

Babette Berger, Hannes Broecker, Andreas Nann
Painting

annex14

Raum für aktuelle Kunst GmbH

Opening: 7.10.2010, 6 pm

Duration: 8.10 - 20.11.2010

annex14 is delighted to present works by Babette Berger (*1964, CH), Hannes Broecker (*1980, DE) and Andreas Nann (*1969, DE), artists representing three current positions located to vary in degrees in the border area between pure and figurative painting. The first solo exhibition of works by Andreas Nann was at annex14 in 2005, that of works by Hannes Broecker in 2008, also at annex14.

Babette Berger repeatedly uses inconspicuous items from her everyday surroundings as the subjects of her paintings. She exhibits an evident preference for models in which there is already a tendency to form patterns, sequences and textures. In her new works that means balls of twine and a Scottish plaid-like pattern. On the canvas, these lead a double life: as motifs and as purely painterly elements, as multi-coloured lines and as a planar-spatial fabric.

Hannes Broecker finds his motifs and inspiration in urban areas: graffiti and slogans on houses and concrete walls, building materials, tar, plywood and abandoned mattresses, colour codes like that of the zebra crossing, traces of paint-bomb attacks and mirroring facades indicative of aggression, weakness and power. In utilizing, transforming and varying these materials, the artist engages in complex reflections on painting and on social and urban phenomena.

Andreas Nann's approach is reminiscent of geometrical constructivism or expressionism and results in the creation of

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Sa 12-16h
oder nach Vereinbarung

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colour and pictorial spaces which are as seductive as they are contradictory and which make historical allusions that are modernist and romantic. The artist examines and explores these with a view to their relevance today, and touches on existential experiences as he oscillates restlessly between considered form and emotionally-charged atmosphere, between spatial depth and picture surface.

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