

Pavel Bůchler  
Unfinished Sentences

16.5. - 20.6.2009  
Opening: 15.5.2009, 6 pm

"Unfinished Sentences" is the second solo exhibition of works by the artist Pavel Bůchler (born in the Czech Republic, resident in Great Britain) to be mounted at annex14. Bůchler is one of the first generation of eastern European concept artists to, as he himself puts it, develop their positions by way of a creative misunderstanding of western Concept Art. Moreover, their engagement with representational systems and the art business as such took place, up as far as the 1980s, under totally different ideological and cultural conditions.

Bůchler has a preference for outdated techniques, such as, for example, colour pencils, watercolours, slide and film projectors, typewriters or magnetic tapes, all of which are indispensable components of his reflections on art and its preconditions. This also applies to his treatment of language and image.

*Old, Rare and Unusual Roses* is an example of how Bůchler unsettles established notions about reality and the relationships between term, meaning and the visual. The work consists, among other things, of a tube of paint cut open at the end, a title reminiscent of botanical descriptions, and a photograph of a page of a book on which the following sentence has been recessed: "Oh, Mrs. Stemler", exclaimed the lady, "a work of art."

Not only this work, but others shown in the exhibition as well, like *L'attaché*, *Lou Reed Live, 12:00:00-12:04:33* and *The Problem of Good*, dupe and disturb us solely by the myriad allusions and references made in their titles. These bring everyday experiences, fantasies and emotions into play and create an inspiring tension, given the artist's simultaneously conceptual approach.

Always evident is a fundamental scepticism towards the idea that things really are as they are. These works express a decidedly 20th century experience, namely, that the link between language and world, between art and reality, has been broken. This can be lamented, but the freedom gained can also be playfully used, as Bůchler does, to gain new insight.

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Öffnungszeiten:  
Mi-Fr 14-18h  
Sa 11-16h  
oder nach Vereinbarung

[www.annex14.ch](http://www.annex14.ch)