

,absent'- Brigham Baker, Vlatka Horvat, Peter Iseli, Géza Perneckzy, Ana Roldán

Opening: 15 March 2025, 3-6 pm; Exhibition: 19 March – 12 April 2025

The group exhibition *absent* presents the theme of absence as an active and multifaceted state. Here, absence is not understood as mere lack but as a presence that comes to life in gaps, in-between spaces, and the invisible.

Five artists from diverse backgrounds explore this theme through a variety of materials, forms, and concepts, inviting viewers to navigate the delicate boundaries between visibility and emptiness, between memory and forgetting.

Brigham Baker, Vlatka Horvat, Peter Iseli, Géza Perneckzy, Ana Roldán invite you to reflect on what remains when something is missing. Whether through the traces of time, symbolic sculptures, painted-over images, reflections, or fragmented photographs – each work turns absence into a question that challenges both space and thought. The works speak of transience, loss, memory, and identity, creating a quiet yet powerful presence of the invisible.

absent is an invitation to explore the deeper meaning of absence and to recognize that what is missing can be just as significant as what is visible.

Brigham Baker (1989, US/CH) examines the traces of disappearance and impermanence. He works with everyday materials and depicts natural processes with a playful approach. In his *Shades* series, he uses old, partially faded sunshades, bearing all their stains and transformations over time. The photograph presented here engages with this theme while leaving room for multiple narratives.

Ana Roldán (1977, MX/CH) creates a black ceramic figure that embodies the paradox of absence. Its mask-like form references cultural rituals of remembrance and forgetting, making absence tangible through silent presence.

Peter Iseli (1947, CH) paints over pages of a photo book, portraying absence as transformation. The hidden, unreadable parts of these works create a new narrative, bringing the invisible to light.

Géza Perneckzy (1936, HU) explores absence and self-perception in his multi-part work *Reflex* (1974). Through photography, he plays with reflections and disembodied forms, addressing the complex relationship between identity and perception.

Vlatka Horvat (1974, CRO) engages with the dynamics of the visible and the hidden. Her works, based on photographs from her family album, deal with personal and collective pasts, presenting absence as a subversive presence that emerges through shifts and fragmentation.

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