

Hannes Broecker

Doch Doch

12.1. – 23.2.2008

Vernissage: Friday 11.1.2008, 6 pm

annex14 is proud to be showing the first exhibition in Switzerland of works by the German artist Hannes Broecker (*1980), in the solo exhibition entitled "Doch Doch".

Hannes Broecker sees the world through the eyes of a painter, although he does not work exclusively in this medium, but also expresses his engagement with urban structures and spaces, and with social and art-immanent themes, in sculptures and videos, expansive installations and group projects.

The exhibition "Doch Doch" will focus on his painting and ask what potential painting actually has in a society inundated by media images. How does painting work today, given its knowledge of its long tradition? What reality (realities) does it depict when it is non-figurative, as in the case of Hannes Broecker?

In his painted images, this artist transforms graffiti and wall slogans, colour codes that regulate everyday life – like the white-red code on building site barriers – advertising, paint bomb attacks, and reflecting facades that speak of aggression, helplessness and power. Layered planes and expressive colours and gestures become synonyms of – structural – violence and systems of order. Hannes Broecker operates at the interface between pure and figurative paintings by means of colours, forms and brushwork. Particularly striking are those forms which recall the idiom of abstract painting, yet originate in the visual vocabulary of public space.

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Öffnungszeiten:
Mi-Fr 14-18h
Sa 11-16h
oder nach Vereinbarung

www.annex14.ch

Hannes Broecker particularly values painting because through it he can react swiftly to visual stimuli, and because it facilitates a direct handling of colours and forms. The expressiveness of his paintings underscores this spontaneity, however it also feigns something. The artist is aware of the interpretations of certain historical styles and their stereotypes and he consciously uses their narrative force so as to evoke a multilayered, contemporary reading both of his paintings and of our society.

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