annex
14

Jérôme Leuba
Sebastian Stumpf

‹micro-drames›

8.12.2017 - 27.1.2018
Opening 7.12.2017, 6 - 8 pm

annex14 | Raum für aktuelle Kunst
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Öffnungszeiten: Mi-Fr 12-18h, Sa 12-16h, oder nach Vereinbarung

Jérôme Leuba - Sebastian Stumpf, Installation View, annex14, 2017

Sebastian Stumpf, *Fences #08*, 2017
C-Print, framed, 40 x 30 cm

Sebastian Stumpf, *Fences #05*, 2017
C-Print, framed, 40 x 30 cm

Sebastian Stumpf, *Fences #14*, 2017
C-Print, framed, 40 x 30 cm

Sebastian Stumpf, *Fences #21*, 2017
C-Print, framed, 39 x 52 cm

Sebastian Stumpf, *Fences #21*, 2017
C-Print, framed,39 x 52 cm

Sebastian Stumpf, *Fences #19*, 2017
C-Print, framed, 52 x 39 cm

Sebastian Stumpf, *Fences #07*, 2017
C-Print, framed, 40 x 30 cm

Sebastian Stumpf, *Fences #14*, 2017
C-Print, framed, 40 x 30 cm

Sebastian Stumpf, *Fences #01*, 2017
C-Print, framed, 51 x 68 cm

Sebastian Stumpf, *Fences #39*, 2017
C-Print, framed, 51 x 68 cm

Sebastian Stumpf, *Fences #34*, 2017
C-Print, framed, 51 x 68 cm

Sebastian Stumpf, *Fences #40*, 2017
C-Print, framed, 51 x 68 cm

Sebastian Stumpf, *Fences #35*, 2017
C-Print, framed, 51 x 68 cm

Jérôme Leuba - Sebastian Stumpf, Installation View, annex14, 2017

Jérôme Leuba, *battlefield #124*, chair, ropes, chains, 46 x 46 x 104 cm

Jérôme Leuba, *battlefield #123* (1-4), Lambda Print, 47.7 x 71.5 cm

Jérôme Leuba, *battlefield #123* (1), Lambda Print, 47.7 x 71.5 cm

Jérôme Leuba, *battleñeld #123* (4), Lambda Print, 47.7 x 71.5 cm

Sebastian Stumpf, *River*, 2017
16:09' Loop, Video stills

Sebastian Stumpf, *Ozean*, 2016
25:22' Loop, dim. variabel, Video stills

Jérôme Leuba, *battlefield #125 / displacement*, 2017
25:22' Loop, dim. variabel, Video stills
with Faustine Molliet
Thanks to Théâtre de Carouge-Atelier de Genève, Jane

Jérôme Leuba, battlefield #131 / where, 2017, living sculpture
Someone is looking for something during the whole opening.

Jérôme Leuba - Sebastian Stumpf
„micro-drames“:

8.12.2017 – 27.1.2018
(from 22.12.2017-6.1.2018 by appointment)

annex14 is delighted to be showing the double-exhibition “micro-drames” featuring works by two artists represented by the gallery who use performative techniques in different ways.

Man plays a key role as a narrative feature in the works of both Jerome Leuba (*1970, CH) and Sebastian Stumpf (*1980, D). In the case of Leuba, man can be visibly present in the image or indirectly through the requisites left over from an action that was apparently or actually staged by the artist. In the case of Stumpf, it is always the artist himself who is present in the image. It is he who stands in front of the camera during his actions as a one-man performer and who registers the performances.

In Sebastian Stumpf’s serial works, for example, the photo series Fences (2017) on show here and the video projections River (2017) and Ocean (2016), his presence in the image is a consistent feature. In the landscape, at the canal, at the sea front or in the confusion of the city and its suburban transit zones, the human body becomes a fragile constant. At the same time, the solitary figures in the urban or rural surroundings also recall the solitary figures of the German Romantic artist Caspar David Friedrich, whose work mirrored the radical political, social and societal turmoil of his time. Borderline experience and critical reflection are also themes in the works of Sebastian Stumpf. The motif of the fence, for example, which can be understood as a multifaceted allusion to populist trends in current national isolation and exclusion policies. The quasi defiant presence of man, respectively the artist, in the image also points to the fine balance in the dialogue between the I and the world, because that I seems to be simultaneously threatened by disappearance, despite being captured in the image.

“Le trou dans l’image” (the hole in the image) is what Jérôme Leuba calls those details in the image that can guide our gaze, as if by chance, to something concealed, censored and repressed. For the artist, these “holes in the image” uncover a wide field of conjecture and speculation to be seen by the attentive observer through what is shown. They also reveal information that under certain circumstances runs counter to the actual intention and the planned impact of a picture. The artist also includes a criticism of the information media, whose handling of images is often aimed more at emotions than at enlightenment. The scenario in Hidden Bodies, 2017, for example, plays skilfully with our collective visual memory. It sets out different tracks ./.

for possible readings and thus remains deliberately ambiguous. So in Leuba’s case the observers are involved in an active reading of visual facts that is expressed in a stimulating mode of thinking in variants.

Elisabeth Gerber

JEROME LEUBA

*1970, (CH), lebt und arbeitet in Genf/Lives and works in Geneva
www.jeromeleuba.com

2017 Equivalence MA Master Fine Arts / Institut Kunst Basel / FHNW
1997 Diplôme de l'Ecole Supérieure d'Arts Visuels de Genève (actually HEAD)

Auszeichnungen / Awards
Nominated for the Performance Art Award Switzerland, 2017 / Prix de la fondation Irène Reymond, 2010 / Nominated for the Performance Art Award Switzerland, 2010 / Prix Culturel Manor, 2007 / Prix Fédérale d'Art, 2005 and 2007 / Prime de qualité DIP « GAULE », 2004

Residences
Pro-Helvetia residency, South africa, 2009-2010 / Atelier Schönhauser, Berlin, 2009 / Cité internationale des Arts, Paris, 2005

Kunst am Bau
Neon Parallax « breath », installation lumineuse, 2007-2017, Plaine de Plainpalais, Genève

Sammlungen/Collections
Manor collection / Vögele Stifftung / Art Unit Credit Suisse / Médiathèque Centre pour l'image contemporaine / Fonds d'art contemporain, Ville de Genève / FCAC, Etat de Genève / Collections privées

Einzelausstellungen / Solo Shows
2017 „micro-drames", annex14, Zürich (with Sebastian Stumpf)
2014 „New Conceptual Practices" (with Christian Vetter), Profile Foundation, Warsaw, PL
„Pic & Terre" (with Yves Mettler), Blancpain Art Contemporain, Genève
„battlefield", 8 rue St.Bon, Paris
2012 „battlefield", annex14, Bern (with Svätopluk Mikyta)
2011 „Battlefield #82, Battlefield #77/Stones", Centre d'Art Neuchâtel, Neuchâtel
„Battlefields", Casal Solleric, Palma de Mallorca, Spain
„Ford Mustang", Recyclart, Bruxelles
2010 „Gold Dog", Blancpain Art Contemporain, Genève
„Cannibal", annex14 Galerie, Bern
2009 „battlefield#50", Museums Night Bern, Crédit Suisse Project, Bern [cat]
2008 „battlefield#37/focus", madonna#fust galerie, Open Space Art Cologne, Köln
„blank light" (with Basim Magdy), Ausstellungsraum Klingental, Bâle
2007 „battlefield#39", Centre d'Edition Contemporaine, Genève
„spectre", MAMCO, Genève
„battlefield", Galerie Madonna#Fust, Berne
2006 „Gaule", Centre culturel suisse, Paris
2005 „battlefield#17", MAMCO, Genève
„battlefield#8/9", Palais de l'Athénée, Salle Crosnier, Genève [cat]

2003 „Gaule", Centre pour l'image contemporaine, Genève
2000 „fairy tales", (avec Delphine Kreuter), Centre de la Photographie, Genève

Gruppenausstellungen / Group Shows (selection)
2018 „New Swiss Performances Now", Kunsthalle Basel (to come)
„Notes on the beginning of the Short 20th Century", The Artist House, Tel Aviv
2017 „Swiss Performance Award 2017", Gessnerallee Zürich
„Triennal Art Contemporain Valais/Wallis 2017", Relais St-Bernard, Martigny
„We invite you to hope", Kunsthaus Baselland
„Notes on the beginning of the Short 20th Century", National Center For Contemporary Art, Kaliningrad, Russia
2016 „No walk, No work", Centre d'Art Contemporain, Yverdons-les-Bains
„Open End", Cimetière des Rois, Genève
„Unsettling Green-Focusing on a colour", Marta Museum, Herford, Germany [cat]
„Caméra(Auto)Contrôle, Centre de la photographie Genève [cat]
2015 „Test Run- performance in public", Modern Art Oxford, Oxford
„Notes on the beginning of the Short 20th Century", MuseumsQuartier, Vienna
2014 „Le Mouvement", 12e Exposition Suisse de sculpture, Biel/Bienne [cat]
„Lucky Strike", La Tôlerie Espace d'art contemporain, Clermont-Ferrand
„Gasträume 2014", Kunst im offentlichen Räum, Zürich [cat]
2013 „Falsefakes", Centre de la photographie Genève
„An den Rändern, da wo der Rasen satt und grün", Villa Mettlen Park, Muri, Bern
2012 „Hidden Publics", Galerie Emila Filly, Usti nad Labem, CZ [cat]
„Status-24 documents", Fotomuseum Winterthur, Winterthur [cat]
„Trait papier", Musée des Beaux-arts de la Chaux-de-Fonds [cat]
„Swiss art award", Art Basel
„MS Dockville Festival", Hamburg
2011 „Territoires", Bex & Arts 11ème Triennale de sculpture, Bex, Suisse [cat]
„Hidden Publics", Galerija, Skuc, Ljubljana, Slovenia [cat]
„Why do you resist ?" Arsenal Gallery, Bialystok, Poland
2010 „Sicht auf das Original", Museum für Gegenwartskunst, Basel
„Why do you resist ? „ Pori Art Museum, Finland
„Hidden Publics", Kunsthalle Palazzo, Liestal/Basel [cat]
„Hidden Publics", Rotor, Graz, Austria [cat]
2009 „Shifting identities", Contemporary Art Center, Vilnius, Lithuania [cat]
„Utopics", 11e Exposition Suisse de sculpture, Biel/Bienne [cat]
„Pièces de résistances", Kunstmuseum Thun
„Whatever did I steal from you? „ Fordsburg Majestic Cinema, Johannesburg
2008 „Shifting identities", Kunsthaus, Zürich [cat]
2007 „Môtiers 2007-Art en plein air", Môtiers [cat]
„Swiss art award", Art Basel
2006 „Indépendance et dépendance", OX Warehouse, Macao, Chine
„Swiss art award", Art Basel
„Cartes flux", Centre of Art and Technology, Espoo, Finland [cat]
2005 „Rundlederwelten", Martin Gropius Bau, Berlin [cat]

Monographs
-«Jérôme Leuba - battlefield», 2013
112 pages, hard cover, 80 images, 200 x 250 cm.. Published by JRP-Ringier Zürich. Editor: Fabrice Stroun. Texts: Mirjam Varadinis, Mathilde Villeneuve, Jean-Philippe Toussaint.
-«Jérôme Leuba - battlefield # - only living sculptures 2007-2010», 2011.60 pages, Text by Konrad Tobler. Collection Atelier Schönhauser Berlin. Ed. FCAC Genève., 600

Sebastian Stumpf

*1980 Würzburg (D)
lives and works in Leipzig (D)

1999-2001	Studium an der Akademie der Bildenden Künste in Nürnberg bei Rolf-Gunter Dienst
2001-2002	Studium an der Ècole Nationale des Beaux-arts in Lyon
2002-2006	Studium an der Hochschule für Grafik und Buchkunst in Leipzig bei Timm Rautert
2006-2008	Meisterschülerstudium

Sammlungen / Collections
Museum Folkwang, Essen (D); Fotomuseum Winterthur, Winterthur (CH)
Sammlung UBS, Zürich (CH); Swiss Re (CH); Museum der Bildenden Künste, Leipzig (D); Kunsthalle Schweinfurt (D); Sammlung des Freistaates Sachsen (D); Kunstsammlung des Bundestages (D)

Stipendien, Preise / Schloarships, Grants
2017 Aufenthaltsstipendium Bauhaus Residenz, Dessau
2016 Villa Aurora Fellowship, Los Angeles (USA)
Stipendium für zeitgenössische deutsche Fotografie der Alfried Krupp von Bohlen und Halbach-Stiftung (D)
2015 Artist-in-Residence, Nova Scotia College of Art and Design,Halifax, Nova Scotia (CAN)
2014 Cité internationale des Arts, Paris (F)
2013 EHF 2010 grant, Konrad-Adenauer-Stiftung, Berlin (D)
2010 Marion Ermer Preis
2006 Stipendium des DAAD für Portugal
2005 Stipendium der Studienstiftung des deutschen Volkes

Einzelausstellungen / Soloshows
2017 micro-drames, annex14, Zürich (CH)
Irrelevant Necessities, Galerie Thomas Fischer, Berlin (D)
2015 Bridges and Puddles, Anna Leonowens Gallery, NSCAD, Halifax (CAN)
2014 Vojtech Fröhlich & Sebastian Stumpf, Drdova Gallery, Prague (CZ)
Inseln, Galerie Kleindienst, Leipzig (D)
2013 Unforeseen, Galerie Thomas Fischer, Berlin (D)
2012 Bridges, Wilhelm-Hack-Museum, Ludwigshafen (D)
2011 a way, Kunsthalle Schweinfurt (D)
Nowhere Near, Museum für Photographie Braunschweig (D)
All these Walls, Kunstverein Göttingen (D)
2009 Never Really There, Landesgalerie Linz (AT)
2008 auf und ab, annex14, Bern (CH)
Leaving again, C/O Berlin (D)
Bäume und Tiefgaragen, Galerie Kleindienst Leipzig (D)
2007 Sebastian Stumpf - Videoinstallationen, Museum Folkwang, Essen

Gruppenausstellungen / Groupshows
2017 Farewell Photography, Biennale für aktuelle Fotografie, Ludwigshafen (D)
Elsewhere is Nowhere, Kunsthalle Exnergasse, Vienna (AT)
2016 Nuove esplorazioni, Fotografia Europea, Reggio Emilia (IT)
Elsewhere is Nowhere, National Museum of Fine Arts, Taichung (TWN)
Reflective Architecture, ATMA, Ahmedabad (IND)
2015 How to not want anything, 20th International Festival of Contemporary Art,Prague (CZ)
Der Raum zwischen den Personen kann die Decke tragen, Sammlung Ivo Wessel, Weserburg, Bremen (D)
Werkbetrachtung, Kunstverein Gera (AT)
2014 Buildering: Misbehaving the City, Blaffer Art Museum, Houston, Texas (USA)
F/Stop, Internationales Festival für Fotografie, Leipzig (D)
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio (USA)
Aktionsraum Fotografie, Kunsthalle im Lipsiusbau, Dresden (D)
2013 Roundabout, Groupshow with Anne Le Troter, Livia Di Giovanna, annex14,Zürich (CH)
1.pers.sing – The artist's body between self-portrait and performance, art and design, center b-05, Montabaur, (D)
Was wir wollen, Königspavillion Hauptbahnhof Dresden (D)
2012 Mind the System, find the Gap, Z33, Hasselt (BE)
wasistdas, Franklin Azzi Architecture, Paris (FR)
2011 Dreams of Power, Centrum Kultury Zamek, Poznan (PL)
Act/OUT, Onomatopee, Eindhoven (NL)
Bas Jan Ader - Suspendido entre la risa y el llanto, Museo de Arte de Zapopan, Mexico (MX)
Extreme – Body, Space and Movement, Kunstraum Niederösterreich, Vienna (AT)
2010 Marion Ermer Award 2010 – Neues Ausstellen, Neues Museum Weimar (D)
What is waiting out there, 6th Berlin Biennale for Contemporary Art, Berlin (D)
Bas Jan Ader – Suspended Between Laughter and Tears, Pitzer Art Galleries, Clare mont, California (USA)
Out of Control, 7th International Biennial of Photography and Visual Arts, Liège (FR)
Outside-In, Aichi Triennale, Aichi Arts Center, Nagoyo, Japan (JP)
Where Am I?, experimenter, Kolkata, India (IND)
Realistische Abstraktion, Kunstverein Leipzig (D)
2009 Performance/Frame, Galerie Antia Beckers, Frankfurt (D)
On Conrete, Tokyo Wondersite Hongo,Tokyo, Japan (JPN)
Levitation, Färgfabriken Norr, Östersund (SE)
2008 Close The Gap, UBS, Zürich (CH)
2007 Ohne Schatten, Galerie Eigen+Art,Leipzig (D)
Blaue Blume, École Nationale des Beaux-Arts, Lyon (FR)
Fotografierte Landschaft, Museum der bildenden Künste, Leipzig (D)
2005 Alles was glänzt - Zeitgenössische Fotografie aus Leipzig, Kunstverein Göttingen (D)