

Michał Budny – Night Work**29.11.-2013 – 18.1.2014**

Michał Budny (*1976) belongs to generation of young Polish artists who draw in various ways on the everyday. Having grown up in the midst of profound social turmoil, part of that generation's fundamental understanding of themselves is the experience of the fragile, the brittle and the mutable. In the case of Michał Budny, this experience is reflected in a preference for "poor" materials such as cardboard, adhesive tape and paper, as well as in the circumspection which he reflects on forming-giving processes.

With "Night Work" Budny circumscribes works which, first of all, were created in the quiet and solitude of the night. He refers to them as ordering works, organisational activities that foster, shape, produce something, but also as processes of which one is no longer aware in the light of day.

This introduces a topos that has fascinated artists since historical Romanticism – the night. For Michał Budny the night seems more like a time of heightened perception and permeability, a time when the infinite, the formless or the repressed often becomes unexpectedly and surprisingly embroiled in the subjective order. "Night Work" is about these experiences. With an aesthetic reminiscent of Minimalism and Constructivism, Michał Budny traces the character and form of such personal experiences. These mostly fleeting moments, which seem to eschew all solid form, he raises to the level of a general cipher.

Michał Budny's artworks are located within a romantic tradition that in an exciting way links subjectivity – involving personal experiences and perceptions – with conceptual methods. The clear formal idiom of his works leaves scope for the fragmentary. The objects, once given over to public perception, develop a life of their own that demands both reflective distance and empathy of the viewer.