

Ana Roldán

*1977 in Mexico D.F., Mexico, lives and works in Zurich
www.anaroldan.ch

1995 High School in Mexiko City, Mexico
1997-2000 Studies of History, Escuela Nacional de
Antropología e Historia, Mexiko City, Mexico
2000-2003 Academy of Fine Arts, Bern, Switzerland
2015-now Master of Fine Arts, Bern and Zurich, Switzerland

Awards, Residences

2010 Werkbeitrag Kanton Zurich
2009 City of Zurich prize
2008 Cahier d'Artiste, Pro Helvetia Zurich, Switzerland
2007 Atelierstipendium der Stadt Zurich, Switzerland in Kunming, China
2006 Swiss Art Award
2005 Swiss Art Award
Residency in Paris at Michael von Graffenried's studio
2003 Anerkennungspreis, Corti Aeschlimann Stipendium

Collections

Burger Collection, Berlin / Hongkong; Crédit Suisse, Zurich;
La Colección Jumex, Mexico; Kunsthaus Zurich; Die Mobiliar, Bern; Die Post
Sammlung Ricola, Laufen; Cisneros Coleccion, New York; Sammlung Swiss Re,
Zurich; Kunstsammlung Roche, Basel; Sammlung des Kantons Zurich

Solo Shows

2023

'Tell me what Red is?', Instituto de Vision, New York

2022

Air, annex14, Zürich, Switzerland

2019

Physical Structures, annex14, Zurich, Switzerland

Clear Opacity, Formato Comodo, Madrid, Spain

2016

NO, annex14, Zurich, Switzerland

Me quieres seguir? En que direccion, Instituto de Vision, Bogota, Columbia

2015

Take Position: Bodies and Plants, annex14, Zurich, Switzerland

2014

*RITUALE*2*, Stadtbad Zurich, curated by Stephan Meylan, Zurich, Switzerland

2013

Drunk, High and Exhilaration, Florian Christopher a show room, Zurich,
Switzerland

2012

Espejo Negro, Formato Cómodo, Madrid, Spain

2011

Blank Back Mirror, Kunsthau Langenthal, with Alicja Kwade, Langenthal, Switzerland

Forms of contemplation, ideal forms in compositions, Badischer Kunstverein, Karlsruhe, Germany

Different Orders, annex14, Bern, Switzerland

2010

Cococompositions, Ellen de Bruijne Projects, The Netherlands

DYNAMOO, Kunsthau Glarus, with Falke Pisano, Glarus, Switzerland

Garash, Galería d'arte contemporánea, Mexico DC, Mexico

2009

As „the Myth of the hole“, annex14, Bern, Switzerland

Words to be looked at, objects to be read, Kunsthalle Arbon, Arbon, Switzerland

Picking holy words from the perfect ghost, homage to James Lee Byars Kunstmuseum Bern, Bern, Switzerland

2008

Wartesæl, with Falke Pisano, Zurich, Switzerland

The Actor, The Art Place, Beijing, China

Dance Steps, Galerie Garash, Mexico City, Mexico

Observations on Modernity and Form, Statements / „Kunst“, Zurich art fair, Zurich, Switzerland

2007

Comical, Magical, Musical, Black Box, Marks Blond Project, Bern, Switzerland

2006

Truth, annex14, Bern, Switzerland

Seit es gut schmeckt bis es sich nicht mehr bewegt, ZWINGLISTRASSE 40, Zurich, Switzerland

Gott ist rot, Amberg-Marti, Zurich, Switzerland

Fable, Espace Libre, Biel, Switzerland

2005

Début, Marks Blond Project, Bern, Switzerland

Kill the beast, Yellow Submarine - Marks Blond Projekt bei Mark Divo Häuser und wir, Zurich, Switzerland

Der Berg und der Boden, Kunst in St. Peter und Paul, Bern, Switzerland

2004

Der Buchstabe «O», Galerie Kunstkeller, Bern, Switzerland

Es war einmal, ENTER, Kunstmuseum Thun, Thun, Switzerland

2002

Alles ist wie alles, Stadtgalerie, Bern, Switzerland

2001

Silber Gelatine, Galerie Kabinett, Bern, Switzerland

Group Shows (Selection)

2023

Über natürliche Kräfte, Cularta, Laax, Switzerland

2022

Take Care, Kunst und Medizin, Kunsthau Zürich, Switzerland

2020

"It's only Moonlight", annex14, Zürich
«espace futur – Vom Jetzt in die Zukunft», Art Genève (Mobilier)

2019

Ural Biennial
Portadores de Sentido, Museo Amparo, Puebla, Mx
«espace futur – Vom Jetzt in die Zukunft», Mobiliar, Bern, Switzerland

2018

Cartografías Líquidas, Instituto de Mexico en Espana, Madrid, Spain

2017

Espejo negro, elefante blanco, Cuarto De Maquinas, Mexico City, Mexico
Cartografías Líquidas, Museo de Arte Carrillo Gil, Mexico, Mexico
Liquid Cartographies, ARTIUM – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
I was a wall, and my breasts were like fortress tower, Adam and Ollman, Portland, US

2016

End!angered Species, Wagenhalle, Stuttgart, Germany
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, US
New Buenos Aires, Corner College, Zurich, Switzerland
¿Me quieres seguir? ¿En qué dirección?, Instituto de Visión, with Miguel Huertas, Bogota, Columbia
Fudge 04, die Diele, Zurich, Switzerland

2015

AAA: Art, Altstetten, Albisrieden, public space, Zurich, Switzerland
El Hombre Invisible, Carlos Palacios & Andrea Torreblanca, Casa Maaud, Mexico City, Mexico
The Lulennial: A Slight Gestuary, Mexico City, Mexico
Solo Projects: Focus Latin America, ARCO, with Instituto de Visión, Madrid, Spain

2014

Blackboard – White Page, Kantonschule Zurich Nord, Zurich, Switzerland
Les échos de la nature, annex14, Zurich, Switzerland
Tell me what I see when I look into your eyes, Bolte Lang, Zurich, Switzerland

2013

Feu Sacré, Kunstmuseum Bern, Bern, Switzerland
Last Exit to Ordealia, LJ Gallery, curated by Marco Costantini, Paris, France
Ask for something that doesn't exist, Labyrinth, with Iza Tarasewicz, Lublin, Poland
Arróniz Arte Contemporáneo, Christinger DeMayo, Zurich, Switzerland
LUPA, ArtRio, curated by Abaseh Mirvali, Rio, Brazil

2012

Primer Acto/ First Act, Museo Tamayo, Mexico City, Mexico
La jeunesse est un art, Jubiläum Manor Kunstpreis, Aargauer Kunsthaus, Aarau, Switzerland
La hora y los sitios, MACO, Mexico City, Mexico
Donde el lenguaje es el material, Casa del Lago, Mexico City, Mexico

Surplus Authors, Witte de With, with Falke Pisano, Rotterdam, Netherlands
Moments suspended in time, annex14, Bern, Switzerland
Popo de Paris, Sultana, curated by Beatriz López, Paris, France
Silver, Gold & Bronze, Artespace Lessing, Zurich, Switzerland
Diez Letras, La Cental, with Felipe Arturo, Bogota, Columbia
Microclimas, Kunsthalle Zurich, Zurich, Switzerland

2011

Multitude, Örebro Art Center, Örebro, Sweden
Môtiers Art en Plain Air, Môtiers, Switzerland
Merz World, Cabaret Voltaire, Zurich, Switzerland
Colours. Coleurs. Colori, Die Mobiliar Collection, Bern, Switzerland

2010

Distant Memory, Kunstmuseum Solothurn, Solothurn, Switzerland
Des seins à Dessenin, Espace Arlaud, Lausanne, Switzerland
Formal reiterations and the end of the world, Garash, with Athene Galiciadis, Mexico City, Mexico

2009

Made in China, Kunstmuseum Bern, Bern, Switzerland
INBETWEENOUT, Arsenic, Lausanne, Switzerland
Conspiracy, Kunsthalle Bern, Bern, Switzerland
ABOUT NOW, Perla mode, Zurich, Spierenburg, Switzerland
Turn on, Tune in, Drop out, 798 Beijing Biennale, China
Gipfeltreffen, KII, Dusseldorf, Germany
Swiss Art Award, Präsentation Cahier d'Artiste, Switzerland

2008

AURUM, Gold in der zeitgenössischen Kunst, Centre PasquArt, Biel, Switzerland
Stopover, SESC Pinheiros, Sao Paulo, Brasil
Revolution Industrial, MUCA Roma, Mexico City, Mexico
Acting Joe, George and Mr. Seek, Wartesaal, Zurich, Switzerland
Blood, Swat and Speres, Grand Palais, Bern, Switzerland

2007

Into it, Kunstverein Hildesheim, Hildesheim, Germany
Expo77, Galerie Au virage, Séprais, Switzerland
Indian Summer, annex14, Bern, Switzerland
Môtiers Art en Plain Air, Môtiers, Switzerland
Happening im Rahmen der Allan Kaprow Ausstellung, Kunsthalle Bern, Bern, Switzerland
Stipendien der Stadt Zürich, Helmhaus, Zurich, Switzerland
Môtiers Art en plain air, Môtiers, Switzerland
Swiss Art Awards, Basel, Switzerland
Corti-Aeschlimann Stipendium, Kunstmuseum Thun, Switzerland

2006

I Soterranei dell' Arte, Monte Carasso, Ticino, Switzerland
Preisträgerausstellung, PROGR, Bern, Switzerland
Swiss Art Awards, Basel, Switzerland
Corti-Aeschlimann Stipendium, Kunsthaus Langenthal, Langenthal, Switzerland
Kill the bee-st, 2/stopover Fri-Art, Fribourg, Switzerland

2005

Weihnachtsausstellung, Kunstmuseum Thun, Thun, Switzerland
Keiner hilft keinen, Kunsthalle Bern, Bern, Switzerland

Dr Aare naa, Kunsthalle Palazzo, Liestal, Switzerland
Swiss Art Awards, Basel, Switzerland
More things, annex14, Bern, Switzerland
Corti-Aeschlimann Stipendium, Kunstmuseum Bern, Bern, Switzerland

2004

Weihnachtsausstellung, Kunstmuseum Bern, Bern, Switzerland
Identität, Kunstraum, Baden, Switzerland
Der längste Tag, Kunsthof, Zurich, Switzerland
Corti-Aeschlimann Stipendium, Centre Pasquart, Biel, Switzerland

2003

7X3, Kunsthalle Bern, Bern, Switzerland
Presence - Absence I, Kaskadenkondensator, Basel, Switzerland
Presence - Absence II, Stadtgalerie, Bern, Switzerland
Archaische Gegenwarten, Biennale Bern, Diplom Ausstellung Kunstklasse, Stadtgalerie, Bern, Switzerland
Corti-Aeschlimann Stipendium, Kunstmuseum Thun, Thun, Switzerland

2002

Wir sind in Berlin, Gruppe n portal, Bern/Berlin/Bern, Switzerland, Germany

2001

Turm, Festival Science et Cité, Bern, Switzerland

Publication, Critics

2011

Blank Back Mirror. (mit Alicja Kwade, Kunsthaus Langenthal)

2009

Ana Roldán, Text Burkard Meltzer, Collection Cahiers d'Artistes
2009, Pro Helvetia, Edition Periferia

2007

HAZ, Montag 26.11.2007 (into it, Kunstverein Hildeshaim, Germany)

2006

SW Nr.2 „Bild and Text“, Bilder von Ana Roldán
Swiss Art Awards 2006, Text von Boris Magrini
„Der Tiger hoffte, aber nicht genug“, Bieler
Tagblatt, 24 April 2006, Text von Annelise Zwez
„Mirhájica“, Text von Boris Magrini
BZ, Samstag 18.2.2006 (Stopover, Kunsthalle Fri-Art, Fribourg, Switzerland)

2005

Swiss Art Awards 2005, Text von Britta Schröder
Dr Aare Naa, Heft „Ana Roldán“, Text von Katrin Weilenmann