

Irene Schubiger – *some of us*

15 November – 13 December 2025

Opening: 14 November 2025, 5-8pm

In her new exhibition *some of us*, Irene Schubiger presents a series of works that place painting, sculpture and object art in an open relationship with one another. At the core of her practice lies an exploration of how form can emerge from within the material, from cardboard, cement, straw, glass or transparent paper.

*"I wanted to see how I could move beyond the form, beyond the image, and what happens when I simply let the material take over,"* Schubiger explains.

This approach is evident in the hybrid objects that oscillate between images and sculptures. Delicate, almost immaterial drawings on transparent paper are shown alongside solid, hand-shaped bodies made of cement and straw. Some pieces evoke archaeological finds or containers designed to protect and preserve. Others appear as spontaneous formations, shaped by process and left in their raw material state. Schubiger's working method is guided by experiment and intuition. She uses simple, often everyday materials whose combinations generate unexpected tensions.

*"Sometimes something happens immediately, something spontaneous. And sometimes the material leads me back to something I've already held in my hands,"* she says regarding her process. The resulting forms remain both precise and indeterminate, minimal yet restless.

Within the exhibition space, wall-based works and sculptural elements enter into a quiet dialogue. Between them opens a space of transitions connecting surface and volume, structure and gesture, openness and protection. For Schubiger, it is also about drawing the viewer into this dynamic:

*"I want people to walk around, to feel the space."*

*some of us* brings together works created over the past year. They reveal an artist continually re-examining familiar materials while crossing and redefining the boundaries between image and object, intuition and construction.

Dóra Eötvös