

Simon Callery

*1960, lives and works in London, United Kingdom

SELECTED SOLO EXHIBITIONS

2023

Centro de Arte Caja de Burgos, Spain

Simon Callery, Vlatka Horvat (two-person show), annex14, Zürich, Switzerland

2021

Field Work, annex14, Zürich, Switzerland

Rafael Perez Hernandez Gallery, Madrid, Spain

2019

Unosunove, Rome, Italy

2017

Open Body, annex14, Zurich, Switzerland

Pit & Void Sequence, Geukens de Vil, Knokke, Belgium

2016

Streatham Paintings, Dolph Projects, London, United Kingdom*

2015

Flat Paintings, FOLD Gallery, London, United Kingdom

Soft Painting, Bonington Gallery, Nottingham Trent University, Nottingham, United Kingdom

2012

Inland Sealand, 33 Newland, Sherborne, Dorset, United Kingdom*

2010

Physical Painting, FOLD Gallery, London, United Kingdom

2009

Thames Gateway Project, APT Gallery, London, United Kingdom

2008

Simon Callery, Westbrook Gallery, London, United Kingdom*

2007

Pit Paintings, University of the Arts, London, United Kingdom

2006

Simon Callery, Rachmaninoff's, London, United Kingdom

2005

Simon Callery, Philippe Casini Gallery, Paris, France

2003

*The Segsbury Project**, Officers Mess, Dover Castle, Kent, United Kingdom

2002

Simon Callery: Paintings, Philippe Casini Gallery, Paris, France

2000

Recent Paintings, Philippe Casini Gallery, Paris, France*

New Paintings, Kohn Turner Gallery, Los Angeles, US

1999

ARTNOW 19., Tate Gallery, London, United Kingdom*

1997

*The Segsbury Project**, The Great Barn, Great Coxwell, Oxfordshire, University
Museum of Natural
History & The Pitt Rivers Museum, Oxford, United Kingdom

1996

Simon Callery: Paintings 1995 – 1996, Anthony Wilkinson Fine Art, London,
United Kingdom*

1995

MURI, Christian Stein Gallery, Turin, Italy

1993, 1994

Anderson O'Day Gallery, London, United Kingdom

1992

E14SE10, Free Trade Wharf, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2023

,Co-Extensive', Rudolfinum, Prague
Arcadia for All? Rethinking Landscape Painting Now. Stanley & Audrey Burton
Gallery, University of Leeds
Space as a Duty of Care, Studio G7, Bologna
Roma. A Portrait. Palazzo delle Esposizioni, Rome
Simon Callery & Georg Schmidt, Raum X, London
Simon Callery & Georg Schmidt, Raum X, London
Inauguration, LO BRUTTO STAHL, Paris, France
Conditis, LO BRUTTO STAHL, Paris, France

2022

CUBITT 30, Victoria Miro Gallery. London, UK
Stone, Sand & Cloth, Monasterio Santa Maria de Bujedo de Juarros. Burgos,
Spain.

2021

Ex Roma V. Apt Gallery, London, UK

2020

Artissima Unplugged, Galleria d'Arte Moderna, GAM, Torino
15 Years. Rafael Perez Hernando, Madrid, Spain

It's only Moonlight, annex14, Zürich, Switzerland
INELIGIBLE.Mlec. International Museum of Contemporary Sculpture. Santo Tirso.
Portugal. Curated by Douglass Bailey & Sara Navarro.

2019

Galleria Unasunove, Rom, Italy
YELLOW, Simon Callery & Torgny Wilcke. Officinet. Copenhagen *

2018

December Mostra, British School at Rome, Italy
P2P, annex14, Zürich, Switzerland
Textile Abstraction, Gallery Casàs Riegner, Bogata, Columbia
Simon Callery, Gerold Miller, Sean Shanahan, Nam Project, Milano, Italy
Plas Glyn y Weddw, Pwllheli, North Wales, United Kingdom
De Fils ou de Fibres. CacMeymac, France
Launchpad residency <http://launchpadart.org/lab-section/about/at> at La
Boissiere, Champagne- Mouton, Charente. France,
Abbey Fellowship in Painting at The British School at Rome, Rome.

2017

Something & Nothing, Thameside Studios Gallery, London, United Kingdom
Off the Wall, Raum X, London, United Kingdom
Perpetual Construction, CAB Art Centre, Brussels, Belgium
Boundary Issues, Unosunove, Rome, Italy

2016

IMPERFECT REVERSE, Camberwell Space, University of the Arts London, London, United Kingdom*
Diverses sont les lignes de la vie, Ceysson & Benetière, Luxembourg
The Abject Object, University of the Arts, Wimbledon, London, United Kingdom
Wallspine, Archive, Painting, with Finbar Ward, annex14, Zurich, Switzerland

2015

Real Painting, Castlefield Gallery, Manchester, United Kingdom

2014

Within/Beyond Borders: Works of art from the European Investment Bank Collection, Largo di S. Julião, Lisbon, Portugal
Enantiodromia, FOLD Gallery, London, United Kingdom
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark

2013

Limber, Spatial Painting Practices, Herbert Read Gallery Canterbury, Grandes Galeries de L'Erba, Rouen, France*
Form - Signage, Sophienholm, Lynby, Denmark*
Double Illums Bolighus, Illums Bolighus, Copenhagen, Denmark*

2012

Painting: Pulled, Stretched, Revealed, Sumarría Lunn Gallery, London, United Kingdom
Regrouping, Bend in the River, X-Church, Gainsborough, Lincolnshire, United Kingdom
Double Vision, Lion and Lamb, Hoxton, London, United Kingdom
Docks912, Docks Dora, Turin, Italy
Back & Forth, 8Artists from London, B55Gallery, Budapest, Hungary*

2011

Within/Beyond Borders, EIB Collection, Byzantine & Christian Museum, Athens, Greece *
What if it's all true, what then?, Mummery + Schnelle, London, United Kingdom*

2010

The House of the Nobleman, Boswall House, Regents Park, London, United Kingdom
Layers, Seongnam Art Centre, Korea*
Touchstone, Salisbury and South Wiltshire Museum, United Kingdom*
A Thousand Yard Stare, Art Space Gallery, London, United Kingdom

2009

Wham Painting and Beyond, Den Frie, Copenhagen, Denmark*

2006

Stones, Circles, Landscape, Art, Penrith Museum, Penrith, Cumbria, United Kingdom
Monochrome, Fine Art Society, London, United Kingdom*

2005

Moderato Cantabile - Simon Callery, Lee U-Fan, Nishikawa, Philippe Casini Gallery, Paris, France

2004

Disegnare il Marmo, Accademia di Belle Arti di Carrara, Italy*

2002

Colour White, De La Waar Pavilion. Bexhill-on-Sea, United Kingdom*
Multiples Objects de Desir, Musee Des Beaux-Arts de Nantes, France*
Drawing Parallels, Birmingham Museums and Art Gallery, Birmingham, United Kingdom
Viewpoints, Eagle Gallery, London, United Kingdom

2001

Paper Assets, British Museum, London, United Kingdom

2000

Recent Paintings: Callery, Harris, Ure, Voss Djanogly Art Gallery, University of Nottingham, Nottingham, United Kingdom*
Underlying Perfection, Gallery Fine, London, United Kingdom
Fact and Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark*

1999

A Quiet Storm, Kohn Turner Gallery, Los Angeles, US
Sensation, The Brooklyn Museum of Art, New York, US
White Out, Gallery Fine, London, United Kingdom

1998

Galleria Emilio Mazzoli, Modena, Italy*
Sensation, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
British Painting, Galerie Hollenbach, Stuttgart, Germany

1997

Experiment (GB), Kunstverein Trier, Trier & Kubus. Hannover, Germany*
Pure Fantasy, Inventive Painting of the 1990's, Oriel Mostyn, Llandudno, Wales, United Kingdom*
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom*
KHOJ. Modinagar, India & Queen's Gallery, British Council, New Delhi, India*

1996

The East Wing Collection, Courtauld Institute Galleries, London, United Kingdom*
*ABOUT VISION, New British Painting in the 1990's **, Museum of Modern Art, Oxford, United Kingdom

1994

Young British Artists III, Saatchi Gallery, London, United Kingdom
Landscapes, Ex Lanificio Bona, Carignano, Turin, Italy*
Equinozio D'Autunno, Castello di Rivara, Rivara, Italy

1993

Strictly Painting, Cubitt Street Gallery, London, United Kingdom
John Moores 18., Walker Art Gallery, Liverpool, United Kingdom

1992

Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom

1988

Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom

1987

Arts Council Gallery, Belfast, Ireland*

1986

National Eisteddfod, Fishguard, South Wales, United Kingdom

1983

New Contemporaries, Institute of Contemporary Art, London, United Kingdom*

*catalogue or publication

COLLECTIONS

Arts Council Collection, Hayward Gallery, London, United Kingdom
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Comune di Carrara, Carrara, Italy
Birmingham Museum Trust, Birmingham, United Kingdom
British Museum, London, United Kingdom
European Investment Bank, Luxembourg
Fonds National D'Art Contemporain, Puteaux, France
Nottingham Trent University, Nottingham, United Kingdom
South Glamorgan County Council Cardiff, Wales, United Kingdom
Tate, London, United Kingdom
Private collections in Europe and U.S.A.

AWARDS, RESIDENCIES AND PROJECTS

2018 Launchpad residency <http://launchpadart.org/lab-section/about/at> at La Boissiere, Champagne- Mouton, Charente. France

Abbey Fellowship in Painting at The British School at Rome,
http://abbey.org.uk/past_awards/2018/simon-callery

2014-2015

Moel yr Gaer Project, Bodfari, Denbyshire, Wales, Institute of Archaeology, University of Oxford, Oxford, United Kingdom

2012-2013

Hadleigh in Place, ACAVA, Hadleigh, Essex, United Kingdom

2012

Exploratory Laboratory, Inland Sealand commission, Dorset, United Kingdom

2011

Estuary Project, Thames Estuary, Arts Council of England, United Kingdom

2009

Arts Council England Grants for the Arts, Thames Gateway Project, United Kingdom

2006 - 2009

AHRC Research Fellow in Creative & Performing Arts, Oxford Archaeology & University of the Arts London, London, United Kingdom

2005

Artist in Residence, Cumbria Institute of Art. Carlisle, United Kingdom

2000

Artist in Residence; Institute of Archaeology, University of Oxford, Oxford, United Kingdom

1997

Southern Arts Artist in Residence, Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, United Kingdom
Khoj International Artists Workshop, Modinagar, India

1993

Prizewinner, John Moores 18, Liverpool, United Kingdom

1992

Artist in Residence, Camden Art Centre, London, United Kingdom

1986

Gold Medal Prizewinner, National Eisteddfod, South Wales, United Kingdom

1984
Arts Council Young Artists Grant

1983
Arts Council Young Artists Grant