

**PAVEL BÜCHLER (\*1952, CZ)**

Lives and works in Manchester, United Kingdom

1970-72	School of Graphic Arts, Prague
1973-76	Institute of Applied Arts, Prague
1983-87	Co-director, Cambridge Darkroom Gallery
1992-96	Head of the School of Fine Art, Glasgow School of Art
1997 -	Research Professor in Art, Manchester Metropolitan University

**Public Collections**

Tate Gallery, London, United Kingdom  
 Sprengel Museum Hannover, Germany  
 Concertgebouw, Brugge, France  
 Fundació la Caixa, Barcelona, Spain  
 Bury Museum and Art Gallery, Bury, United Kingdom  
 The Whitworth Art Gallery, Manchester, United Kingdom  
 NorrlandsOperan, Umeå, Sweden  
 Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
 National Gallery, Prague, Czech Republic  
 Leeds Art Gallery, Leeds, United Kingdom  
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
 Van Abbemuseum, Eindhoven, The Netherlands  
 Birmingham Museum and Art Gallery, Birmingham, United Kingdom  
 Neues Museum Westerbürg, Bremen, Germany  
 Kunstmuseum Bern, Bern, Switzerland  
 National Museum of Photography, Jindrichuv Hradec, Czech Republic  
 Museum of Contemporary Art, Tampere, Finland  
 Moravian Gallery, Brno, Czech Republic  
 Albertina, Vienna, Austria  
 The Arts Council of England, London, United Kingdom  
 Museum of Art, Olomouc, Czech Republic  
 Franklin Furnace Archive, Museum of Modern Art, New York, US  
 Museum of Applied Arts, Prague, Czech Republic  
 Czech Museum of Fine Art, Prague, Czech Republic

**Awards**

The Northern Art Prize, 2010  
 Paul Hamlyn Foundation Awards for Artists, 2012

**Selected Solo Exhibitions**

**2024**

'Signs of Life', Retrospective, Gallery Cheb

**2023**

'Signs of Life', Retrospective, Moravian Gallery, Brno  
 Broumov Monastery, Broumov

**2022**

Pavel Büchler - Late Harvest, Jiri Svestka Gallery, Prague  
 Level Base, Florence

**2020**

'A Pause - more or less long", annex14, Zürich, Switzerland

**2018**

*Rien à dire*, PCP Galerie, Paris, France  
*New Paintings*, Tommy Simoens Gallery, Antwerp, The Netherlands

2017

*The Latest*, with Nina Chua, blip blip blip, East Street Arts, Leeds, United Kingdom

2016

*Never had an idea in my life*, Tommy Simoens Gallery, Antwerp, The Netherlands

*Received Ideas and Means*, Little Krimminals, Berlin, Germany

*Geometry, Physics and the Science of Life*, Tanya Leighton Gallery, Berlin, Germany

2015

*Now and Again*, annex14, Zurich, Switzerland

*(Honest) Work*, Ikon Gallery Birmingham, United Kingdom

2014

*Pavel Büchler*, Künstlerhaus Thurn und Taxis, Bregenz, Austria

*Back to Work*, Tanya Leighton Gallery, Berlin, Germany

2013

*No returns*, Vistamare Gallery, Pescara, Italy

*Idle Thoughts*, The Whitworth Art Gallery, Manchester, United Kingdom

*Acid & Nicotine*, Max Wigram Gallery, London, United Kingdom

*No Time to Paint*, with Paul Czerlitzki, annex14, Zurich, Switzerland

2012

*Work for Words*, annex14, Bern, Switzerland

*NO NEW WORK*, Max Wigram Gallery, London, United Kingdom

2011

*Pavel Büchler*, Front Room, Contemporary Art Museum, St. Louis, US

*Working Title*, with Evangelia Spiliopoulou, Peep-Hole, Milan, Italy

2010

*Studio Schwitters*, Max Wigram Gallery, London, United Kingdom

*As if it had never ceased to exist*, Kunstparterre, Munich, Germany

*Labour in Vain*, DOX Centre for Contemporary Art, Prague, Czech Republic

2009

*Unfinished Sentences*, annex14, Bern, Switzerland

*Small Sculptures*, Street Level Photoworks, Glasgow, United Kingdom

*L'imitation*, Tanya Leighton Gallery, Berlin, Germany

*Eclipse*, Max Wigram Gallery, London, United Kingdom

2008

*Hot Air*, Sleeper, Edinburgh, Scotland

*Sold Out*, Max Wigram Gallery, London, United Kingdom

2007

*So what?*, Objectif\_Exhibitions, Museum van Hedendaagse Kunst Antwerpen, Antwerpen, The Netherlands

*Pathologische Farben*, annex14, Bern, Switzerland

*Pavel Büchler / Avi Mugrabi / Frances Stark*, Van Abbemuseum, Eindhoven, The Netherlands

2006

*Old, Rare and Unusual Roses*, Goethe Institute, Dublin, Ireland

*Absentmindedwindowgazing*, Kunsthalle Bern, Bern, Switzerland

*Plug-In # 1*, Van Abbemuseum, Eindhoven, The Netherlands

2004

*Pavel Büchler*, Program, London, United Kingdom

2002

*Conversation Pieces*, Taidekeskus Mäntinranta and Galleria Saskia, Tampere, Finland

2000

*Collected Poems*, Centre for Artists Books, Dundee Contemporary Arts, Dundee, Scotland

1999

*Modern Paintings +*, galleri s.e., Bergen, Norway  
*LIVE*, The Gramophon, Hannover, Germany

1998

*Blind Spot*, Artspace, Sydney, Australia

1997

*Pavel Büchler*, Portfolio Gallery, Edinburgh, Scotland

1989

*Untitled Portraits*, Cambridge Darkroom, Cambridge, United Kingdom

1988

*Untitled Portraits*, Third Eye Centre, Glasgow, United Kingdom

1987

*AM/OR*, Camerawork, London, United Kingdom

1986

*The Wall*, Bookworks, London, United Kingdom

### **Selected Group Exhibitions**

2023

"The Weight of words", Henry Moore Institute, Leeds

2022

*Ora et lege: The Palace of Concrete Poetry*, curated by Monika Čejková, The Writers' House of Georgia, Tbilisi  
*Ursonate*, curated by Petra Stegmann, Kunsthalle Wilhelmshaven, Wilhelmshaven  
*Austerlitz was his name*, curated by Sam Steverlynck, Tlön Projects, A Tale of A Tub, Rotterdam

2021

*Below Zero*, curated by Jiří Hláša, Institute of Geophysics, Prague  
*The SEFO 2021 Triennial*, curated by Gina Renotièrre and Barbora Kundrašková, Museum of Art, Olomouc  
*Ants and Grasshoppers: Reflections on the anxious object*, curated by David Thorp, Flat Time House, London  
*Crocodile Cradle*, curated by Simon Moretti, Peer, London  
*Tempest*, Tanya Leighton, Berlin with Sadie Coles HQ, London  
*Remembering what never existed*, annex14, Zürich

2020

*Faster Than Ever*, curated by Jonathan Watkins, Ikon Gallery, Birmingham  
*A breath? A Name? The Ways of Wordmaking: Biennale Gherdëina 7*, curated by Adam Budak, Ortisei, Val Gardena  
*Hippo Campus*, curated by Blair Todd, Newlyn Art Gallery & the Exchange, Penzance

2019

*Il Ritmo dello Spazio, Museo della Grafica, Pisa*

*IMAGE (of) SILENCE, curated by Adam Budak, National Gallery, Prague, Czech Republic*

*Kuna nese nanuk: The Art of Reading Art\*, 8smička, Humpolec, Czech Republic*

2018

*P2P, annex14, Zürich, Switzerland*

*Sanguine: Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy*

*Act I: One Thing Plus Another Thing or One Thing Minus Another Thing. That's How Stories Begin, Tlön Projects, The Hague, The Netherlands*

*Nothing Will Be as Before, Tanya Leighton Gallery, Berlin, Germany*

*Transcript, Charlie Smith, London, United Kingdom*

2017

*Cambio de rumbo, Tabacalera, Madrid, Spain*

*CS Conceptual Art of the 70s, Fait Gallery, Brno, Czech Republic*

*The Show Must Go On, Kunstmuseum Bern, Bern, Switzerland*

*Lugares de escape, PROYECTOR 2017, Intermediae, Madrid, Spain*

*Life & Opinions, Tanya Leighton Gallery, Berlin, Germany*

*Gestures of Resistance, Romantso Cultural Centre, Athens, Greece*

*Public View, Bluecoat, Liverpool, United Kingdom*

*Condo, Tanya Leighton Gallery and The Modern Institute at Harald Street, London, United Kingdom*

2016

*Generosity: On the Art of Giving, The National Gallery, Prague, Czech Republic*

*Nothing Happens, Twice, Harris Museum and Art Gallery, Preston, United Kingdom*

*Turning Pages. Modern book culture in the collections of the Olomouc Museum of art, Olomouc Museum of Art, Olomouc, Czech Republic*

*Toda Percepción es una Interpretación: You Are Part of It, CIFO Art Space, Miami, US*

*Palimpsest, Convent, Ghent, Belgium*

*Reading as Art, Bury Art Museum, Bury, United Kingdom*

*Confusion of Tongues: Art and the Limits of Language, Courtauld Institute of Art, London, United Kingdom*

*Quand Fondra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy*

*130% Sprengel, Sprengel Museum, Hannover, Germany*

2015

*Time Out: On Lazing about and Doing Nothing, Sprengel Museum, Hannover, Germany*

*Modern History vol. 1, Grundy Art Gallery, Blackpool, United Kingdom*

*In an Absolut World True Taste Comes Naturally, Camberwell Space, London, United Kingdom*

2014

*Threshold, curated by Carla Arocha and Stéphane Schraenen, Culturcentrum Mechelen, Mechelen, Belgium*

*The Allegory of a Cave Painting, curated by Mihnea Mircan, Extra City / Middleheim Museum, Antwerp, The Netherlands*

*On the Devolution of Culture, Rob Tufnell Gallery, London, United Kingdom*

*A Thousand Doors, curated by Iwona Blazwick, NEON / Whitechapel Gallery at The Gennadius Library, Athen, Greece*

*Speaking in Tongues: Sonia Boyce, Pavel Büchler, Susan Hiller, curated by Francis McKee, Centre for Contemporary Arts, Glasgow, Scotland*

2013

*Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York, US*

*Marking Language*, curated by Kate Macfarlane and Mary Doyle, Drawing Room, London, United Kingdom  
*Image as Witness: Europe and the Arts Council Collection*, curated by Helen Kaplinsky, 12 Star Gallery, European Commission, London, United Kingdom  
*Innsbruck International*, curated by Tereza Kotyk, Kreuzgang Servitenkloster, Innsbruck, Austria  
*Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection*, curated by Donald Johnson-Montenegro, The Wallach Art Gallery, Columbia University, New York, US

2012

*Red, White and Blue: Pop, Punk, Politics, Place*, curated by Daniel Sturgis, Chelsea Space, London, United Kingdom  
*Postscript: Writing After Conceptual Art*, curated by Andrea Anderson, MCA Denver, Denver, US  
*Drop Me a Line*, curated by Clive Phillpot, Laure Genillard Gallery, London, United Kingdom  
*Dot.Systems*, curated by Reinhard Spieler and Barbara Scheuermann, Wilhelm Hack Museum, Ludwigshafen, Germany  
*In the Light of the Overhead*, curated by Alastair Levy, Post Box Gallery, London, United Kingdom  
*Homo Economicus*, curated by David Bussel, Cabinet, London, United Kingdom

2011

*Les Marques Aveugles*, curated by Katya García-Antón and Emilie Bujès, Centre D'Art Contemporain, Geneva, Switzerland  
*A Text is a Thing*, curated by Vincenzo de Bellis and Alessandro Rabottini, Galleria Vistamare, Pescara, Italy  
*The Intellectual Work: Enzo Mari, with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S.*, curated by Barbara Casavecchia, Tanya Leighton Gallery, Berlin, Germany  
*Frames and Documents: Conceptualist Practices, Selections from the Ella Fontanals-Cisneros Collection*, curated by Philippe Pirotte and Jesus Fuenmayor, Cisneros Fontanals Art Foundation, Miami, US  
*The Confidence Man*, curated by Gianni Jetzer, Tanya Leighton Gallery, Berlin, Germany  
*Made Festival*, curated by Tina Eriksson Fredriksson, NorrlandOperan, Umeå, Sweden  
*End Note*, curated by Robert Okuda Fitzpatrick, Tanya Leighton Gallery, Berlin, Germany  
*Art Boom Festival*, curated by Philippe Pirotte and Karolina Kolenda, Krakow, Poland  
*Convergence: Literary Art Exhibitions*, curated by Christa Maria Lerm-Hayes, Golden Thread Gallery, Belfast, Ireland  
*Inéditos 2011: Deputés del Silencio*, curated by Pedro Portellano, La Casa Encendida, Madrid, Spain  
*Dark Matters*, curated by Helen Stalker, The Whitworth Art Gallery, Manchester, United Kingdom  
*From Trash to Treasure*, curated by Anette Hüscher, Kunsthalle zu Kiel, Kiel, Germany  
*Words such as Painting and Sculpture*, Annex 14, Bern, Switzerland  
*We Are Grammar*, curated by Dave Beech and Paul O'Neill, Pratt Manhattan Gallery, New York, US  
*Sentences*, curated by Tony Trehy, Bury Art Gallery, Bury, United Kingdom  
*Image Projected Until it Vanishes*, curated by Mihnea Mircean, Museion, Bolzano, Italy  
*My Communism: Poster Exhibition*, curated by Yang Zhenzhong, Philippe Pirotte et al, TOP Contemporary art Centre, Shanghai, China

2010

*As So Ci Ations*, curated by Tanya Leighton, Kettle's Yard, Cambridge, United Kingdom  
*A Vision of Central Europe; The Reality of the Lowest Rank*, curated by Luc Tuymans, Aurentshuis, Bruges City Festival, Bruges, Belgium  
*Under Destruction*, curated by Gianni Jetzer and Chris Sharp, Tinguely Museum, Basel, Switzerland  
*Landscapes (confini in disordine)*, curated by Lorenzo Bruni, Magazzino d'Arte Moderna, Rome, Italy  
*An Unpardonable Sin*, curated by Philippe Pirotte, Castillo/Corrales, Paris, France  
*No New Thing Under the Sun*, Royal Academy of Arts, London, United Kingdom  
*The History of Art*, curated by Mihnea Mircan, David Roberts Foundation, London, United Kingdom  
*Modern Dialect*, curated by Wim van den Abbeele, Museum van Hedendaagse Kunst, Antwerpen, The Netherlands  
*FischGrätenMelkStand*, curated by John Bock, Temporäre Kunsthalle, Berlin, Germany  
*Distance and Sensibility*, curated by David Thorp, Calvert 22, London, United Kingdom  
*The Art of Design*, curated by Tereza Kotyk, Freiraum / Museumsquartier, Vienna, Austria  
*The Way We Do Art Now*, selected by Pavel Büchler, Tanya Leighton Gallery, Berlin, Germany

## 2009

*Unresolved*, curated by Pavel Büchler, Castlefield Gallery, Manchester, United Kingdom  
*The Northern Art Prize 2009*, Leeds Art Gallery, Leeds, United Kingdom  
*Inéditos 2009: La vuelta de la esquina*, curated by Dixelia Lazo, Casa Encendida, Madrid, Spain  
*The Human Stain*, curated by Ellen Blumenstein, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Afterwards*, curated by Sharon Kivland, Mead Gallery, Coventry, United Kingdom

## 2008

*Climate Change, Frieze Projects 2008*, curated by Neville Wakefield, Frieze Art Fair, London, United Kingdom  
*What Comes Naturally, Contemporary Flowers*, curated by Glynnis McDaris, Fake Estate, New York, US  
*Re-Reading the Future, International Triennale of Contemporary Art 2008*, curated by Henry Meyric Hughes, National Gallery, Prague, Czech Republic  
*Book-ish*, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Ireland  
*Involved*, curated by Philippe Pirotte, ShangART Gallery, Shanghai, China  
*Always Begins by Degrees*, curated by Katrina Brown, The Common Guild, Glasgow, Scotland

## 2007

*Invisible*, Max Wigram Gallery, London, United Kingdom  
*Doubleuse*, curated by Katie McKee, The Nunnery, London, United Kingdom

## 2006

*The Signing*, curated by Amikam Toren, Keith Talent Gallery, London, United Kingdom  
*The Grand Promenade*, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece  
*Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London, United Kingdom  
*Colour + Perception*, curated by Bryony Bond, Sherbourne House, Dorset, United Kingdom

2005

*9th Istanbul Biennial*, curated by Charles Esche and Vasif Kortun, Istanbul, Turkey

*Alchemy*, curated by Bryony Bond, The Manchester Museum, Manchester, United Kingdom

*Off-Key*, curated by Philippe Pirotte, Kunsthalle Bern, Bern, Switzerland

*Social Club*, The Grundy Art Gallery, Blackpool, United Kingdom

*Whatever Happened to Social Democracy?*, co-curated with Charles Esche, Rooseum, Malmo, Sweden

2004

*Strangers to Ourselves 04*, curated by Judith Stewart, 201 St. John Street, London, United Kingdom

*Friday 13th*, galleri s.e, Bergen, Norway

*Tonight*, curated by Paul O'Neill, Studio Voltaire, London, United Kingdom

2003

*artranspennine 03* (curated by Nick Crowe and Ian Rawlinson), Manchester

*Seesaw* (curated by Brass Art), The Gramophon, Hanover

*To the Letter* (curated by Frantiska and Tim Gillman-Sevcik), CCNY, New York

*Strangers to Ourselves* (curated by Judith Stewart, Metropole Galleries, Folkestone

*Incommunicado* (curated by Margot Heller), Sainsbury Centre, Norwich; Edinburgh Art Centre; Cornerhouse, Manchester

2002

*Private Views*, curated by Paul O'Neill, London Print Studio Gallery, London, United Kingdom

2001

*Gorilla Tactics*, Jump Ship Rat, Liverpool, United Kingdom

*Record Collection*, The International 3, Manchester; Espace d'art

Contemporain, Geneva, Switzerland

*Manchester Pavilion*, with Nick Crowe, Graham Parker and Martin Vincent, Venice, Italy (continued until 2007)

2000

*Snowballing*, curated by Elisabeth Price, Arthur R Rose Gallery, London and The Henry Moore Institute, Leeds

*Anxious Words*, curated by Sharon Kivland, Waterstone's Piccadilly, London, United Kingdom

*Moon*, curated by Kurt Johannessen, Bergen Kunstmuseum, Bergen, Norway

*ManMoMA: A Thick Bloke Kicking a Dog to Death*, The International 3, Manchester, United Kingdom

*TransAct*, curated by Cathrin Pichler and Hans-Ulrich Obrist, Museum in Progress, Vienna, Austria

1999

*Stunt*, with Laila Kongevold, curated by Eli Okkenhaug, Hordaland

Kunstersenter, Bergen, Norway

*Liverpool Billboard Project*, curated by Alan Dunn, Liverpool, United Kingdom

*Limit Less*, curated by Mathew Higgs, Galerie Krinzinger, Vienna, Austria

*Liverpool Biennale of Contemporary Art*, curated by Anthony Bond, Liverpool, United Kingdom

1998

*A to Z*, curated by Mathew Higgs, The Approach, London, United Kingdom

*Receptor*, curated by Julien Robson, Galerie Steinek, Vienna, Austria

*Whispers, Lies and Text*, curated by Mary Knights, CAST Gallery, Hobart, Australia

*Disquieting Strangeness*, curated by Sharon Kivland, Centre for Freudian Analysis and Research, London, United Kingdom

1997

*Networking: Art by Post, Fax and Phone*, curated by Andrew Patrizio, Spacex Gallery, Exeter, United Kingdom

*Between Tradition and Experiment*, curated by Jiri Valoch, Museum of Art, Olomouc, Czech Republic

*Library Re-Locations*, curated by Ian Hunt, Book Works, Chetham Library, Manchester, United Kingdom

*Tower of Babble*, curated by Malcolm Dickson, Street Level Gallery, Glasgow and Norwich Gallery, Norwich, England

1996

*Art When Time Stood Still: The Czech Art Scene 1969-1985*, curated by Olaf Hanel, Czech Museum of Fine Art, Prague, Czech Republic

*New Zlín Salon I*, curated by Ludvík Ševeček, State Gallery, Zlín, Czech Republic

1995

*Freedom*, curated by Angela Kingston, Kelvingrove Museum and Art Gallery, Glasgow, Scotland

1994

*East*, selected by Rudi Fuchs and Jan Dibbets, Norwich Gallery, Norwich, United Kingdom

1992

*Work & Turn*, curated by David Blamey, National Gallery of Iceland, Reykjavik, Iceland

*Influential Europeans*, curated by Mary Schoeser, Crafts Council, London, United Kingdom

*Czechoslovak Photography in Exile*, curated by Anna Fárová, Mánes, Prague, Czech Republic

1991

*Excavating the Present*, curated by Charles Esche, Kettle's Yard, Cambridge, United Kingdom and Cleveland Gallery, Middlesbrough, United Kingdom

*Action Art*, curated by Vlasta Čiháková-Noshiro, Mánes, Prague, Czech Republic and Povážská Gallerie, Žilina, Slovakia

*The Bellgrove Station Billboard Project*, curated by Alan Dunn, Glasgow, Scotland

1990

*Homage to the Square II*, Flaxman Gallery, London, United Kingdom

1989

*Metamorphoses of the Image: Recent Photographic Strategies in Britain*, curated by John Stathatos, Hellenic Centre for Photography, Athens, Greece

*Searchlight*, curated by Angela Kingston, Ikon Gallery, Birmingham, United Kingdom

1988

*Homage to the Square*, Flaxman Gallery, London, United Kingdom

*Death*, selected by Dawn Ades, John Goto and Stuart Morgan, Kettle's Yard, Cambridge, United Kingdom

*The Wall*, curated by Paul Wombell, Impressions Gallery, York, United Kingdom

1987



*Monumental Works*, curated by Sharon Kivland and Ian Walker, St Georges of Bloomsbury, London, United Kingdom

1985

*Food as Politics*, curated by Sharon Kivland, Cameraclub, London, United Kingdom

1984

*Sky Show*, curated by Pavel Büchler, Cambridge Darkroom, Cambridge, United Kingdom

1982

*Artists in Focus*, Morley Gallery, London, United Kingdom  
*Black and White and Red All Over*, curated by Diana Augaitis, Franklin Furnace, New York, US

### Selected Bibliography

2018

Andrew Bracey, 'Parasitical Paintings', *Journal of Contemporary Painting*, Vol., 4 No. 2, 2018

2017

Hans-Ulrich Obrist, 'Pavel Büchler', interview, *Artists Talking, Conceptual Art: Baldessari, Barry, Büchler, Deller, Kosuth* (DVD), museum in progress, Walter König, Köln, Germany

Etienne Wismer, 'Pavel Büchler', *The Show Must Go On*, Kunstmuseum Bern, Bern, Switzerland

2016

*Pavel Büchler: Received Ideas and Means*, text by Philippe Pirotte, *Little Krimminals No. 13*, Little Krimminals, Berlin, Germany

Elena Volopato, 'Writing to Question the Image', *Quand Fondra la neige, où ira le blanc*, Edizioni Polistampa, Florence, Italy

*Pavel Büchler: In Amongst the Ashes*, monograph ed. Tommy Simoons, with texts by Lisa Le Feuvre, Nikos Papastergiadis, Philippe Pirotte, Nick Thurston et al, Ludion, Antwerp, The Netherlands

2015

Isabelle Malz, 'Pavel Büchler', interview, *The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Paul Carey-Kent, 'Pavel Büchler', *Frieze*, No. 173, September 2015

Mark Hancock, 'Pavel Büchler: (Honest) Work', *The Wire*, No. 376, September

2015

Philippe Pirotte, 'L'imitation', *Mousse*, No. 49, summer 2015

Harun Morrison, 'Pavel Büchler: (Honest) Work', *This is Tomorrow*, 26 June 2015

Paul Risker, 'Pavel Büchler: (Honest) Work', *Aesthetica*, Issue 65, June 2015

David Briers, 'Honest Work', interview, *Art Monthly*, No. 387, June 2015

Mark Prince, 'Pavel Büchler, Back to Work', *Art Review*, January 2015

2014

Anette Gilbert, *Reprint: Appropriation (&) Literature*, Luxbooks, Wiesbaden, Germany

*The Allegory of a Cave Painting*, text by Mihnea Mircan, Extra City, Antwerp, The Netherlands

Moirra Jeffrey, 'Boyce, Büchler and Hiller', *The Scotsman*, 1 March 2014

Ariane Grabher, 'Was passiert, wenn nichts passieren soll', *Vorarlberger Nachrichten*, 22 February 2014

Pavlna Morganová, *Czech Action Art*, Karolinum Press, Prague, Czech Republic

2013

Michael Sanchez, 'Art and Transformation', *Artforum*, Summer 2013

*Drawing Time, Reading Time / Marking Language*, text by Kate Macfarlane, The Drawing Center, New York, US and Drawing Room, London, United Kingdom

2012

Mark Doyle, "Pavel Büchler", interview, *Corridor8*, Issue 3, Part 4, September 2012

*Punkt.Systeme: Von Pointillismus zum Pixel*, text by Reinhard Spieler, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Andrew Bracey, "Conceptual Painting," *Garageland*, No. 13, March 2012

2011

*Pavel Büchler: Making Nothing Happen*, film by Simon Morris, information as material, York, United Kingdom

*From Trash to Treasure*, text by Dörte Zbikowski, Kerber Verlag, Bielefeld, Germany

*Inéditos 2011: After silence*, text by Pedro Portellano, La Casa Encendida, Madrid, Spain

Joan Key, "Pavel Büchler: Painting as Praxis", *Painting (Documents of Contemporary Art)*, ed. Terry R. Myers, Whitechapel Gallery/MIT Press, Cambridge, United Kingdom

Lee Trimming, "Pavel Büchler", *Art in America*, January 2011

2010

Kate Mayne, "When a Rose Is Not a Rose", *Luc Tuymans: The reality of the Lowest Rank*, ed. Tommy Simoons, Lannoo Publishers, Tiel, Belgium

J J Charlesworth, "Pavel Büchler: Studio Schwitters", *Artreview*, Issue 46, December 2010

Vivienne Blanchard, "Primal Sounds of the Machine", *a-n*, October 2010

Tony Ozuna, "A provocative homecoming", *Prague Post*, 8 July 2010

Kristy Bell, "The Way We Do Art Now", *Frieze*, No. 132, June/August 2010

*Pavel Büchler: Labour in Vain*, texts by Jaroslav Anděl, J J Charlesworth, Charles Esche, Richard Gott, Douglas Gordon, Christa-Maria, Lerm Hayes, Mihnea Mircan, Hester Reeve, Patrick van Rossem, DOX Centre For Contemporary Art, Prague, Czech Republic

*Under Destruction*, text by Barbara Casavecchia, Distanz Verlag, Berlin, Germany

Martin Wainwright, "Northern star: Pavel Büchler wins 2010 Northern Art Prize," *The Guardian*, 22 January 2010

Neil Cooper, "Unresolved", *MAP*, No. 21, Spring 2010

2009

John Reardon, "Pavel Büchler", interview, *Ch-ch-ch-changes: Artists talk about teaching*, eds. David Molin and John Reardon, Ridinghouse, London, United Kingdom

*Distance and Sensibility*, text by David Thorp, Calvert22, London, United Kingdom

*Northern Art Prize 2009*, text by Sophie Raikes, Leeds Art Gallery, Leeds, United Kingdom

Neville Wakefield, "Pavel Büchler", interview, *Frieze Art Fair Yearbook 2008-9*, Frieze, London, United Kingdom

*Inéditos 2009: Just Around the Corner*, text by Dixelia Lazo, La Casa Encendida, Madrid, Spain

*The Human Stain*, text by Ellen Blumenstein, CGAC, Santiago de Compostela, Spain

*Pavel Büchler: Small Sculptures*, text by David Bellingham, Street Level Photoworks, Glasgow, Scotland  
Susan Mansfield, *Visual art review: Bruce Nauman, Annette Ruenzler, Pavel Büchler*, *The Scotsman*, 5 May 2009  
*ITCA 2008, International Triennale of Contemporary Art*, text and interview by Henry Meyrick Hughes, National Gallery, Prague, Czech Republic  
Eric Aichinger, "Der Strenge Spieler," *artnet*, February 2009  
Brigitte Werneburg, "Unterwegs mit dem Starship Coach," *taz.de*, February 2009

2008

Gareth Harris, "Pavel Büchler", *Artforum*, January 2008

2007

*Pavel Büchler: Absentmindedwindowgazing*, monograph with texts by Charles Esche, Chus Martinez, Philippe Pirotte, François Bucher, Nick Crowe, Andrew Hunt, Joan Key, Paul O'Neill, Jiří Drašnar, Weenman Publishers, Rotterdam, The Netherlands

Andrew Hunt, "Pavel Büchler", *Art Monthly*, No. 303, February 2007

Aidan Dunne, "No Fooling the Sceptical Artist", *The Irish Times*, 10 January 2007

Rachel Withers, "Pavel Büchler", *Artforum*, Vol. 45, No. 5, January 2007

2005

Hester Reeve, "Red Flag on the Cathedral", interview, *The Internationaler*, Issue 1, September 2005

*Istanbul: 9th International Istanbul Biennial*, text by Charles Esche, Istanbul, Turkey

*Off-Key*, text by Paul O'Neill, Kunsthalle Bern, Bern, Switzerland

2004

Anna Grimshaw and Amanda Ravetz, *Visualizing Anthropology*, Intellect, Bristol, United Kingdom

Nick Crowe, "Pavel Büchler", *Art Monthly*, No. 278, September 2004

Andrew Hunt, "Pavel Büchler", *Frieze*, No. 85, October 2004

Nicky Bird, "Strangers to Ourselves", *Art Monthly*, No. 273, February 2004

2003

*Pavel Büchler: Conversation Pieces*, monograph with texts by David Bellingham, Will Bradley, Tim Brennan, Jim Harold, Sharon Kivland, Simon Morris and Howard Britton, Roger Palmer, Charles Sandison, John Stezaker, i3 Publications, Manchester, United Kingdom

David Bellingham, "The Manchester Pavilion", interview, *Matters*, Issue 17, Summer 2003

Jane Griffiths, "Pavel Büchler", *Flux*, No. 36, 2003

1999

Desa Philippi, "Matter of Words: Translations in Eastern European Conceptualism", *Rewriting Conceptual Art*, eds. Michael Newman and Jon Bird, Reaktion Books, London, United Kingdom

Ian Hunt, "Photographs not Photography", *Art Monthly*, No. 228, July/August 1999

*Trace: Liverpool Biennial of Contemporary Art*, text by Anthony Bond, Liverpool, United Kingdom

1998

Ian Hunt, "Red Flag", *Afterall*, No. 0, 1998

Desa Philippi, "Sunday February 30", *Afterall*, No. 0, 1998

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