

Ana Roldan

As „The Myth of the Hole“

17.1 – 21.2.2009

Opening: Friday 16.1.2009

Parallel to the Berner Galerienwochenende (Bern Gallery Weekend) on 17/18.1.2009, annex14 is opening the solo exhibition As The Myth of the Hole, with works by Ana Roldan.

Ana Roldan focuses in her work on the most diverse systems: Linguistic and sign systems, social utopias, and art and its rules represent point of departure for her ongoing consideration of the conventions, concepts and ideas which determine our thinking, actions and emotions. The current exhibition, As The Myth of the Hole, shifts something to the fore which has perhaps seemed less obvious up till now – Roldan's elementary interest in art-immanent issues and topics.

Bestiarium is the name of a four-part work whose lexical angle, involving a combination of image and text, suggests a scientific approach. There are clear allusions to medieval animal poems, whose descriptions of both real and fabulous creatures are shot through with moral and allegorical references to the Christian doctrine of salvation. However, *Bestiarium*, a work-in-progress, alludes to the sophisticated and convoluted visual and linguistic reference system of contemporary art. It is also an indicator of how expansive and self-referential the art business has become in the past years, and of how the art world, like religion, can become a surrogate for a lack of social perspectives.

Self-reflection, meaning considerations pertaining to art and aesthetic categories, reception and production, is also to be found in *Joe* (2007). This work consists of two crooked black "leather sausages" lying, slightly out of line, on top of one another. *Joe* is yet another example of how Roldan's sculptures often recall everyday objects. These sculptures affect us thanks to their technical mastery and seductively sensual surfaces. They represent a challenge to our perception and our thinking, given that the subtle formal interventions, shifts in scale, or specific material aesthetic encourage us to reconsider conventions in art and society.

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Öffnungszeiten:
Mi-Fr 13-18h
Sa 11-16h
oder nach Vereinbarung

www.annex14.ch