US  
*To Bring Down a House* (collaborative project with Tim Etchells), Home Works IV  
 festival, Sfeir-Semler Gallery, Curated by Christine Tohme, Beirut, Lebanon

2007

*Loops*, Little Jewel Cinema, Waygood Gallery, Newcastle Upon Tyne, UK

2006

*Here To Stay*, The Peekskill Project, Hudson Valley Center for Contemporary  
 Art, Peekskill, US  
*Vlatka Horvat and Magda Thothova*, 127 Henry, Curated by Bozidar Brazda, New  
 York, US

2005

*Wrong Way*, Galerija Nova, Curated by WHW, Zagreb, Croatia

2003

*Videos*, STUK Kunstencentrum, Leuven, Belgium  
*Insults & Praises*, Kulturhuset Stockholm, Stockholm, Sweden

## PERFORMANCES

2022

*To Stop Now and Then*. A commission for *Who's Calling? Queering the Telephone*  
 festival. Germany.

2021

*Beginnings Marathon (Brussels)*. KANAL Centre Pompidou. Brussels, Belgium.

2020

*Beginnings Marathon (Hannover)*. KunstFestSpiele Herrenhausen festival.  
 Hannover, Germany.  
*Beginnings Marathon (online)*. KunstFestSpiele Herrenhausen festival online  
 edition. Hannover, Germany.

2019

*Third Hand*. The Graham Foundation for Advanced Studies in the Fine Arts /  
 Chicago Cultural Center. Chicago, IL, USA.

2018

*Who Come to Stand*. 3<sup>rd</sup>. Maj shipyard, Rijeka – The 2<sup>nd</sup> Industrial Art Biennial,  
 Labin|Rasa|Pula|Rijeka, Croatia.  
*This Here and That There – Herrenhäuser Quartet*. KunstFestSpiele Herrenhausen  
 festival. Hannover, Germany.

2017

*Beginnings Marathon (Los Angeles)*. Clockshop at the Bowtie. Los Angeles, CA,  
 USA.  
*Minor Planets*. A commission by HAU Hebbel am Ufer & HKW Haus der Kulturen der

Welt for *Utopian Realities*. HAU2. Berlin, Germany.  
 15<sup>th</sup> Extraordinary Congress: *Oslo*. Black Box Teatre. Oslo, Norway.  
 15<sup>th</sup> Extraordinary Congress: *Vienna*. Tanzquartier Wien. Vienna, Austria.  
 15<sup>th</sup> Extraordinary Congress: *Amsterdam*. Frascati. Amsterdam, the Netherlands.  
 15<sup>th</sup> Extraordinary Congress: *Toulouse*. Theatre Garonne. Toulouse, France.  
 15<sup>th</sup> Extraordinary Congress: *Paris*. Fondation Cartier & Theatre de la Ville.  
 Paris, France.

2016

*Groundwork*, Part of TAKE UP YOUR SPACE series, KAI 10, Dusseldorf, Germany  
*Beginnings Marathon*, Galerija Prozori, Zagreb, Croatia  
*Spillover*, Spring Festival @ PACT Zollverein, Essen, Germany

2015

15<sup>th</sup> Extraordinary Congress: *Bergen*, METEOR Festival, BIT Theatergarasjen,  
 Bergen, Norway  
 15<sup>th</sup> Extraordinary Congress: *Lisbon*, Teatro Maria Matos @ Espaço Alcantara,  
 Lisbon, Portugal  
*Beginnings Marathon*, HAU – Hebbel am Uffer, Berlin, Germany  
*This Here and That There*, Old Slaughterhouse, Malta Festival, Poznan, Poland  
 15<sup>th</sup> Extraordinary Congress: *Poznan*, Malta Festival, Poznan, Poland  
*Beginnings Marathon*, Kunsthalle Osnabrück, Osnabrück, Germany  
 15<sup>th</sup> Extraordinary Congress: *Berlin*, HAU – Hebbel am Uffer, Berlin, Germany  
 15<sup>th</sup> Extraordinary Congress: *Brussels*, Kaai Studios, Brussels, Belgium

2014

*Table Animals*, Collaboration with Tim Etchells, Part of Real Magic @Teatro  
 Maria Matos, Lisbon, Portugal  
*Mementos*, abc fair, Berlin, Germany  
 15<sup>th</sup> Extraordinary Congress, Co-commissioned by LIFT – London International  
 Festival of Theatre & 1418 Projects, London, UK

2013

*In the Balance*, IMPACT @PACT Zollverein, Essen, Germany

2010

*This Here and That There*, 8-hour performance, Outpost for Contemporary Art,  
 Los Angeles, US  
*Unhinged*, Commission for *House Without a Maid*, a project initiated by  
 Simone Aughtlerlony and Jorge Leon, Premiered at Kunstenfestivaldesarts in  
 Brussels, Toured in 2010 and 2011 to Alcantara festival in Lisbon, Tanz im  
 August in Berlin, Biennale Bern, and Internationale Keuze Rotterdam

2009

*Once Over*, Performance, with a different co-performer for each incarnation,

Premiered at the Kitchen in New York, Performed also at Tanzquartier Wien in Vienna (2010) and Jerusalem show in Jerusalem (both in 2010)

*This Here and That There*, 8-hour performance, Jetlag 02 @ PACT Zollverein, Essen, Germany

2008

*Interferences*, Collaboration with Tim Etchells for *ArtFutures*, Contemporary Art Society @ Bloomberg Space, London, UK

2007

*This Here and That There*, 8-hour performance, Curated by André Lepecki, Commission for *nomadic new york* festival, The Haus der Kulturen der Welt (HKW), Berlin, Germany

2005

*Money For Nice*, Collaboration with Tim Etchell, Curated by Laura Godfrey-Isaacs / *home*, Commission for Art+Money program, Victoria and Albert Museum, London, England

*Ten People Smiling*, Collaboration with Tim Etchells, Part of Performa 05 Biennial of Performance, Artists Space, New York, US

#### SELECTED GROUP EXHIBITIONS

2023

*For the Garden*. David Horvitz's garden. Los Angeles, CA, USA.

2022

*The Domino Effect 3*. GAEP Gallery. Bucharest, Romania.

*Gestures, Signs of Life*. The 31<sup>st</sup> Memorial of Nadežda Petrović – the ČaČak biennial. ČaČak, Serbia. (cat.)

2021

*The Domino Effect 2*. GAEP Gallery. Bucharest, Romania. (pub.)

*Football: Realism of the Game*. transit. Bucharest, Romania.

2020

*...of bread, wine, cars, security and peace*. Kunshtalle Wien. Vienna, Austria. (cat. & reader)

*No Pity!* Galerie Michaela Stock. Vienna, Austria.

*The Domino Effect*. GAEP Gallery. Bucharest, Romania. (pub.)

2019

*I'll open the door straight, dead straight into the fire*. State of Concept. Athens, Greece.

*Words are Very Unnecessary*. ARTER / Vehbi Koç Foundation, Istanbul, Turkey.

*What Time is It?* ARTER / Vehbi Koç Foundation, Istanbul, Turkey.

*I'll open the door straight, dead straight into the fire*. Galerija Nova.

Zagreb, Croatia. *Loose Ends*. Renata Fabbri arte contemporanea. Milan,

Italy. *Recent Acquisitions: No Contextual Information*. Museums Sheffield, Graves Gallery. Sheffield, UK.

2018

*On the Shoulders of fallen Giants – The 2<sup>nd</sup> Industrial Art Biennial*, MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Cut: Collage in Central and Eastern European Practices*, MSU – Museum of Contemporary Art, Zagreb, Croatia  
*Smart Nature*, Hase29 Space for Contemporary Art, Osnabrueck, Germany  
*I Am the Mouth: Works from the Art Collection Telekom*, MSU – Museum of Contemporary Art, Curated by Nathalie Hoyos, Radmila Iva Jankovic and Rainald Schumacher, Zagreb, Croatia  
*Natural Artifice: Architecture, Photography and the Construction of Reality*, The Glass Tank Gallery, Curated by Frederik Petersen, Oxford, UK  
*Borderline Relation*, Eastwards Prospectus Bucharest, Romania  
*Art Fairs*, Sunday Art Fair, London, UK

2017

*Everything we see could also be otherwise (My sweet little lamb...)*, The Showroom, Curated by WHW, Kathrin Rhomberg and Emily Pethick, in collaboration with the Kontakt Art Collection, London, UK  
*Temporary Encounters*, Curated by Branka Bencic, Galerija Galzenica, Velika Gorica, Croatia  
*Identify your limitations, acknowledge the periphery Round 2*, VITRINE, Basel Switzerland  
*Your Country Does not exist*, Mali salon/MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Drawing Biennial*, The Drawing Room, London, UK  
*Deceleration*, Curated by Claudia Löffelholz, Carte Blanche project for IkonoTV

2016

*Cut, Folded, Pressed & Other Actions*, David Zwirner Gallery, New York, US  
*Your Country Does not exist*, MKC – Multimedia Center, Split Croatia  
*We are the Center ... Phase I*, Hessel Museum of Art / Bard CCS, Annandale-on-Hudson, US  
*Process, Performance, Presence*, Kunstverein Braunschweig, Braunschweig, Germany  
*Crises as Ideology*, Kunstraum Niederoestereich, Vienna, Austria  
*Picture of Sound*, Part of Design District festival, Old military hospital, Zagreb, Croatia  
*Green Disturbs: Focus on a Colour*, MARTa Herford Museum, Herford, Germany  
*Your Country Does not exist*, Galerija Nova, Zagreb, Croatia  
*Art Fairs*, Vienna Contemporary

2015

*Parkour*, Galerija Forum, Zagreb, Croatia

*Was it a Car or a Cat I saw*, a Project by Nika Špan, Škuc Gallery, Ljubljana, Slovenia

*It's Elemental*, 6018North, an affiliate partner of the Chicago Architecture Biennial, Chicago, US

*Beyond the Obvious: Material, Sample, Remix*, Erika Beak Gallery, Budapest, Hungary

*Minimal Forms of Reality*, Galeria Bunkier Sztuki, Krakow, Poland

*The Admirable Number PI*, Zak | Branicka Gallery, Berlin, Germany

*In an Absolut World True Taste Comes Naturally*, Camberwell Space, London, UK

*Drawing Biennial 2015*, Drawing Room, London, UK

*What Kind of a Celebration?*, Kunsthalle Osnabrueck, Osnabrueck, Germany

*Don't Stop* (public art project), AAA: Art Altstetten Albisrieden, Art in public space program of the City of Zurich, Zurich, Switzerland

#### 2014

*Notes on Undoing*, Garis & Hahn Gallery, New York, US

*De Generation of Painting*, Fondazione 107, Torino, Italy

*Informal Forms*, Aran Cravey Gallery, Los Angeles, US

*Every Day I Pass the Place Where Our Language Ends*, Kulturzentrum bei den Minoriten, in cooperation with the steirischen herbst Festival, Graz, Austria

*To Europe: I Want to Speak about the War*, Klovićevi dvori, Zagreb, Croatia

*The Part in the Story Where a Part Becomes a Part of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*Temporary Encounters*, Apoteka Space for Contemporary Art, Vodnjan, Croatia

*Crossings*, MGLC – International Center for Graphic Arts, Ljubljana, Slovenia

*Attention Economy*, Kunsthalle Wien, Vienna, Austria

*To Europe: With Heroes and Witnesses*, Collection October Salon, Moderna Galerija. Subotica, Serbia

*Art Fairs*, abc Berlin

#### 2013

*Disturbing the Peace*, Marta Herford Museum, Herford, Germany

*Paperboats*, Trapez Gallery, Budapest, Hungary

*Collage show*, Galerie Anne de Villepoix, Paris, France

*Sweet Bitter Symphony*, Kunstlerhaus Bremen, Bremen, Germany

*Zero Point of Meaning*, Camera Austria, Graz, Austria

*The Time Deferred*, Sies + Höke Gallery, Düsseldorf, Germany

*Two Lines of Life, or: Why a Rabbit Likes Weeds*, La Criée centre d'art contemporain, Rennes, France

*Extreme Depth of Feeling: Performance Documents for the Camera*, Sullivan Galleries, Chicago, US

*Clueless: Geometry of Misunderstanding*, Galerija Prsten / HDLU Zagreb, Croatia

*Art Fairs*, Brussels Art Fair / Cologne Art Fair / Vienna Art Fair / artissima 19 Torino

#### 2012

*Moments Suspended in Time*, annex14, Bern, Switzerland  
*Family Matters: The Family in British Art*, Laing Art Gallery, Curated by Andrew Moore and Harriet Godwin, Newcastle, UK  
*Me, you, us and the others. Fotografia Europea: Common Life*, Reggio Emilia, Curated by Julia Draganović and Claudia Loeffelholz, Italy  
*I'd Like to Walk on the Moon*, Bologna Arte Fiera and Galleria Enrico Astuni, Curated by Lorenzo Bruni, Bologna, Italy  
*The Social Contract*, artefact festival, STUK, Curated by Pieter-Paul Mortier, Leuven, Belgium  
*I'm Over Here Now*, Richmond Center for Visual Art at Western Michigan University, Curated by Eric Gleason, Kalamazoo, US

2011

*Family Matters: The Family in British Art*, Norwich Castle Museum and Art Gallery / Museums Sheffield, Curated by Andrew Moore and Harriet Godwin, Sheffield, UK  
*Out of Left Field*, Museum of Modern and Contemporary Art (MMSU) Rijeka, Curated by Jovana Stokic, Rijeka, Croatia  
*No Network. 1<sup>st</sup> Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Curated by Branko Dimitrijevic, Atomic shelter Konjic, Bosnia and Herzegovina  
*Too late, too little, (and how) to fail gracefully*, Fort Asperen, Curated by Bik van der Pol, Netherlands  
*Passion of an Ornithologist*, Myth Making, Part 1 of 5-part exhibition project Galicia: Topographies of Myth, Gallery for Contemporary Art SOKOL, Curated by Adam Budak, Nowy Sacz, Poland  
*Meaning Zero Degree: Non-functional, Non-presentational, Experimental and Conceptual Photography*, Art Pavilion Zagreb, Curated by Sandra Križić Roban, Ivana Hanaček & Irena Gessner, Zagreb, Croatia  
*In the future everyone will be anonymous for 15 minutes*, Part of East by South West - curated\_by vienna 2011, Georg Kargl Fine Arts, Curated by Ana Janevski, Vienna, Austria  
*Invocations of the Blank Page*, Spike Island, Curated by Frances Loeffler, Vienna Art Fair, Zak | Branicka Foundation Bristol, UK / NICC Antwerp, Belgium  
*ROMA The Road to Contemporary Art 2011*, Galleria Enrico Astuni, Rome, Italy  
*Brussels Art Fair*, annex 14, Brussels, Belgium  
*MiArt fair*, Galleria Enrico Astuni, Miami, Italy  
*Powders, a Phial, and a Paper Book*, Marlborough Chelsea, New York, US  
*If on a winter's day a traveler*, Palazzo Podesta, Curated by Julia Draganovic, Bologna, Italy  
*Who is Your Audience?*, Galleria Enrico Astuni, Curated by Lorenzo Bruni, Bologna, Italy  
*Displaced Divisions*, Galerija SKUC, Curated by Tevz Logar, Ljubljana, Slovenia  
*This Is My Reference*, Bologna Art First, Galleria Enrico Astuni stand, Curated



by Lorenzo Bruni, Bologna, Italy

2010

*Take Space For Example:* Vlatka Horvat, Sebastian Stumpf, Steve van den Bosch, Annex14 Gallery, Bern, Switzerland

*Metamorphoses: Error:* Ofri Cnaani, Tamar Helporn, Vlatka Horvat, Braverman Gallery, Tel Aviv, Israel

*Remodeling Systems:* Vlatka Horvat, Pablo Helguera, Alon Levin, Hessel Museum @Bard CCS, Curated by Yulia Tikhonova, Annandale-on-Hudson, NY

*FAQ Serbia,* Austrian Cultural Forum, Curated by Branko Dimitrijevic and Andreas Stadler, New York, NY, USA

*Archive on Dance and Visual Arts since the 1960s,* in MOVE: Choreographing You, Hayward Gallery, Co-curated by André Lepecki and Stephanie Rosenthal, London, UK

*Run and Tell That: New Work from New York,* Syracuse University Art Galleries, Curated by Eric Gleason and David Prince, Syracuse, US

*Scores No. 2: What Escapes,* Tanzquartier Wien, Curated by Tim Etchells and TQW, Vienna, Austria

*Artissima,* annex14, Torino, Italy

*Greater New York,* MOMA PS 1, Curated by Klaus Biesenbach, Connie Butler, and Neville Wakefield, Long Island City, US

*The Jerusalem Show IV "Exhaustion",* Al-Ma'mal Foundation for Contemporary Art, Curated by Jack Persekian and Jumana Emil Abboud, Jerusalem, Israel

*Natural Renditions,* Marlborough Gallery, Curated by Diana Campbell and Eric Gleason, New York, US

*In the Backyard of Kings,* Former military camp Kodra, Kalamaria, Curated by Eirini Linardaki and Vincent Parisot, Thessaloniki, Greece

*AbbaraKadabra,* Mardin Biennial, Curated by Döne Otyam, Mardin, Turkey

*Clue(less): Geometry of Misunderstanding,* Manifattura Tabacchi, Curated by Branka Bencic and Lorena Tadorni, Torino, Italy

*T-HT Award exhibition,* Museum of Contemporary Art Zagreb, Zagreb, Croatia

*Kiosk,* Golden Parachutes Gallery, Curated by David Horvitz, Berlin, Germany

*Flying Circus Project,* Organized by Ong Keng Sen, Phnom Penh / Siem Reap, Cambodia and Singapore

2009

*Assises,* Galerie Xippas, Paris, France

*Dear Countrymen and Women,* Gallery MC, Curated by Jovana Stokic, New York, US

*Red Thread,* A Prologue to the 11<sup>th</sup> Istanbul Biennial, Project Space Tanas, Curated by WHW, Berlin, Germany

*We would like to thank (again) the curators who wish to remain anonymous,*

Galerie Anne Barrault. Paris, France

*In a Room Anything Can Happen*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, US

*If You Don't Know What the South Is, It's Simply Because You Are From the North*, Galerija Nova, Curated by WHW, Zagreb, Croatia

*Artists and the Natural World*, McKee Gallery, New York, US

*Vlatka Horvat & Tim Etchells: Insults & Praises*, Fusebox festival, US

*This Is The Future Before It Happens*, The Glendale College Art Gallery, Curated by Julie Deamer, Glendale, US

*Without Walls*, Museum 52, New York, US

2008

*Vlatka Horvat, Marlo Pascual and Lise Soskolne*, White Columns, Curated by Amie Scally, New York, US

*For a Brief Time Only at a Location Near You*, A project by David Horwitz, Various locations

*Speaking Out Loud*, Netherlands Media Art Institute, Curated by Susanne Jaschko, Amsterdam, The Netherlands

*8 1/2 x 11 / A4*, James Fuentes Gallery, New York, US

*God is in the Details*, New Orleans Biennial extension, Curated by Glynnis McDaris and Julie Trotta, New Orleans, US

*In a Different Film: Contemporary Art from the Filip Trade Collection*, 10th Motovun Film Festival, Motovun, Croatia

*It's Easy To Find*, An exhibition in a PO Box, Elizaville Post Office, Curated by David Horwitz, Elizaville, US

*Duets/Duels*, MMC Split, Curated by Brano Franceschi and Ana Janevska, Split, Croatia

*My Little/Membrane*, NURTUREart Gallery, Curated by Zeljka Himbele-Kozul and William Heath, Brooklyn, US

*Exquisite Corpus: Interacting with the Fragmented Body*, Johnson Museum of Art @ Cornell University, Ithaca, US

*Natural Obsessions*, Neuhoff Gallery, New York, US

*Energies and Shadows*, HERE @ South Street Seaport, Curated by Luisa Gui and Liutauras Psibilskis, New York, US

*Yes No & Other Options*, A collaborative project with Tim Etchells, commissioned by the Henry Moore Foundation for Art Sheffield 08. Millenium Galleries, Curated by Jan Verwoert, Sheffield, UK

*Cutaway*, Anna Kustera Gallery, New York, US

*Skipping the Page*, The Center for Book Arts, New York, US

2007

*American Dream Sequence*, Jerry Riggs, Miami, US

*Black and White*, IBID Projects, London, UK

*Monitor*, Part of *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Curated by Matthew Higgs, Annandale-on-Hudson, US

*Ground Lost*, Galerija Nova, Curated by WHW, Zagreb, Croatia

*e-flux Video Rental*, Carpenter Center, Boston / Centre culturel suisse de Paris, Paris / Lyon Biennale, Lyon, France

2006

*Ground Lost*, Forum Stadtpark, Curated by WHW, Graz, Austria

*Interplay: Four Emerging New York Artists*, Exit Art, New York, US

*Protections*, Kunsthaus Graz, Curated by Adam Budak, Graz, Austria

*Here and Now Real, Not Yet Concrete*, Moderna Galerija/Museum of Modern Art, Curated by WHW, Ljubljana, Slovenia

*Thin Walls*, Klaus von Nichtssagend Gallery, Curated by Sara Greenberger Rafferty, Brooklyn, US

*Monument to Nikola Tesla*, Galerija Nova, Curated by WHW, Zagreb, Croatia

*Wild Girls*, Exit Art, New York, US

*e-flux Video Rental*, PiST Istanbul, Turkey / Arthouse at the Jones Center

Austin, US/ I Bienal de Canarias Canary Islands, Canary / Mucsarnok

Kunsthalle, Budapest, Hungary/ Extra City Brussels, Belgium

*The Beat*, Haswellediger & Co Gallery, New York, US

*Slow Revolution*, Rotunda Gallery, Curated by Patrick Grenier, Brooklyn, US

*Insert*, Museum of Modern and Contemporary Art, Rijeka, Croatia

2005

*Situated Self: Confused, Compassionate and Conflictual*, Curated by Mika Hannula and Branko, Dimitrijevic, Museum of Contemporary Art, Belgrade, Serbia / Helsinki City Museum, Helsinki, Finland

*AIM 25*, The Bronx Museum of the Arts, Curated by Lydia Yee, The Bronx, US

*Across the Seven Seas and Seven Hills*, Hrvatski Foto Savez, Curated by Tihomir Milovac, Zagreb, Croatia

*Codependent*, The Living Room, Curated by Isolde Brielmaier, Miami Beach, US

*Insert*, Museum of Contemporary Art @ Zagreb Art Fair Pavilion 19, Curated by Tihomir Milovac, Silva Kalčić, Antonia Majača and Branko Franceschi, Zagreb, Croatia

*e-flux Video Rental*, e-flux, New York, NY, USA / Kunst Werke, Berlin,

Germany / Portikus, Frankfurt, Germany / Manifesta Foundation, Amsterdam,

The Netherlands / The Moore Space, Miami, US / Insa Art Space, Seoul, Korea

2004

*An Exhibition About Nature and Society*, EXIT Contemporary Art Institute, Curated by Erzen Shkololli, Pejë, Kosova

*Pilot 1*, Limehouse Townhall, London, UK

*Based on a True Story*, Artists' Space, Curated by Christian Rattemeyer, New York, US

*Sexy*, 44<sup>th</sup> Porec Annale, Curated by Janka Vukmir, Porec, Croatia

*Side Effects*, Curated by WHW, Museum of Contemporary Art, Belgrade, Serbia & Galerija Nova, Zagreb, Croatia

*Between the Wars*, Siemens Art Program, Curated by Joachim Gerstmeier, Stuttgart, Germany

*Group Dynamics*, Part of Zagreb – Cultural Capital 3000 Platform, Zagreb, Croatia

#### ARTIST BOOKS / PUBLICATIONS

*To See Stars over Mountains*. Artist book. Published by PEER and Unstable Object, London, 2022. ISBN: 978-1-8380422-1-9

*Seen from Here: Writing in the Lockdown*. eds, Tim Etchells & Vlatka Horvat. Published by Unstable Object, London, 2020. ISBN 978-1-8380422-0-2

*House Calls. Limited edition short-story chapbook*. Published by Nightjar Press, London, 2020. ISBN 978-1-907341-49-6

*Extensions*. Artist book. Published by MSU Museum of Contemporary Art Zagreb, 2018.

ISBN 978-953-8146-30-5

*Under Cover*. Edition for MATERIAL Press, Los Angeles, 2015.

Vlatka Horvat: *Replacements*, Published by Stroom den Hague, 2013.

Vlatka Horvat: *Top Along Below Inside – Lexicon of Spatial Dysfunction*, Volume I, Published by Boston University Art Gallery, 2012, ISBN: 978-1-881450-33-7

Vlatka Horvat: *In Other Words In Other's Words And Other Words*, Published by Bergen Kunsthall, 2011, ISBN: 978-82-93101-02-4

Vlatka Horvat: *Hiding*, Published by AGM and WHW, Zagreb, 2005, ISBN: 953-174-255-3

#### CURATORIAL PROJECTS (with Tim Etchells)

*Nothing Good House*. Project for a modular house in *Protections*, Kunsthaus Graz, Graz, Austria, 2006

*Around Narrative*. One Take Film Festival – Kino Tuskanac, Zagreb, Croatia, 2004

*Homemade*. 6-hour video program. Kunstlerhaus Mousonturm, Frankfurt, Germany, 2003

#### AWARDS & RESIDENCIES

European Cultural Foundation. iPortunus cultural mobility grant, 2022

Zürcher Theater Spektakel. New project commission. Zurich, Switzerland, 2021

Kunstfestspiele Herrenhausen. Co-production grant. Hannover, Germany, 2021

LADA Live Art Development Agency. DIY platform grant. London, UK, 2021  
 PACT Zollverein. New work commission. Essen, Germany, 2021  
 Arts Council England Support for individuals grant. London, UK, 2020  
 KunstfestSpiele Herrenhausen. Co-production grant. Hannover, Germany, 2020  
 Chicago Department of Cultural Affairs & Special Events. New work commission.  
 Chicago, IL, USA, 2019  
 The Graham Foundation for Advanced Studies in the Fine Arts. R+D residency.  
 Chicago, IL, USA, 2019  
 Clockshop, Los Angeles, CA, USA. Residency. Supported by NEA – National  
 Endowment for the Arts, 2017  
 Grants for the Arts. Arts Council of England. R+D & co-production grant, 2016 -  
 2017  
 HAU Hebbel am Ufer / HKW Haus der Kulturen der Welt commission. Funded by the  
 German Federal Government Commissioner for Culture and the Media. Berlin,  
 Germany, 2016 - 2017  
*House on Fire* commission, supported by the Cultural Programme of the European  
 Union. Project funding by 12 European partner organisations, 2014 - 2017  
 LIFT London International Festival of Theatre and 14-18 NOW. WW1 Centenary Art  
 Commission. London, UK, 2014 - 2017  
 LADA Live Art Development Agency. DIY platform grant. London, UK, 2013  
 SoART. Artist residency. Millstättersee, Austria, 2013  
 PACT Zollverein. Artist residency. Essen, Germany, 2013  
 Residency at Hyde Park Art Center, Chicago, US, 2013  
 Nominated for the Ernst Schering Foundation Art Award 2011, Berlin, Germany,  
 2011  
 Rema Hort Mann Foundation visual art grant award, New York, US, 2010  
 Residency at Outpost for Contemporary Art, Los Angeles, US, 2008/09  
 Performance Bursary. Roehampton University, London, UK, 2007 - 2008  
 Live Art Bursary. Nottingham Trent University, Nottingham, UK, 2005 - 2007  
 AIM 25 – Artist in Marketplace Program, The Bronx Museum for the Arts, The  
 Bronx, US, 2005  
 Filip Trade Art Award Finalist, Zagreb, Croatia, 2005  
 Residency at IASPIS – International Artists Studio Program in Stockholm,  
 Stockholm, Sweden, 2003  
 Residency at STUK Kunstencentrum, Leuven, Belgium, 2003

#### **INSTITUTIONAL COLLECTIONS**

Museums Sheffield, Sheffield, UK.  
 CAA – Creative Artists Agency, Los Angeles, USA / London, UK.  
 EVN Collection, Vienna, Austria.  
 Hessel Museum of Art, Annandale-on-Hudson, NY, USA.  
 MUDAM Luxembourg Museum, Luxembourg.  
 Museum of Contemporary Art, Zagreb, Croatia.

The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey.

Filip Trade Collection, Zagreb, Croatia.

Gallery Bunkier Sztuki, Krakow, Poland.

October Salon Collection / Kulturni Centar Beograd, Serbia.

Fondazione Arte e Scienza VideoInsight, Turin, Italy.

*ARS AVEI Collection / Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina.*