

Michał Budny  
◀anonymous>

10.2. - 10.3.2018  
until 28.3.2018 by appointment



Michal Budny <anonymous>, Installation view, annex14, 2018



Michal Budny, *Untitled*, 2018  
paper, paint, varnish, adhesive tape on wooden frame  
11 parts, 51.5 x 41.5 x 2.8 cm each



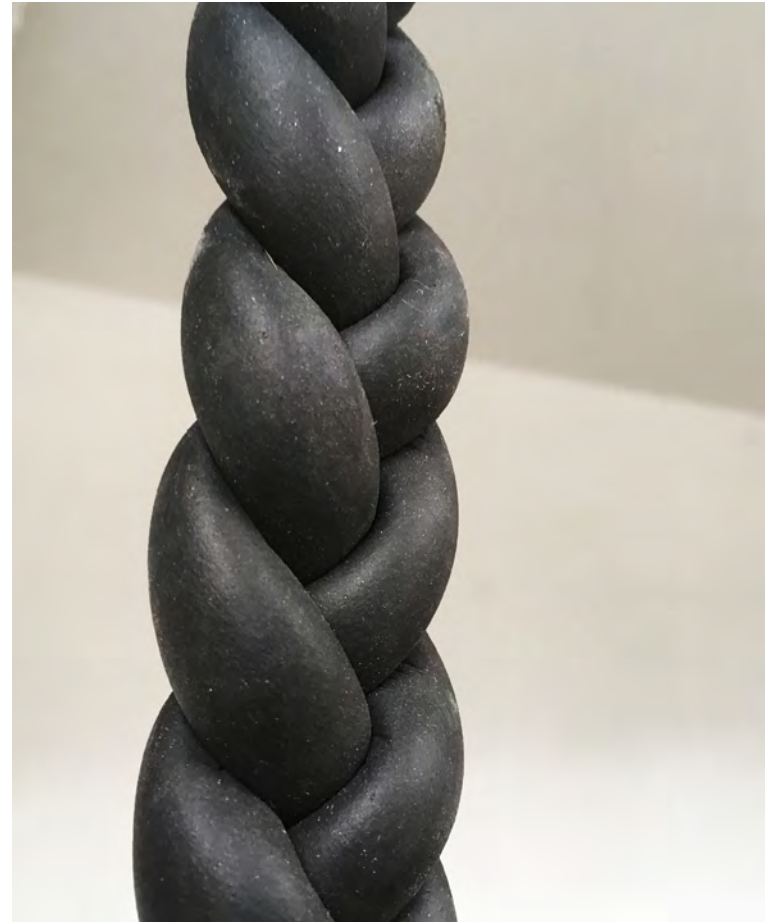




Michal Budny, *Untitled*, 2018, Detail



Michal Budny, *Untitled*, 2018  
rubber, fabric tape, length 600 cm



Michal Budny, *Untitled*, 2018, Detail



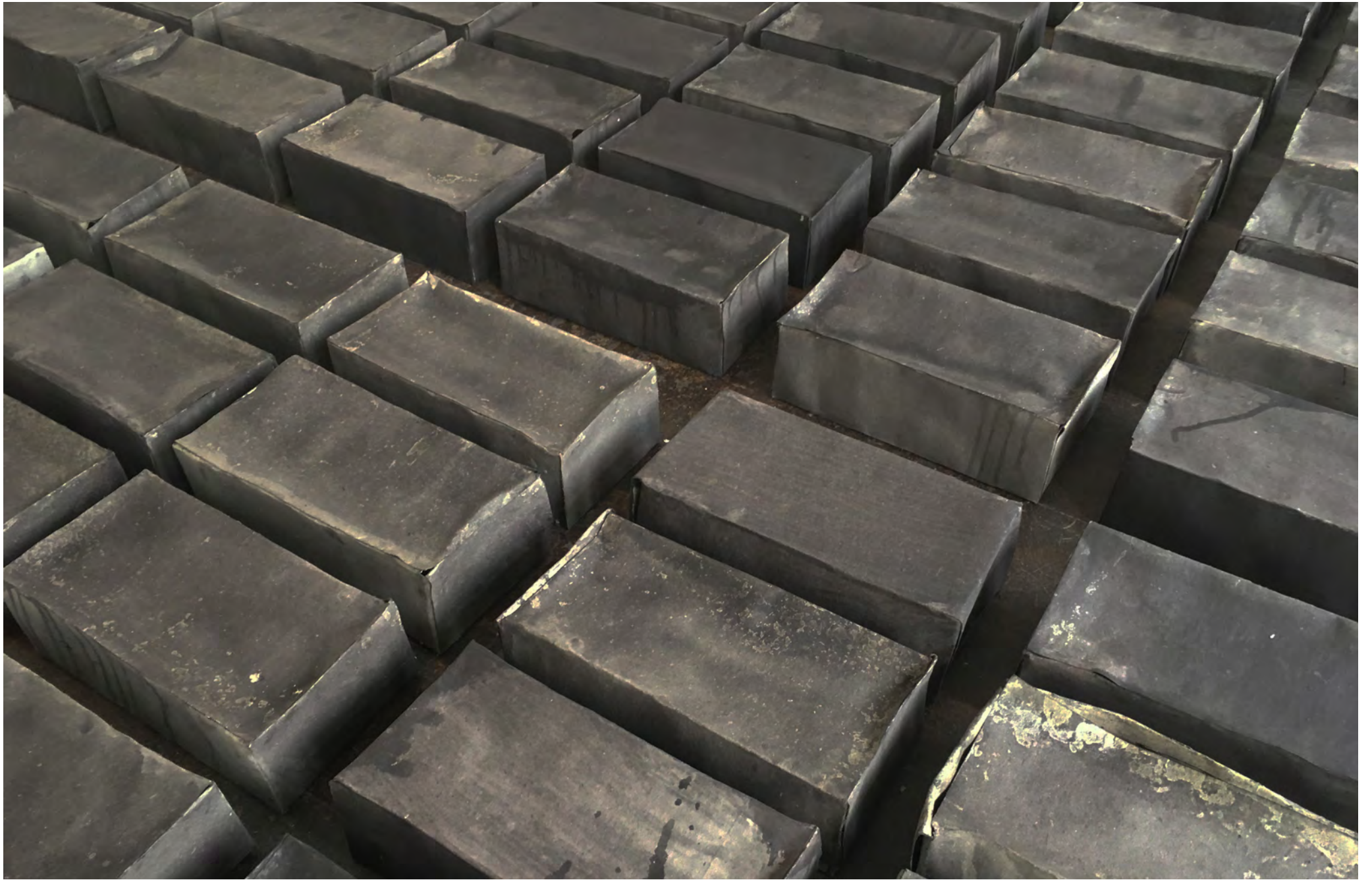


Michal Budny, *Untitled*, 2018, Detail



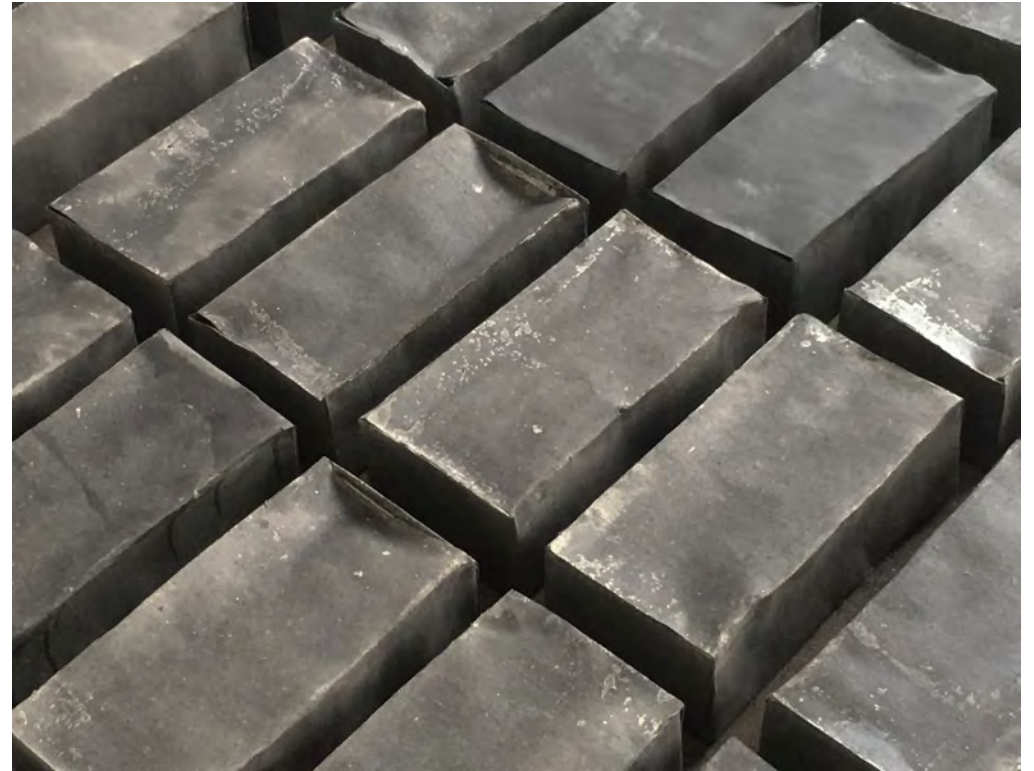
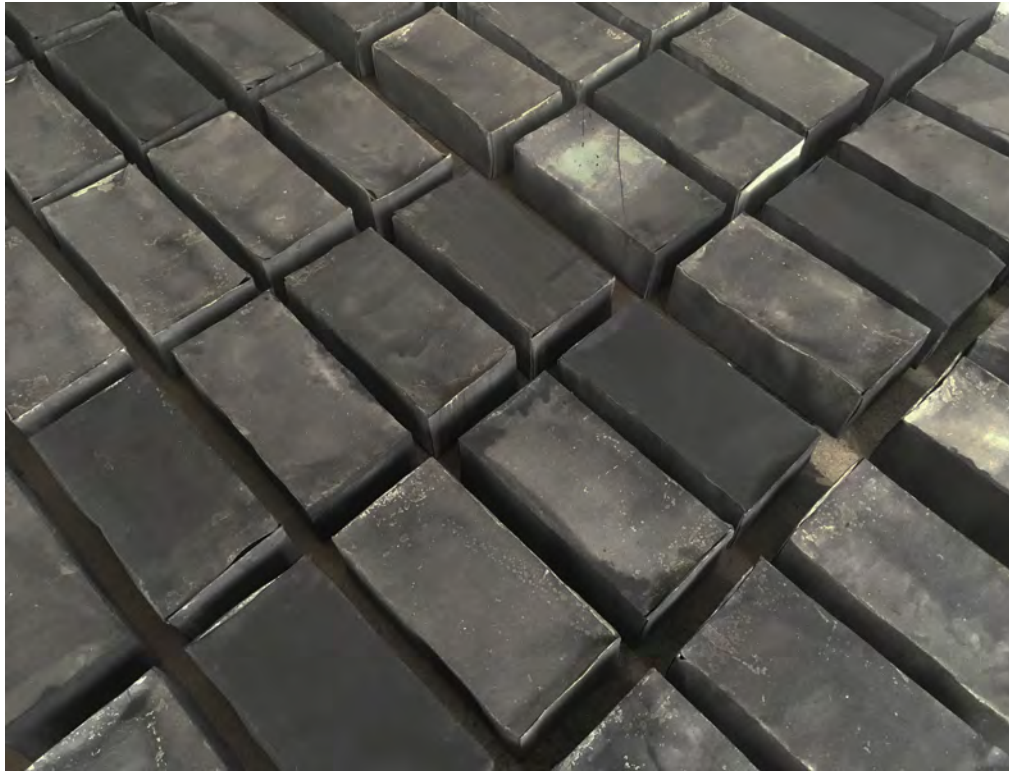
Michal Budny, *Bricks*, 2018  
cardboard, paint  
15 x 210 x 600 cm, 180 parts





Michal Budny, *Bricks*, 2018, Detail





Michal Budny

annex14 is delighted to be showing the Polish artist Michal Budny again in a solo exhibition.

Michal Budny's works move us in a very particular given that in them the artist always reflects on his own existential suppositions, both intellectual and emotional. It is not that they force their presence upon us, but rather – and this is the real paradox that recurs repeatedly in his exhibitions – that they eschew being directly named or described. The existential aspect is hidden in a specific material aesthetic and in formal experiments that have a particular inherent necessity. Thanks to their differentiated and deliberated interplay, the individual aspect is always transferred to the universally human level, thus granting it a sensual-objective presence in space.

The current exhibition therefore has a lot to do with the possibilities which Michal Budny succeeds in exploiting in concentrated moments, moments of the greatest attentiveness and porousness. In this case, they are co-determined by the spatial givens, the incident light and its reflections, the shadow play and the colours. The works are both fragile and resistant. Like protective vessels or mirrors, they conceal or reflect immaterial contents, idea, thoughts and moods, thereby challenging the viewers to engage in a silent dialogue.

On this occasion, the interplay of space, sculpture and wall works also produces an atmosphere marked by the fleeting, the transitory, despite the formal strictness. Once again, and with a seductive facility, the artist conjures up resonance chambers in which his own memories and dreams and those of strangers resound. He is not concerned however to find conclusive answers to something, but rather to distinguish the topical issues and doubts and to find a form for them. These issues are fundamental and existential, and may even remain the same, in the broadest sense, throughout the ages. What repeatedly changes, however, is the context, the urgency and the social and individual situation that constitute a challenge to us as perceptive and active agents.

Elisabeth Gerber



MICHAL BUDNY (\*1976/ PL)

lives and works in Warsaw, PL

Public collections

Kunsthaus Zürich, Switzerland; Muzeum Sztuki (Kunstmuseum), Lodz, Poland;  
Ege Kunst-und Kulturstiftung, Freiburg, Germany; FNAC (Fondation National d'Art Contemporain), Paris, France ; The ING Polish Art Foundation Collection, Warsaw, Poland; Vehbi Koç Foundation, Istanbul, Turkey; Kunstmuseum Stuttgart, Germany; Munich Re, Munich, Germany; Museum of Modern Art, Warsaw, Poland; Rosewood Collection, Hong Kong; Sammlung KiCo, Bonn, Germany; Sammlung Otten, Hohenems, Austria

Solo Shows (Selection)

- 2018 annex14, Zürich  
2017 The Glass House, Galerie Nordenhake, Stockholm, SE  
The Song of Skull, Galerie Rosmarie Schwarzwälder/Nächst St. Stephan, Wien, AT  
Still Life, Geukens&DeVil, Antwerp, BE  
2016 Trap Head, annex14, Zürich, CH  
2015 Michal Budny, Stiftung Saarländischer Kulturbesitz, Saarbrücken, D  
Primitive, Galerie Nordenhake, Berlin, D  
Korona, raster, Warsaw, PL  
Fern Flower, Michal Budny with Jaromir Novotny, PLATO, Gallery of the city of Ostrava, Ostrava, CZ  
2014 Mira, Svit Gallery, Prag / Prague, CZ  
2013 Night Work, annex14, Zürich, CH  
Ashamed and Shameless, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, A  
2012 Transfer, Pinchuk Art Centre, Kiev, UK  
Apollo, Johnen Galerie, Berlin, D  
Zywica, Raster Gallery, Warsaw, PL  
Big Country, National Gallery, Vilnius, LT  
2011 The room upstairs, annex14, Bern, CH  
Michal Budny, Svit Gallery, Prague, CZ  
Michal Budny / Rafał Bujnowski, Neuer Kunstverien, Vienna, A  
Michal Budny (Frischzelle 14), Kunstmuseum, Stuttgart, D  
Between, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, D  
Mirror, Galerie Rosmarie Schwarzwälder/Nächst St. Stephan, Wien, AT  
2010 Author, Southlondon Gallery, London, GB  
2009 Beginning, Dvir Gallery, Tel Aviv, IL  
Foreign affairs, annex14, Bern, CH  
Works, Zentrum für Moderne Kunst, Warschau  
Licht, raster, Warschau, PL  
2008 Shot, (with Z. Rogalski), Jack Hanley, San Francisco, USA  
Winter, Galerie Rosmarie Schwarzwälder/Nächst St. Stephan, Wien, AT  
2007 Stille, Johnen Galerie, Berlin, D  
Origami, Galerie Johnen+Schöttle, Köln, D

- 2006 Bluebox, annex14, Bern, CH  
At The Very Centre Of Attention 8, Center for Contemporary Art Ujazdowski Zamek, Warsaw, PL  
Projection (mit Zbigniew Rogalski,) Zacheta National Gallery of Art, Warschau, PL  
2005 Map, Johnen+Schöttle, Cologne, D  
2004 Light, Center for Contemporary Art Ujazdowski Castle, Warschau, PL  
2003 Michal Budny, Raster, Warsaw, PL

Group Shows (Selection)

- 2017 Late Polishness. Forms of national identity after 1989, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PI  
2016 Grün stört. Im Fokus einer Farbe. Marta Herford, Herford  
2015 Narrativas Monumentales. Museum de Arte Contemporaneo Gas Natural Fenosa, Coruna, ES  
Colorless Green Ideas Sleep Furiously. Groupshow with Gonçalo Sena, Jiri Thyn. Syntax Project Lisboa, PT  
Villa Toronto, group show, presented by Raster in association with Art Metropole, Union Station, CAN  
more Konzeption Conception, Museum Morsbroich, Leverkusen, D  
2014 Your city is a battleground, group show, Museum of Modern Art, Warsaw, PI  
As you can see Polish Art Today, Museum of Modern Art, Warsaw, PI  
The Sky Is Blue in Some Other Way: A Diagram of a Possible Misreading Galeria Elba Benítez, Madrid, ES  
2013 British British Polish Polish. Art from Europe's Edges in the Long ,90s and Today, Centre for Contemporary Art Warsaw, PL  
Twisted Entities, zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, D  
2012 Aire de Pologne, Cultuurcentrum Strombeek, BE  
New Order, Art Stations Gallery, Poznan, PL  
2011 Polish, Künstlerhaus Bethanien, Berlin, D  
2010 ...um so mehr, Kunsthalle Göppingen, D  
2008 Manifesta 7. The European Biennial of Contemporary Art, Rovereto, I  
Der große Wurf. Faltungen in der Gegenwartskunst, Museum Haus Lange und Kaiser Wilhelm Museum, Krefeld, D  
Art Sheffield 08. Yes, No & Other Options, Millennium Galleries, Sheffield, GB  
2007 From a Distance, Wallspace Gallery, New York, US  
Skulptur, Installation und Malerei aus Polen, Bielefelder Kunstverein, Bielefeld und Dürer Gesellschaft Nürnberg, DE  
2006 Das Radio empfiehlt. Budny Elsner Ziolkowski, Kunstverein Nurnberg, D  
Skulptur, Installation und Malerei aus Polen, Bielefelder Kunstverein, Bielefeld, D  
2005 Views 2005. Deutsche Bank Cultural Foundation Award, Zacheta, National Gallery of Art, Warsaw, PL  
International Biennial of Contemporary Art 2005, The National Gallery, Prague, CZ