

**Christian Vetter - "Subjectobject"****26.8. - 7.10.2017****Opening: 25.8.2017, 6pm**

annex14 is delighted to be able to invite you, for the third time, to an exhibition of works by Christian Vetter.

A meteorologist would surely describe the (exhibition) scenario as follows: once the veils of mist have evaporated, the sun again allows the colours to shine brightly. And the fact is that the artist's palette has taken a radical turn to an even more resolute colourfulness. Gone are the blackish-silvery shades, which still had a relatively strong presence up to three years ago. The paintings have become surprisingly colourful, the gesture loose, the pictorial space atmospherically dense. Christian Vetter is harking back to phases in his work in the 1990s, which have taken him from an abstract-expressionistic style to figuration. Many of the issues that forced themselves upon him then are topical again today under altered circumstances. It is all still about what characterises painting, about forms of perception bound up with the physical presence of a medium, and about understanding the process of transformation ideas go through when they become materialised.

Christina Vetter is also responding to the experiences of the individual in the post-modern digital age, which increasingly seeks out experiential scope in the disembodied fragmented world of the digital. Perhaps that explains the choice of title, "Subjectobject", which almost amounts to a provocation as it bring into play a central pair of modernist concepts. The fact that in understanding that same pair of concepts, subject and object mutually determine each other is taken by the artist as a challenge to re-consider certain dual relations and possibilities within modernism in the context of the present, for example, the interconnections between colour and form, artist and canvas, image and viewer.

The artist deliberately presents this reflection as an open game within a framework chosen and defined by him. An attempt is being made here to capture those moments in which the encounters between matter and idea take form, also in a more general sense. Christian Vetter's paintings are such moments; in them, the fragile and constantly changing relations become visible and physically tangible.

Elisabeth Gerber