

Michał Budny - Anonymous

Opening: 9.2.2018, 6pm
10.2.-10.3.2018, (until 28.3.2018 by appointment)

annex14 is delighted to be showing the Polish artist Michał Budny again in a solo exhibition.

Michał Budny`s works move us in a very particular given that in them the artist always reflects on his own existential suppositions, both intellectual and emotional. It is not that they force their presence upon us, but rather - and this is the real paradox that recurs repeatedly in his exhibitions - that they eschew being directly named or described. The existential aspect is hidden in a specific material aesthetic and in formal experiments that have a particular inherent necessity. Thanks to their differentiated and deliberated interplay, the individual aspect is always transferred to the universally human level, thus granting it a sensual-objective presence in space.

The current exhibition therefore has a lot to do with the possibilities which Michał Budny succeeds in exploiting in concentrated moments, moments of the greatest attentiveness and porousness. In this case, they are co-determined by the spatial givens, the incident light and its reflections, the shadow play and the colours. The works are both fragile and resistant. Like protective vessels or mirrors, they conceal or reflect immaterial contents, idea, thoughts and moods, thereby challenging the viewers to engage in a silent dialogue.

On this occasion, the interplay of space, sculpture and wall works also produces an atmosphere marked by the fleeting, the transitory, despite the formal strictness. Once again, and with a seductive facility, the artist conjures up resonance chambers in which his own memories and dreams and those of strangers resound. He is not concerned however to find conclusive answers to something, but rather to distinguish the topical issues and doubts and to find a form for them. These issues are fundamental and existential, and may even remain the same, in the broadest sense, throughout the ages. What repeatedly changes, however, is the context, the urgency and the social and individual situation that constitute a challenge to us as perceptive and active agents.

Elisabeth Gerber