

**„So sieht der Hase“** (This is how thee hare sees)

13.4.-12.5.2018

Opening: 12.4.2018, 6pm

The annex14 gallery is delighted to be able to invite you to a group exhibition of works by Elena Bajo (\*1976, ESP), Brigham Baker (\*1989, US), Peter Iseli (\*1947, CH) and Marco Pires (\*1977, PRT).

The main focus of the exhibition is seeing, perception and the way conceptual attitudes are capable of both expanding and transforming, distorting or subverting our view of the world. The title "So sieht der Hase" (This is how the hare sees) is the interpretation of a statement Peter Iseli found in a scientific book on the ways of perception. The title can also be read as a playful and ironic comment to his actual researches on cognition in art. The citation becomes the vehicle for this reflection, as used in his linocuts with quotes from the 1679 study called *Fundamentals of Painting* by the Chinese Lu Ch'ai<sup>1</sup>. That comprehensive book of samples of ink painting, which still has an influences on style today, shows ways of depicting landscapes and flora and fauna which we inevitably perceive as exotic - so different are the Chinese view and our outsider gaze, so varied the cultural world views and perspectives with which we approach - in this case - nature. The quote therefore is like a challenge to us to accommodate the relativity of perception.

The four artists in the exhibition engage through their respective artistic attitudes with landscape in the broadest sense. With their different focus on the theme and their specific choice of media, they use among others photography, linoleum print, collage and text, cite existing works of art or make objects, thereby opening up a wide range of references and meanings. In the course of all this, poetic, ironic and deconstructive processes go hand in hand.

Elisabeth Gerber

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<sup>1</sup> The complete collection of the cited texts can be found in *The Tao of Painting, a Study of the Ritual Disposition of Chinese Painting*, Princeton University Press, 1956