annex
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ROUNDABOUT

Pavel Büchler, Sylvain Croci-Torti, Vadim Fishkin, Jürg Halter, Noémie Pilo

20 November 2026 – 9 January 2027
Opening: Thursday, 19 November 2026, 5–8 pm

A bicycle wheel becomes a planet. Punctuation marks form an image. A painting reflects the person standing before it. With the group exhibition *ROUNDABOUT*, annex14 marks its return to Bern, opening its new exhibition space at Rathausgasse 21. The works of five artists enter into a dialogue through movement, reflection and language.

The exhibition takes its title from Vadim Fishkin's *Planet Parade*, an installation in which everyday objects represent the planets of our solar system, following their order and relative proportions. Bicycle wheels, usually associated with movement, remain still while representing planets in constant motion. Through familiar objects, Fishkin makes the vastness of the universe more tangible.

While Fishkin directs our gaze towards the universe, Jürg Halter brings it back to Earth. His painted statement *It feels like the earth is getting flatter and flatter* extends across the canvas, its words interrupted by line breaks. The statement opens up different readings, touching upon globalisation and the contradictions of a world in which we are increasingly connected, yet can feel increasingly isolated.

Language takes on a different form in Pavel Büchler's *Undocumented migrants*. For this print, the artist brings together previously unused punctuation marks from an old letterpress type case. Part of his series *Honest Works*, named after a printer's remark about the honesty of his craft, the work gives visibility to signs that had remained unused, subtly raising questions of belonging and exclusion. A related shift occurs in Noémie Pilo's small book sculpture *Bibliographie*, where attention turns from the book as a carrier of knowledge to its physical form.

In Sylvain Croci-Torti's two reverse glass paintings, silver paint applied with a squeegee creates reflective surfaces. Their appearance changes with every movement, temporarily incorporating the surroundings and the viewer into the work. From the vastness of the solar system to the intimacy of our own reflection, *ROUNDABOUT* brings together different ways of looking at the familiar. It is through these subtle shifts in perspective that new relationships emerge.

Dóra Eötvös

Pavel Büchler (*1952, CZ/UK)
Lives and works in Manchester; https://www.art.mmu.ac.uk/profile/pbuchler

Collections: Tate Gallery, London, UK; Sprengel Museum Hannover, Germany; Concertgebouw, Brugge, France; Fundació la Caixa, Barcelona, Spain; The Whitworth Art Gallery, Manchester, UK; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium; National Gallery, Prague, Czech Republic; Leeds Art Gallery, Leeds, UK; Van Abbemuseum, Eindhoven, The Netherlands; Birmingham Museum and Art Gallery, Birmingham, UK; Neues Museum Weserburg, Bremen, Germany; Kunstmuseum Bern, Bern, Switzerland; Museum of Contemporary Art, Tampere, Finland; Moravian Gallery, Brno, Czech Republic; Albertina, Vienna, Austria; The Arts Council of England, London, UK; Franklin Furnace Archive, Museum of Modern Art, New York, US; Czech Museum of Fine Art, Prague, Czech Republic a.o.

Sylvain Croci-Torti (*1984, CH)
Lives and works in Monthey and Lausanne; https://croci-torti.ch

Collections : MAMCO, Genève; Musée Cantonal des Beaux-Arts, Lausanne; Musée des Beaux-Arts La Chaux-De-Fonds‹, Musée Jenisch, Vevey; Fonds cantonal d'art du Valais, Sion; Collection de la ville de Lausanne; Banque Cantonale Vaudois; Collection Julius Bär

Vadim Fishkin (*1965; UdSSR, SL)
Lives and works in Ljubljana; https://vadimfishkin.si

Collections : Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium: Nomas Foundation, Rome, Italy; Centre national des arts plastiques, Paris, France; Moderna Galerija Ljubljana, Ljubljana, Slovenia; UGM Maribor, Slovenia; Museum of Contemporary Art Zagreb, Zagreb, Croatia; ARS AEVI Museum of Contemporary Art, Sarajevo; Garage Museum of Contemporary Art, Moscow. Russia; National Center for Contemporary Art - Moscow Branch, Moscow, Russia; Russian Museum, St. Petersburg, Russia; MS museum Sztuki w Łodzi , Poland; Center Pompidou, Paris, France a.o.

Jürg Halter (*1980, CH)
Lives and works in Bern; https://www.juerghalter.com

He is a freelance writer, spoken-word artist, and visual artist. To date, he has published 11 books and 7 music albums, written plays, essays, and columns, been translated into several foreign languages, collaborated with various artists, held exhibitions both domestically and abroad, and performed in over 20 different countries in Europe, Africa, the U.S., South America, and Asia.

Noémie Pilo (*1997, FR)
Lives and works in Paris; https://noemiepilo.fr