

Struan Teague – ‘Sound’

3 June – 8 July 2023

by appointment until 26 August 2023

Insert

Michał Budny, ‘Intention’, Ceramics, 2016

annex14

Limmatstrasse 270 | CH-8005 Zürich | T +41 44 202 44 22 | info@annex14.ch | www.annex14.ch

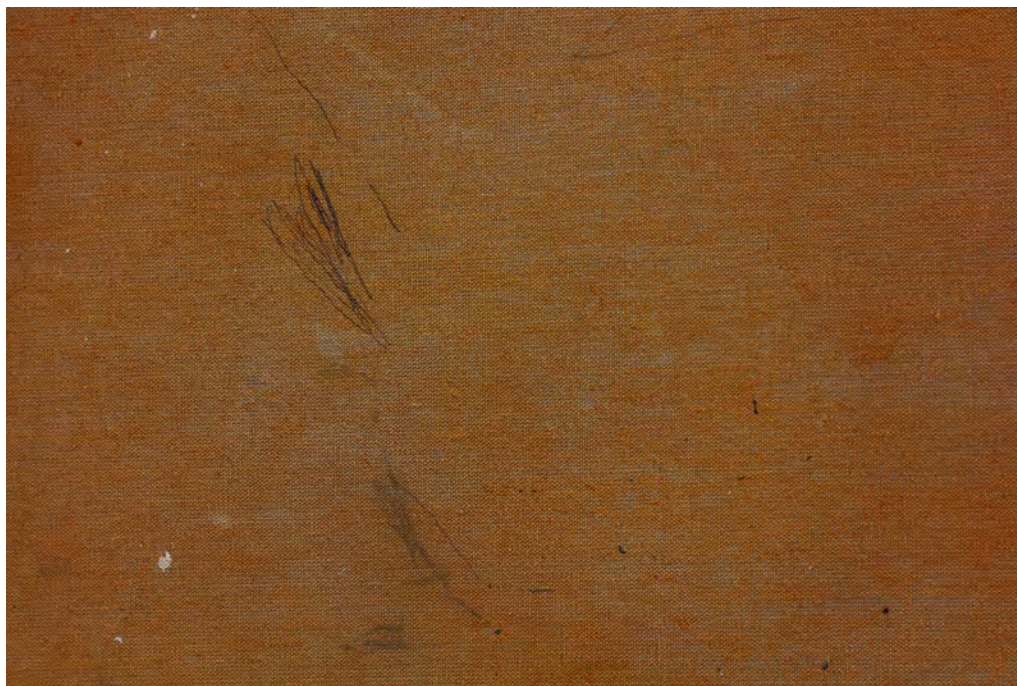
Opening hours: Tu-Fr 12-18h, Sa 11-17h, or by appointment

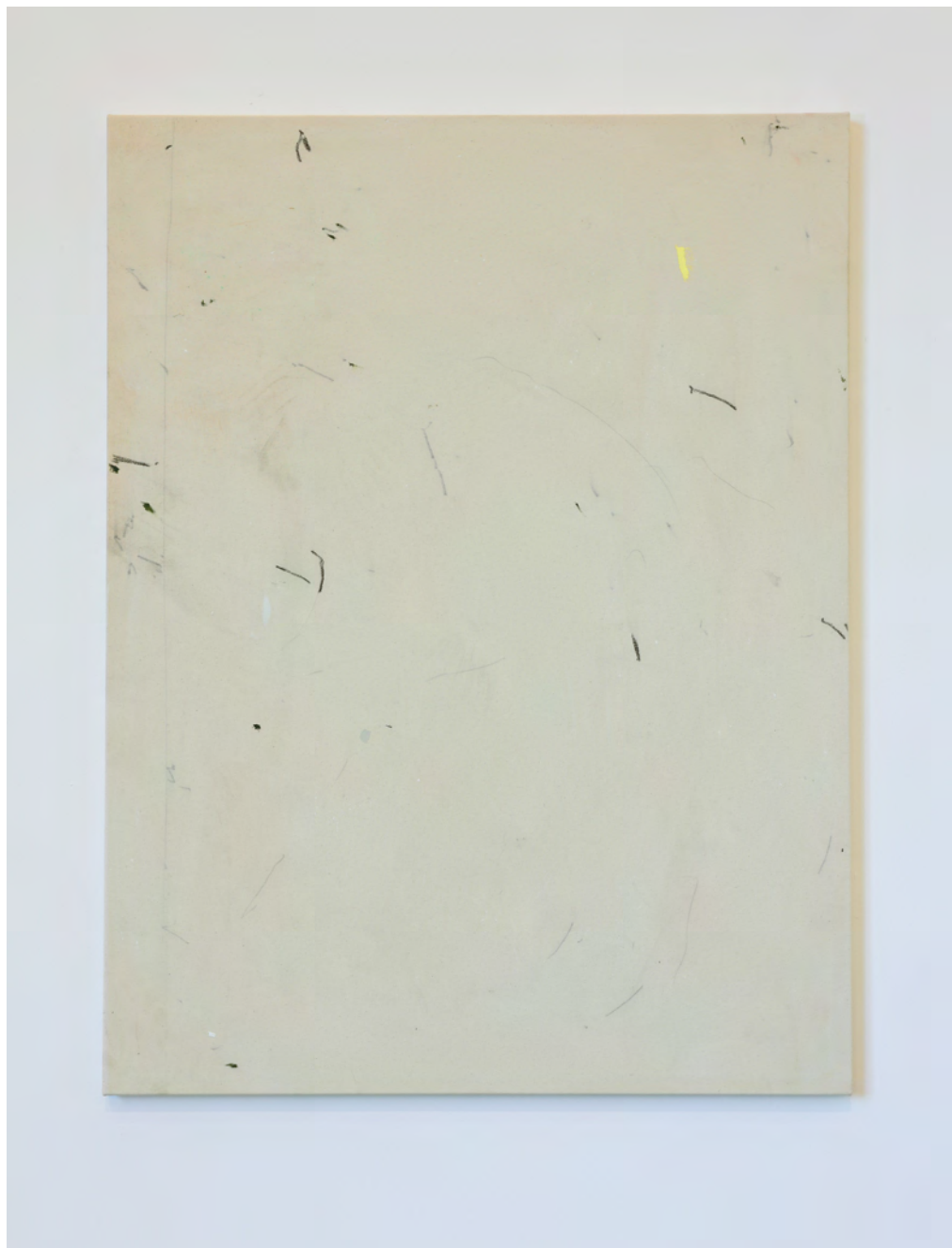


Struan Teague, Installation view, annex14, 2023

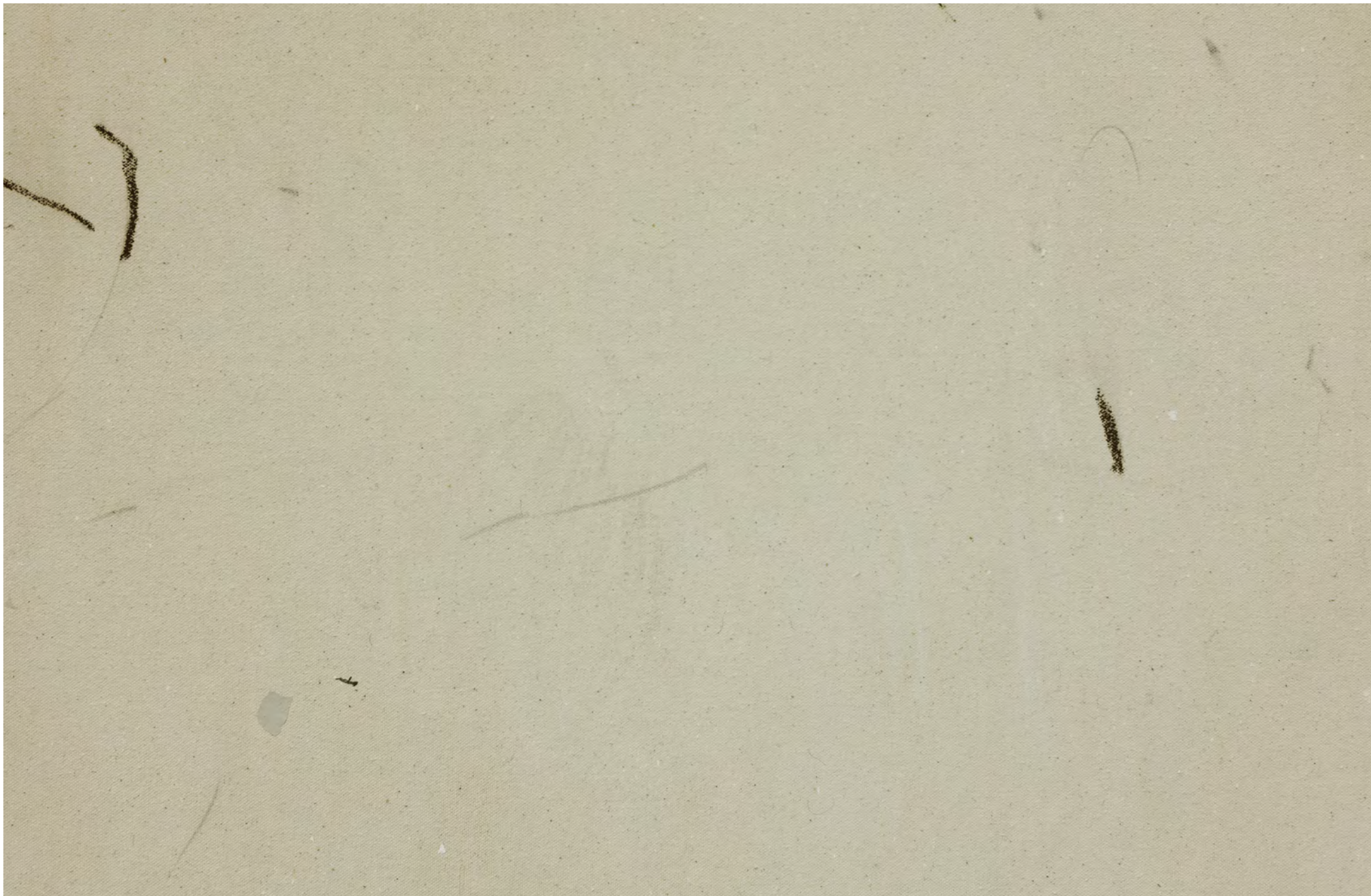


Struan Teague, *Untitled*, 2022
pigment, acrylic, pencil and glue in linen, 80 x 55 cm





Struan Teague, *Untitled*, 2023
pencil, pigment and glue on canvas, 120 x 90 cm



Struan Teague, *Untitled*, 2023, Detail
pencil, pigment and glue on canvas, 120 x 90 cm

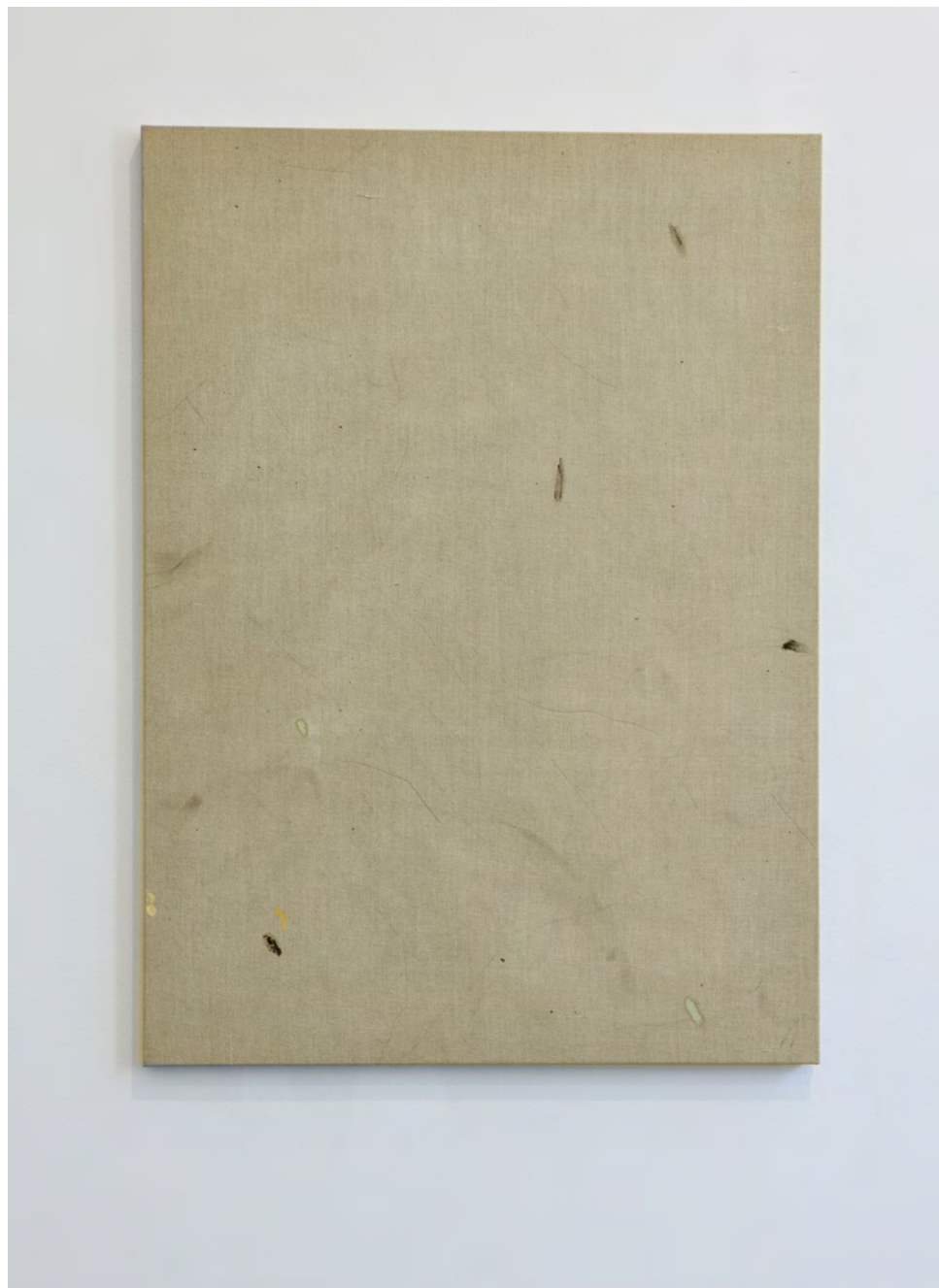


Struan Teague, *Untitled*, 2023
pencil, pigment and glue on canvas, 120 x 90 cm



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Struan Teague, Installation view, annex14, 2023



Struan Teague, *Untitled*, 2022
oil, pencil, pigment and glue on linen, 110 x 80 cm



Struan Teague, *Untitled*, 2023
oil, acrylic, pigment and glue on canvas, 160 x 110 cm

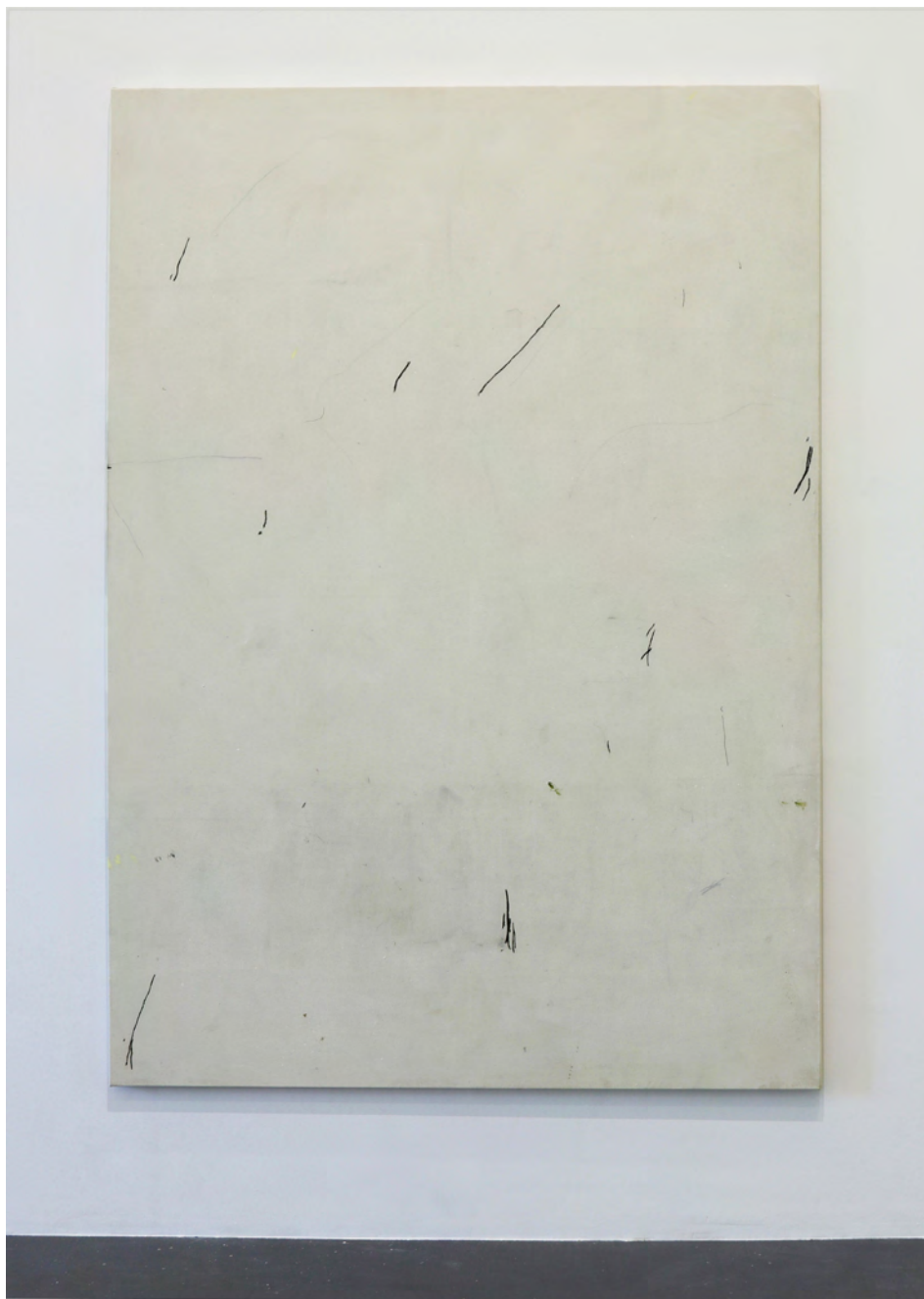




Struan Teague, Installation view, annex14, 2023



Struan Teague, Installation view, annex14, 2023



Struan Teague, *Untitled*, 2022
oil, pencil, dispersion and glue on canvas, 210 x 150 cm



Struan Teague, *Notes on Rhythm*, 2023
pen on paper and inkjet on paper, 51 x 41 cm, framed



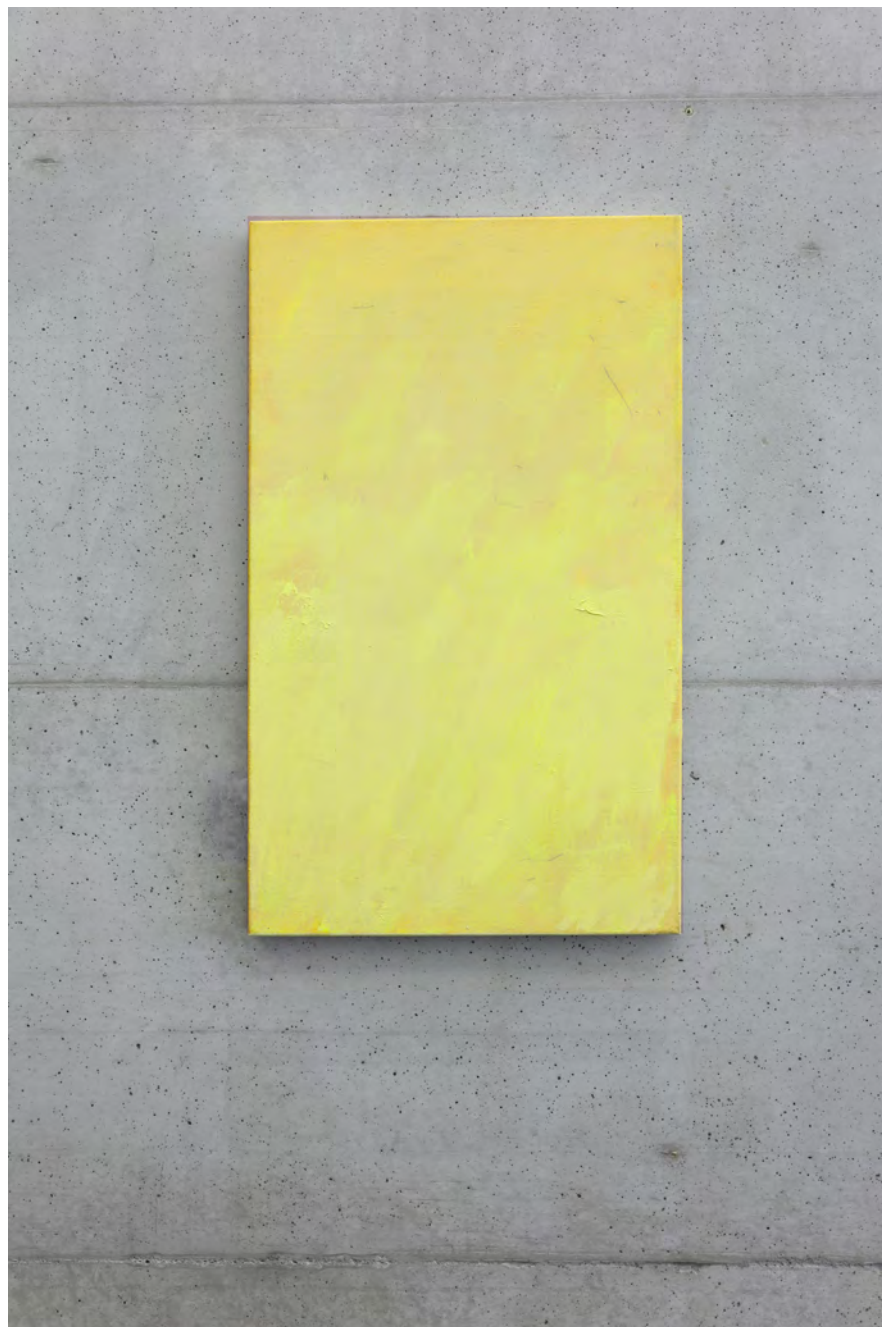
Struan Teague, *Untitled*, 2023
oil, pencil, pigment and glue on linen, 35 x 50 cm



Struan Teague, *Untitled*, 2023, Detail
oil, pencil, pigment and glue on linen, 35 x 50 cm



Struan Teague, Michal Budny, Installation view, annex14, 2023



Struan Teague, *Untitled*, 2023
oil, distemper and pigment on hemp silk, 60 x 35 cm



Michal Budny, *Intention*, 2016
Ceramics, dimension variabel

Struan Teague – 'Sound'

On the train, I looked out of the window and the mud blots on the thick glass with the grey skies behind them made me think of Struan's paintings. The marks were tiny and only a few fit into my focus, others were peripheral and blurry. I was sitting still and travelling together with the blots, but the train ride wasn't smooth, and with some bumps and shakes my vision of the singular points would blur. My view got re-framed. It was an overcast day when clouds appear tremendous like mountains. In the sky, there was almost no contrast, although it was not a single hue of grey either. The clouds weren't moving with the train, together with the blots I travelled past them.

This memory does not sit with the critical events of the year. It is just something that took place one day. I distinguished layers, observed different speeds of movement, I thought of my friend's paintings. We learn to notice because someone else has seen, noticed, taken note, and captured.

Since then, I am back in Estonia. It is very light here around this time of the year. I know from the weather app on my phone that the sun sets at 10.17 PM, but when I go to bed past 11 PM, the sky is still un-dark. The light reflects from somewhere and fractures and breaks in. If you really want to see it, you notice yellow and pink and blue. When I lay here, I think of Struan's paintings again, but this time, it is because of the cheeping and chirping birds. Rather than the image, I recognise the rhythm, the sound.

Do you know the slight yellow pine pollen dust on tarmac in late spring? Often it is the background for coupled needles or broken branches. How to capture what pine needles create? With a pine needle? Maybe a telescopic pencil?

Laura Linsi
Tallinn 2023

Struan Teague

*1991, lives and works in Edinburgh, Scotland

Education

BA Fine Art, Duncan of Jordanstone College of Art and Design, University of Dundee, 2011-15

Exhibitions

2023 - Sound, annex14, Zurich, Switzerland (forthcoming)
2022 - Struan Teague, Fox Jensen & Day01 Gallery, Sydney, Australia
2022 - Artissima, annex14, Turin, Italy
2022 - le saule contemple à l'envers l'image du héron, annex14, Zurich, Switzerland
2022 - Line Languages, with Alexi Tsioris, Encounter Contemporary & Richeldis Fine Art, London, UK
2020 - Slow Disturbance, Spazio ORR, Brescia, Italy
2019 - Permafrost, Fox Jensen Gallery, Sydney, Australia
2019 - Twentyfour, Bricks Gallery, Copenhagen, Denmark
2019 - Artist Rooms, Encounter Contemporary & Richeldis Fine Art, London, UK
2019 - Nil Nil, Galeria Alzueta, Barcelona, Spain
2018 - Abstract : Reality, The Saatchi Gallery, London, UK
2018 - The Unbearable Lightness of Being, The Court, Pescara, Italy
2018 - Who loves the sun, Pictura, Dordrecht, Netherlands
2018 - De Lachende Cavalier, Abstracte, Dordrecht, Netherlands
2017 - Markers, Encounter Contemporary & Richeldis Fine Art, London, UK
2017 - Hunted Projects: Attitudes in Painting, Lepsien Art Foundation, Düsseldorf, Germany
2017 - Say something, Galería Kernal, Cáceres, Spain
2016 - One of the ones about nothing, Patriothall, Edinburgh, UK
2016 - Preparations For A Journey, Fifi Projects, San Pedro, Mexico
2016 - RSA New Contemporaries, Royal Scottish Academy, Edinburgh, UK
2015 - Terra 1, Summerhall, Edinburgh, UK
2015 - an attack, Generator Projects, Dundee, UK
2014 - Back & Forth, SWG3, Glasgow, UK

Residencies

2016/17 - Lepsien Art Foundation, Düsseldorf, Germany