

Simon Callery  
"Limehouse Night Paintings"

Opening 12 September 2025  
13 September - 11 October 2025



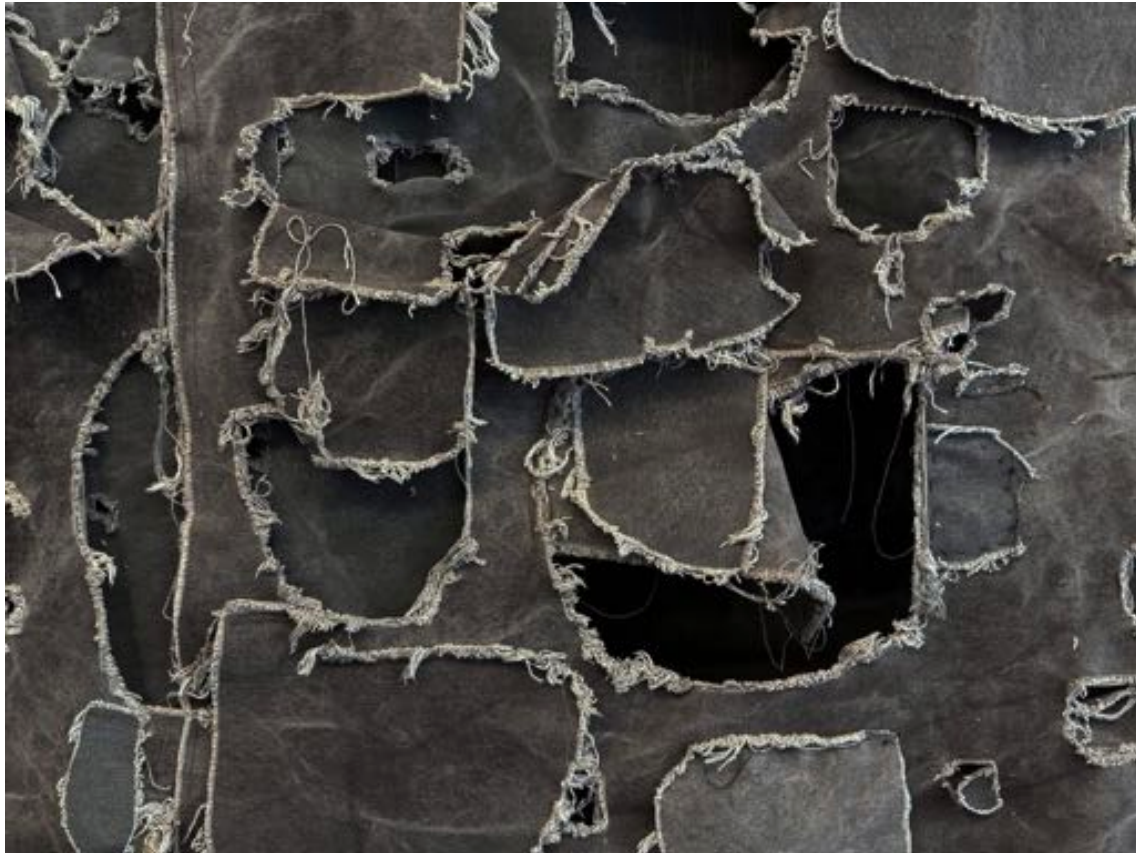
Simon Callery, „Limehouse Night Paintings“, Installation View, 2025



Simon Callery, „Limehouse Night Painting“, 2025  
Canvas, distemper, thread, wood, 185 x 154 x 29 cm



Simon Callery, „Limehouse Night Painting“, 2025  
Canvas, distemper, thread, wood, 185 x 154 x 29 cm



Simon Callery, „Limehouse Night Painting“, 2025, Details  
Canvas, distemper, thread, wood, 185 x 154 x 29 cm



Simon Callery, „Limehouse Night Paintings“, Installation View, 2025



Simon Callery, „Limehouse Night Painting (steps)", 2025  
Canvas, distemper, thread, aluminium, wood, 98 x 129 x 12 cm



Simon Callery, „Limehouse Night Painting (steps)“, 2025  
Canvas, distemper, thread, aluminium, wood, 98 x 129 x 12 cm



Simon Callery, „Limehouse Night Painting (steps)“, 2025 , Detail  
Canvas, distemper, thread, aluminium, wood, 98 x 129 x 12 cm



Simon Callery, „Limehouse Night Painting (steps)", 2025, Detail  
Canvas, distemper, thread, aluminium, wood, 98 x 129 x 12 cm



Simon Callery, „Limehouse Night Painting“, 2025  
Canvas, distemper, thread, wood, 185 x 105 x 29 cm



Simon Callery, „Limehouse Night Painting“, 2025, Details  
Canvas, distemper, thread, wood, 185 x 105 x 29 cm



Simon Callery, „Limehouse Night Paintings“, Installation View, 2025



Simon Callery, „Drawing as Explanation“, 2025  
Gouache and pencil on paper, 37.9 x 28.3 cm

Simon Callery; Limehouse Night Paintings  
13 September - 11 October 2025

annex14 is pleased to present Limehouse Night Paintings, a new group of works by British painter Simon Callery (b. 1960, London), completed in 2025. This is the artist's third solo show with the gallery.

Callery has exhibited his work since the mid 1990's in galleries and institutions internationally including; Tate Britain, British Museum, London, and recently at the Palazzo delle Esposizioni, Rome, and Rudolfinum, Prague. His practice, informed by long-term collaboration with field archaeologists, has led to an approach to painting rooted in the language of materiality. The artist is recognised for works that place an emphasis on physicality: he cuts, stains, sews, and layers canvases to construct paintings that contain spatial depth and open surfaces.

For the Limehouse Night Paintings Callery has turned to the urban environment as the site for a new group of works. Limehouse is an historic dockland area of east London located on the Thames along a section of the north bank between Tower Bridge and Canary Wharf. Working at night, and at low tide, the artist laid out numerous lengths of canvas, painted a range of dark toned blacks and browns, on the riverbed where the surface is a deep deposit of broken ceramic, masonry and stone. The canvases were marked and cut into here and then back in the studio, washed, softened and stitched to assemble the body of the painting and the physical features and textural qualities of the internal and external faces and drapes.

"Nothing is more important to me than the experience of a painting," he explains. "Image is secondary. These works don't deliver a message; they involve you in an experience and they ask you to slow down." This exhibition brings together three large paintings, that reveal the traces of both the physicality of the Limehouse riverbed and of the painting process, with two related works on paper.

Dóra Eötvös



Simon Callery

\*1960, lives and works in London, United Kingdom

SELECTED SOLO EXHIBITIONS

2025

Limehouse Night Paintings, annex14, Zürich, Switzerland

Puncture Painting, Lo Brutto Stahl, Paris, France

Red and Orange Step Painting, Unosunove, Rome, Italy

2024

Full Circle Paint Paintings, Kappa Noun, Bologna, Italy

The Making of a Painting, Sala Manuel Modles, University of Vigo, Pontevedra, Spain

2023

Contact Painting, Centro de Arte Caja de Burgos, Spain

Simon Callery, Vlatka Horvat (two-person show), annex14, Zürich, Switzerland

2021

Field Work, annex14, Zürich, Switzerland

Simon Callery, Rafael Perez Hernandez Gallery, Madrid, Spain

2019

Simon Callery, Unosunove, Rome, Italy

2017

Open Body, annex14, Zurich, Switzerland

Pit & Void Sequence, Geukens de Vil, Knokke, Belgium

2016

Streatham Paintings, Dolph Projects, London, United Kingdom\*

2015

Flat Paintings, FOLD Gallery, London, United Kingdom

Soft Painting, Bonington Gallery, Nottingham Trent University, Nottingham, United Kingdom

2012

Inland Sealand, 33 Newland, Sherborne, Dorset, United Kingdom\*

2010

Physical Painting, FOLD Gallery, London, United Kingdom

2009

Thames Gateway Project, APT Gallery, London, United Kingdom

Simon Callery, Westbrook Gallery, London, United Kingdom\*

2007

Pit Paintings, University of the Arts, London, United Kingdom

2006

Simon Callery, Rachmaninoff's, London, United Kingdom

2005

Simon Callery, Philippe Casini Gallery, Paris, France

2003

The Segsbury Project\*, Officers Mess, Dover Castle, Kent, United Kingdom

2002

Simon Callery: Paintings, Philippe Casini Gallery, Paris, France

2000

Recent Paintings, Philippe Casini Gallery, Paris, France\*

New Paintings, Kohn Turner Gallery, Los Angeles, US

1999

ARTNOW 19., Tate Gallery, London, United Kingdom\*

1997

The Segsbury Project\*, The Great Barn, Great Coxwell, Oxfordshire, University Museum of Natural History & The Pitt Rivers Museum, Oxford, United Kingdom

1996

Simon Callery: Paintings 1995 - 1996, Anthony Wilkinson Fine Art, London, United Kingdom\*

1995

MURI, Christian Stein Gallery, Turin, Italy

1993, 1994

Anderson O'Day Gallery, London, United Kingdom

1992

EL4SE10, Free Trade Wharf, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2025

Un Paseo Por Campocerrado, Genalguaçil Museum Village in collaboration with Campocerrado Foundation, Spain

All Blues, Arroniz Gallery, Mexico City

2024

Unreal City, Saatchi Gallery, London, UK

2023

,Co-Extensive', Rudolfinum, Prague

Roma. A Portrait. Palazzo delle Esposizioni, Rome

Simon Callery & Georg Schmidt, Raum X, London Inauguration, LO BRUTTO STAHL, Paris, France

2022

Stone, Sand & Cloth, Monasterio Santa Maria de Bujedo de Juarros. Burgos, Spain.

2020

Artissima Unplugged, Galleria d'Arte Moderna, GAM, Torino

It's only Moonlight, annex14, Zürich, Switzerland

INELIGIBLE.Miec. International Museum of Contemporary Sculpture. Santo Tirso. Portugal. Curated by Douglass Bailey & Sara Navarro.

2019  
YELLOW, Simon Gallery & Torgny Wilcke. Officinet. Copenhagen \*

2018  
P2P, annex14, Zürich, Switzerland  
Textile Abstraction, Gallery Casas Riegner, Bogota, Columbia  
La Boissiere, Champagne- Mouton, Charente. France,  
Abbey Fellowship in Painting at The British School at Rome, Rome.

2017  
Perpetual Construction, CAB Art Centre, Brussels, Belgium  
Boundary Issues, Unosunove, Rome, Italy

2016  
IMPERFECT REVERSE, Camberwell Space, University of the Arts London,  
London, United Kingdom\*  
The Abject Object, University of the Arts, Wimbledon, London, United  
Kingdom  
Wallspine, Archive, Painting, with Finbar Ward, annex14, Zurich, Swit-  
zerland

2014  
Within/Beyond Borders: Works of art from the European Investment Bank  
Collection, Largo di S. Julião, Lisbon, Portugal

2013  
Grandes Galleries de L'Erba, Rouen, France\*  
Double Illums Bolighus, Illums Bolighus, Copenhagen, Denmark\*

2012  
Back & Forth. 8Artists from London, B55Gallery, Budapest, Hungary\*

2011  
Within/Beyond Borders, EIB Collection, Byzantine & Christian Museum,  
Athens, Greece \*

2010  
The House of the Nobleman, Boswall House. Regents Park, London, United  
Kingdom  
Layers, Seongnam Art Centre, Korea\*  
Touchstone, Salisbury and South Wiltshire Museum, United Kingdom\*  
A Thousand Yard Stare, Art Space Gallery, London, Unite Kingdom

2009  
Wham Painting and Beyond, Den Frie, Copenhagen, Denmark\*

2006  
Stones, Circles, Landscape, Art, Penrith Museum, Penrith, Cumbria,  
United Kingdom  
Monochrome, Fine Art Society, London, United Kingdom\*

2005  
Moderato Cantabile – Simon Gallery, Lee U-Fan, Nishikawa, Philippe Ca-  
sini Gallery, Paris, France

2004  
Disegnare il Marmo, Accademia di Belle Arti di Carrara, Italy\*

2002  
Multiples Objects de Desir, Musee Des Beaux-Arts de Nantes, France\*  
Drawing Parallels, Birmingham Museums and Art Gallery, Birmingham,  
United Kingdom

2001  
Paper Assets, British Museum, London, United Kingdom

2000  
Recent Paintings: Callery, Harris, Ure, Voss Djanogly Art Gallery, Uni-  
versity of Nottingham, Nottingham, United Kingdom\*  
Fact and Value, Charlottenborg Udstillingsbygning, Copenhagen, Den-  
mark\*

1999  
Sensation, The Brooklyn Museum of Art, New York, US

1998  
Sensation, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany

1997  
Experiment (GB), Kunstverein Trier, Trier & Kubus. Hannover, Germany\*  
Sensation. Young British Artists from the Saatchi Collection, Royal  
Academy of Arts, London, United Kingdom\*  
KHOJ. Modinagar, India & Queen's Gallery, British Council, New Delhi,  
India\*

1996  
The East Wing Collection, Courtauld Institute Galleries, London, Uni-  
ted Kingdom\*  
ABOUT VISION, New British Painting in the 1990's \*, Museum of Modern  
Art, Oxford, United Kingdom

1994  
Young British Artists III, Saatchi Gallery, London, United Kingdom  
Landscapes, Ex Lanificio Bona, Carignano, Turin, Italy\*  
Equinozio D'Autunno, Castello di Rivara, Rivara, Italy

1993  
John Moores 18., Walker Art Gallery, Liverpool, United Kingdom

1992  
Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom

1988  
Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom

1987  
Arts Council Gallery, Belfast, Ireland\*

1983  
New Contemporaries, Institute of Contemporary Art, London, United Kin-  
gdom\*

\*catalogue or publication

## COLLECTIONS

Arts Council Collection, Hayward Gallery, London, United Kingdom  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Comune di Carrara, Carrara, Italy  
Birmingham Museum Trust, Birmingham, United Kingdom  
British Museum, London, United Kingdom  
European Investment Bank, Luxembourg  
Fonds National D'Art Contemporain, Puteaux, France  
Nottingham Trent University, Nottingham, United Kingdom  
South Glamorgan County Councilm Cardiff, Wales, United Kingdom  
Tate, London, United Kingdom  
Private collections in Europe and U.S.A.

## AWARDS, RESIDENCIES AND PROJECTS

2018

Launchpad residency <http://launchpadart.org/lab-section/about/at> at  
La Boissiere, Champagne- Mouton, Charente. France  
Abbey Fellowship in Painting at The British School at Rome, [http://abbey.org.uk/past\\_awards/2018/simon-callery](http://abbey.org.uk/past_awards/2018/simon-callery)

2014-2015

Moel yr Gaer Project, Bodfari, Denbyshire, Wales, Institute of Archaeology, University of Oxford, Oxford, United Kingdom

2012-2013

Hadleigh in Place, ACAVA, Hadleigh, Essex, United Kingdom

2012

Exploratory Laboratory, Inland Sealand commission, Dorset, United Kingdom

2011

Estuary Project, Thames Estuary, Arts Council of England, United Kingdom

2009

Arts Council England Grants for the Arts, Thames Gateway Project, United Kingdom

2006 - 2009

AHRC Research Fellow in Creative & Performing Arts, Oxford Archaeology & University of the Arts London, London, United Kingdom

2005

Artist in Residence, Cumbria Institute of Art. Carlisle, United Kingdom

2000

Artist in Residence; Institute of Archaeology, University of Oxford, Oxford, United Kingdom

1997

Southern Arts Artist in Residence, Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, United Kingdom

Khoj International Artists Workshop, Modinagar, India

1993

Prizewinner, John Moores 18, Liverpool, United Kingdom

1992

Artist in Residence, Camden Art Centre, London, United Kingdom

1986

Gold Medal Prizewinner, National Eisteddfod, South Wales, United Kingdom

1984

Arts Council Young Artists Grant

1983

Arts Council Young Artists Grant