

**Simon Callery**

\*1960, lives and works in London, United Kingdom

**SELECTED SOLO EXHIBITIONS**

2025

*Limehouse Night Paintings*, annex14, Zürich, Switzerland

*Puncture Painting*, Lo Brutto Stahl, Paris, France

*Red and Orange Step Painting*, Unosunove, Rome, Italy

2024

*Full Circle Paint Paintings*, Kappa Noun, Bologna, Italy

*The Making of a Painting*, Sala Manuel Modles, University of Vigo, Pontevedra, Spain

2023

*Contact Painting*, Centro de Arte Caja de Burgos, Spain

Simon Callery, Vlatka Horvat (two-person show), annex14, Zürich, Switzerland

2021

*Field Work*, annex14, Zürich, Switzerland

Simon Callery, Rafael Perez Hernando Gallery, Madrid, Spain

2019

Simon Callery, Unosunove, Rome, Italy

2017

*Open Body*, annex14, Zurich, Switzerland

*Pit & Void Sequence*, Geukens de Vil, Knokke, Belgium

2016

*Streatham Paintings*, Dolph Projects, London, United Kingdom\*

2015

*Flat Paintings*, FOLD Gallery, London, United Kingdom

*Soft Painting*, Bonington Gallery, Nottingham Trent University, Nottingham, United Kingdom

2012

*Inland Sealand*, 33 Newland, Sherborne, Dorset, United Kingdom\*

2010

*Physical Painting*, FOLD Gallery, London, United Kingdom

2009

*Thames Gateway Project*, APT Gallery, London, United Kingdom

2008

Simon Callery, Westbrook Gallery, London, United Kingdom\*

2007

*Pit Paintings*, University of the Arts, London, United Kingdom

2006

Simon Callery, Rachmaninoff's, London, United Kingdom

2005

Simon Callery, Philippe Casini Gallery, Paris, France

2003

*The Segsbury Project\**, Officers Mess, Dover Castle, Kent, United Kingdom

**2002**

*Simon Callery: Paintings*, Philippe Casini Gallery, Paris, France

**2000**

*Recent Paintings*, Philippe Casini Gallery, Paris, France\*

*New Paintings*, Kohn Turner Gallery, Los Angeles, US

**1999**

*ARTNOW 19.*, Tate Gallery, London, United Kingdom\*

**1997**

*The Segsbury Project\**, The Great Barn, Great Coxwell, Oxfordshire,  
University Museum of Natural History & The Pitt Rivers Museum, Oxford, United  
Kingdom

**1996**

*Simon Callery: Paintings 1995 – 1996*, Anthony Wilkinson Fine Art, London,  
United Kingdom\*

**1995**

*MURI*, Christian Stein Gallery, Turin, Italy

**1993, 1994**

Anderson O'Day Gallery, London, United Kingdom

**1992**

*E14SE10*, Free Trade Wharf, London, United Kingdom

**SELECTED GROUP EXHIBITIONS**

**2025**

*Un Paseo Por Campocerrado*, Genalguacil Museum Village in collaboration with  
Campocerrado Foundation, Spain

*All Blues*, Arroniz Gallery, Mexico City

**2024**

*Unreal City*, Saatchi Gallery, London, UK

**2023**

*'Co-Extensive'*, Rudolfinum, Prague

*Arcadia for All? Rethinking Landscape Painting Now*. Stanley & Audrey Burton  
Gallery, University of Leeds

*Space as a Duty of Care*, Studio G7, Bologna

*Roma. A Portrait*. Palazzo delle Esposizioni, Rome

*Simon Callery & Georg Schmidt, Raum X*, London *Inauguration*, LO BRUTTO STAHL,  
Paris, France

*Conditis*, LO BRUTTO STAHL, Paris, France

**2022**

*CUBITT 30*, Victoria Miro Gallery. London, UK

*Stone, Sand & Cloth*, Monasterio Santa Maria de Bujedo de Juarros. Burgos,  
Spain.

**2021**

*Ex Roma V*. Apt Gallery, London, UK

**2020**

*Artissima Unplugged*, Galleria d'Arte Moderna, GAM, Torino

*15 Years*. Rafael Perez Hernando, Madrid, Spain

*It's only Moonlight*, annex14, Zürich, Switzerland

*INELIGIBLE.Miec.* International Museum of Contemporary Sculpture. Santo Tirso. Portugal. Curated by Douglass Bailey & Sara Navarro.

## 2019

Galleria Unasunove, Rom, Italy

*YELLOW*, Simon Callery & Torgny Wilcke. Officinet. Copenhagen \*

## 2018

*December Mostra*, British School at Rome, Italy

*P2P*, annex14, Zürich, Switzerland

*Textile Abstraction*, Gallery Casas Riegner, Bogata, Columbia

*Simon Callery, Gerold Miller, Sean Shanahan*, Nam Project, Milano, Italy

*Plas Glyn y Weddw*, Pwllheli, North Wales, United Kingdom

*De Fils ou de Fibres*. CécMeymac, France

Launchpad residency <http://launchpadart.org/lab-section/about/at> at La

Boissiere, Champagne- Mouton, Charente. France,

Abbey Fellowship in Painting at The British School at Rome, Rome.

## 2017

*Something & Nothing*, Thameside Studios Gallery, London, United Kingdom

*Off the Wall*, Raum X, London, United Kingdom

*Perpetual Construction*, CAB Art Centre, Brussels, Belgium

*Boundary Issues*, Unosunove, Rome, Italy

## 2016

*IMPERFECT REVERSE*, Camberwell Space, University of the Arts London, London, United Kingdom\*

*Diverses sont les lignes de la vie*, Ceysson & Benetière, Luxembourg

*The Abject Object*, University of the Arts, Wimbledon, London, United Kingdom

*Wallspine, Archive, Painting*, with Finbar Ward, annex14, Zurich, Switzerland

## 2015

*Real Painting*, Castlefield Gallery, Manchester, United Kingdom

## 2014

*Within/Beyond Borders: Works of art from the European Investment Bank*

*Collection*, Largo di S. Julião, Lisbon, Portugal

*Enantiodromia*, FOLD Gallery, London, United Kingdom

*Shelf Show*, Galleri Tom Christoffersen, Copenhagen, Denmark

## 2013

*Limber*, Spatial Painting Practices, Herbert Read Gallery Canterbury, Grandes Galeries de L'Erba, Rouen, France\*

*Form - Signage*, Sophienholm, Lynby, Denmark\*

*Double Illums Bolighus*, Illums Bolighus, Copenhagen, Denmark\*

## 2012

*Painting: Pulled, Stretched, Revealed*, Sumarria Lunn Gallery, London, United Kingdom

*Regrouping, Bend in the River*. X-Church, Gainsborough, Lincolnshire, United Kingdom

*Double Vision*, Lion and Lamb, Hoxton, London, United Kingdom

*Docks912*. Docks Dora, Turin, Italy

*Back & Forth*. 8Artists from London, B55Gallery, Budapest, Hungary\*

## 2011

*Within/Beyond Borders*, EIB Collection, Byzantine & Christian Museum, Athens, Greece \*

*What if it's all true, what then?*, Mummery + Schnelle, London, United Kingdom\*

## 2010

*The House of the Nobleman*, Boswall House. Regents Park, London, United Kingdom

*Layers*, Seongnam Art Centre, Korea\*

*Touchstone*, Salisbury and South Wiltshire Museum, United Kingdom\*  
*A Thousand Yard Stare*, Art Space Gallery, London, United Kingdom

## 2009

*Wham Painting and Beyond*, Den Frie, Copenhagen, Denmark\*

## 2006

*Stones, Circles, Landscape, Art*, Penrith Museum, Penrith, Cumbria, United Kingdom  
*Monochrome*, Fine Art Society, London, United Kingdom\*

## 2005

*Moderato Cantabile* – Simon Gallery, Lee U-Fan, Nishikawa, Philippe Casini Gallery, Paris, France

## 2004

*Disegnare il Marmo*, Accademia di Belle Arti di Carrara, Italy\*

## 2002

*Colour White*, De La Waar Pavilion. Bexhill-on-Sea, United Kingdom\*  
*Multiplies Objects de Desir*, Musee Des Beaux-Arts de Nantes, France\*  
*Drawing Parallels*, Birmingham Museums and Art Gallery, Birmingham, United Kingdom  
*Viewpoints*, Eagle Gallery, London, United Kingdom

## 2001

*Paper Assets*, British Museum, London, United Kingdom

## 2000

*Recent Paintings: Callery, Harris, Ure*, Voss Djanogly Art Gallery, University of Nottingham, Nottingham, United Kingdom\*  
*Underlying Perfection*, Gallery Fine, London, United Kingdom  
*Fact and Value*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark\*

## 1999

*A Quiet Storm*, Kohn Turner Gallery, Los Angeles, US  
*Sensation*, The Brooklyn Museum of Art, New York, US  
*White Out*, Gallery Fine, London, United Kingdom

## 1998

Galleria Emilio Mazzoli, Modena, Italy\*  
*Sensation*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*British Painting*, Galerie Hollenbach, Stuttgart, Germany

## 1997

*Experiment (GB)*, Kunstverein Trier, Trier & Kubus. Hannover, Germany\*  
*Pure Fantasy, Inventive Painting of the 1990's*, Oriel Mostyn, Llandudno, Wales, United Kingdom\*  
*Sensation. Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, United Kingdom\*  
*KHOJ. Modinagar*, India & Queen's Gallery, British Council, New Delhi, India\*

## 1996

*The East Wing Collection*, Courtauld Institute Galleries, London, United Kingdom\*  
*ABOUT VISION, New British Painting in the 1990's \**, Museum of Modern Art, Oxford, United Kingdom

## 1994

*Young British Artists III*, Saatchi Gallery, London, United Kingdom  
*Landscapes*, Ex Lanificio Bona, Carignano, Turin, Italy\*  
*Equinozio D'Autunno*, Castello di Rivara, Rivara, Italy

## 1993

*Strictly Painting*, Cubitt Street Gallery, London, United Kingdom  
*John Moores 18.*, Walker Art Gallery, Liverpool, United Kingdom

#### 1992

*Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

#### 1988

*Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

#### 1987

Arts Council Gallery, Belfast, Ireland\*

#### 1986

*National Eisteddfod*, Fishguard, South Wales, United Kingdom

#### 1983

*New Contemporaries*, Institute of Contemporary Art, London, United Kingdom\*

\*catalogue or publication

### COLLECTIONS

Arts Council Collection, Hayward Gallery, London, United Kingdom  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 Comune di Carrara, Carrara, Italy  
 Birmingham Museum Trust, Birmingham, United Kingdom  
 British Museum, London, United Kingdom  
 European Investment Bank, Luxembourg  
 Fonds National D'Art Contemporain, Puteaux, France  
 Nottingham Trent University, Nottingham, United Kingdom  
 South Glamorgan County Council Cardiff, Wales, United Kingdom  
 Tate, London, United Kingdom  
 Private collections in Europe and U.S.A.

### AWARDS, RESIDENCIES AND PROJECTS

**2018** Launchpad residency <http://launchpadart.org/lab-section/about/at> at La Boissiere, Champagne- Mouton, Charente. France

Abbey Fellowship in Painting at The British School at Rome,  
[http://abbey.org.uk/past\\_awards/2018/simon-callery](http://abbey.org.uk/past_awards/2018/simon-callery)

#### 2014-2015

Moel yr Gaer Project, Bodfari, Denbyshire, Wales, Institute of Archaeology, University of Oxford, Oxford, United Kingdom

#### 2012-2013

Hadleigh in Place, ACAVA, Hadleigh, Essex, United Kingdom

#### 2012

Exploratory Laboratory, Inland Sealand commission, Dorset, United Kingdom

#### 2011

Estuary Project, Thames Estuary, Arts Council of England, United Kingdom

#### 2009

Arts Council England Grants for the Arts, Thames Gateway Project, United Kingdom

#### 2006 – 2009

AHRC Research Fellow in Creative & Performing Arts, Oxford Archaeology & University of the Arts London, London, United Kingdom

#### 2005

Artist in Residence, Cumbria Institute of Art, Carlisle, United Kingdom

**2000**

Artist in Residence; Institute of Archaeology, University of Oxford, Oxford, United Kingdom

**1997**

Southern Arts Artist in Residence, Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, United Kingdom  
Khoj International Artists Workshop, Modinagar, India

**1993**

Prizewinner, John Moores 18, Liverpool, United Kingdom

**1992**

Artist in Residence, Camden Art Centre, London, United Kingdom

**1986**

Gold Medal Prizewinner, National Eisteddfod, South Wales, United Kingdom

**1984**

Arts Council Young Artists Grant

**1983**

Arts Council Young Artists Grant