

**Heinz Brand**

29 November 2024 - 25 January 2025 Vernissage

28. November. 2024, 17-19h

"Our perceptions are children of chance..." (Paul Valéry)

Looking through the crystal ball makes the world appear upside down. The small sphere gives us a different view of our surroundings - a small gesture in perfect form, captured by the artist and turned into a sculpture by putting it in a press, into "nature morte".

This capturing of moments and the combination of materials form the starting point for many of Heinz Brand's works. They are mostly minimal settings - but sometimes with great weight: in "My Son", a sandstone block is found in an antique pram. Well covered, protected from wind and weather - but hardly able to move due to its weight.

Sometimes profound, sometimes humorous: Heinz Brand is always able to surprise and ask himself - and us - questions. The fact that he spent a long time in Japan and studied Zen Buddhism is also evident in his works - both on a sensual and intellectual level - whether through symbols or a reduction to the essentials.

Heinz Brand (\*1944, born in Biberist, lives in Reichenbach near Bern)

1960-1965 Attended the Bern School of Arts and Crafts under Peter Stein and Hans Schwarzenbach.

1966-67 Stay in Japan

1968 Photography class at the Kunstgewerbeschule in Zurich, courses at the F+F Schule für experimentelle Gestaltung

1969-70 Stay in Brazil

1974-75 Art Academy Lodz (PL)

1976-78 Further studies at the Jan van Eyck Academie, Maastricht (NL)

Since then he has lived in Reichenbach near Bern, interrupted by a one-year scholarship stay in Paris in 1987, New York in 1991 and Rome in 1994, as well as a further study visit to Japan in 1984.

Collections: Kunstmuseum Bern; Bern, Stiftung Kunst Heute; Bern, Institut für exakte Wissenschaften der Universität Bern, *Visuelle Relativität*, 1973; Bern, Bundesarchiv, *Schachloses Schach*, 1986, Marmor, Granit; Bern, Bubenbergrplatz, *Denkstation*; Laufen, Alfred Richterich-Sammlung; Lugano, Banca del Gottardo; Kunstmuseum Luzern; Kunstmuseum Lodz (PL); Paris, Bibliothèque Nationale de France; Schwäbisch Hall, Hällisch-Fränkisches Museum; Sprengel Museum Hannover.